Tcl3D demos at a glance
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Document generated with Tcl 8.4.18 on 2010/07/17 22:30:54

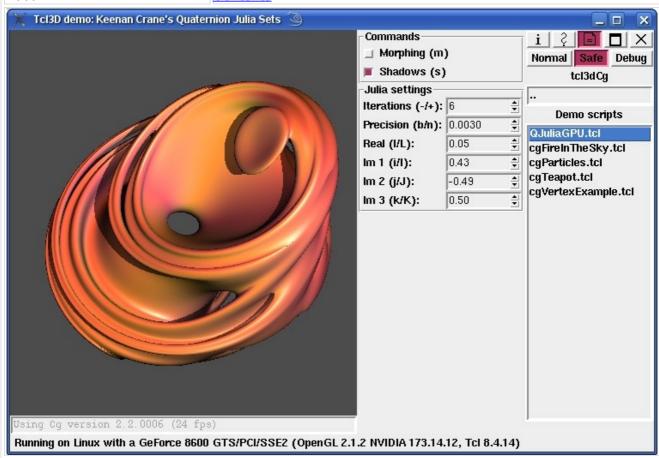
Overview		
Category	Туре	
<u>LibrarySpecificDemos</u>	tcl3dCg	
	tcl3dFTGL	
	tcl3dGauges	
	tcl3dOde	
	tcl3dOgl	
	tcl3dOglExt	
	tcl3dSDL	
	tcl3dTogl	
Tcl3DSpecificDemos	None	
<u>TutorialsAndBooks</u>	<u>CodeSampler</u>	
	<u>GameProgrammer</u>	
	<u>NeHe</u>	
	<u>RedBook</u>	
<u>OpenSceneGraph</u>	CubosLocos	
	<u>FopingTutorials</u>	
	NPS-Tutorials	
	<u>OsgHelp</u>	
	<u>QuickStartGuide</u>	

Category: LibrarySpecificDemos		
Root:	Contents	
Types:	tcl3dCg tcl3dFTGL tcl3dGauges tcl3dOde tcl3dOgl tcl3dOglExt tcl3dSDL tcl3dTogl	

Type:	tcl3dCg		
Category:	<u>LibrarySpecificDemos</u>		
Root:	<u>Contents</u>		
Tcl3D. The examples co	This section contains <u>Cg</u> demo applications from several resources, that have been ported to Tcl3D. The examples cover vertex and fragment shader programming in Cg. Original sources from different sites. See the documentation for details.		
	Available	e demos	
The state of the s	A Section of the sect	And the secretary of th	And the present to the second
<u>QJuliaGPU</u>	cgFireInTheSky	<u>cgParticles</u>	<u>cgTeapot</u>
cgVertexExample			

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Demo:	QJuliaGPU	
Type:	tcl3dCg	
Category:	<u>LibrarySpecificDemos</u>	
Root:	Contents	



QJuliaGPU -- Keenan Crane (kcrane@uiuc.edu) 4/17/2004

This program ray traces the quaternion Julia set in a fragment shader using the sphere tracing method. The program draws a fullscreen quad where each fragment of the quad specifies a different ray. These rays are passed to the fragment shader which iteratively takes conservative steps along a ray as determined by a distance estimator for the set. The rays will either stop when close to an isosurface of the distance function (considered a hit), or leave the bounding sphere of the Julia set. If the ray is a hit, shading is performed by approximating the gradient of the distance function and using this as a surface normal.

A more complete description of the sphere tracing method can be found in John Hart's paper, "Ray Tracing Deterministic 3-D Fractals" (http://graphics.cs.uiuc.edu/~jch/papers/rtqjs.pdf).

Controls:

left mouse button: rotate view middle mouse button: zoom in/out right mouse button: translate view

m: toggle morph animation
s: toggle shadows on/off
r: reload shaders from disk

i/I: increment/decrement 1st imaginary component of Julia set

constant

Tcl3D demos at a glance

j/J: increment/decrement 2nd imaginary component of Julia set

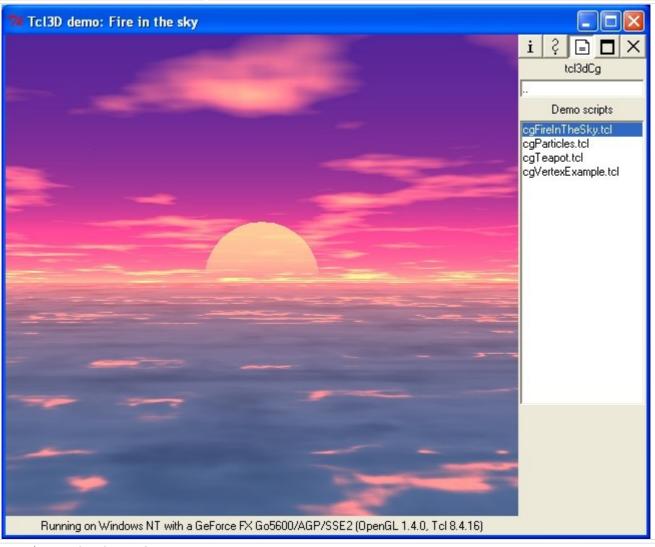
Version 0.4.3, July 2010

component of Julia set
of Julia set constant
to test convergence of

By default the program will shift through a random constants for the Julia set within the cube [-1,1]^4. Increasing the number of iterations or the precision will increase the amount of detail seen in the rendering. The former more accurately determines whether a point is included in the set, whereas the latter intersects an isosurface of the distance function closer to the actual set. Both of these parameters run into precision or computation limits when set too high.

Original C++ and Cg code by Keenan Crane (kcrane@uiuc.edu)
See http://www.cs.caltech.edu/~keenan/project qjulia.html for the original files.

Demo:	cgFireInTheSky	
Type:	tcl3dCg	
Category:	<u>LibrarySpecificDemos</u>	
Root:	Contents	



cgFireInTheSky.tcl

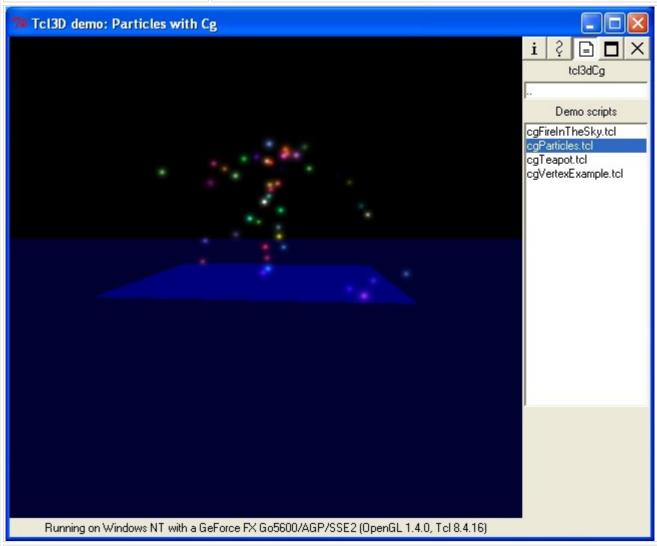
Original files from: http://www.shadertech.com/shaders/FireInTheSky-src.zip

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Demo:	cgParticles	
Type:	tcl3dCg	
Category:	<u>LibrarySpecificDemos</u>	
Root:	Contents	



cgParticles.tcl

Particle Effects using CG and OpenGL

Original files from: http://www.shadertech.com/shaders/ParticleSystem-src.zip

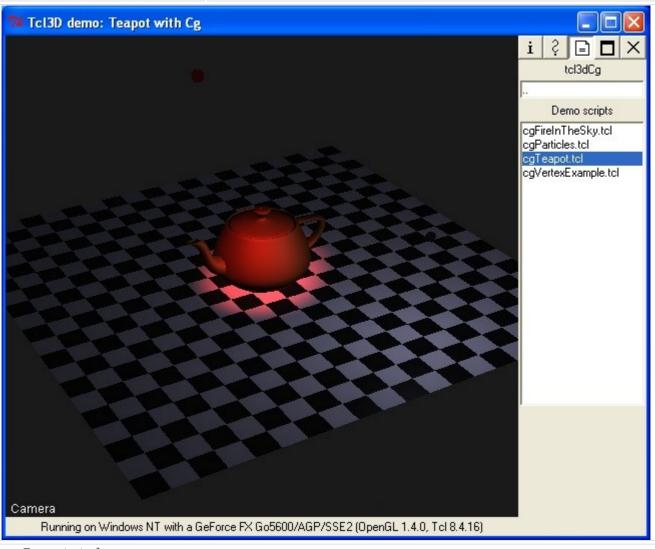
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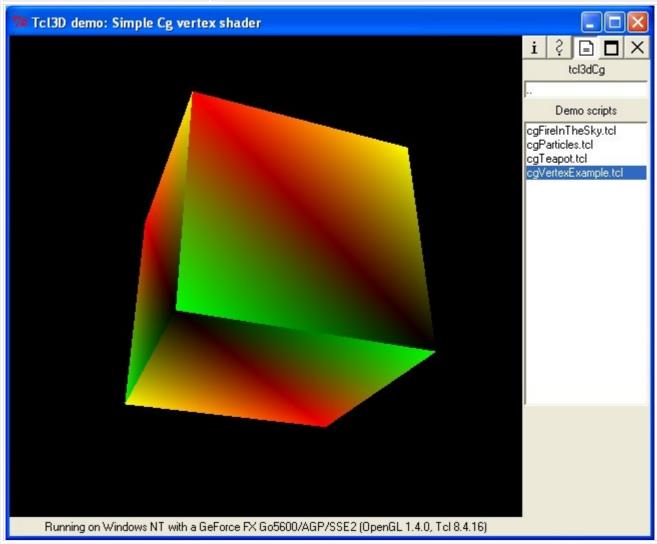
3. This notice may not be removed or altered from any source distribution.

Demo:	cgTeapot
Type:	tcl3dCg
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



cgTeapot.tcl

Demo:	cgVertexExample	
Type:	tcl3dCg	
Category:	<u>LibrarySpecificDemos</u>	
Root:	<u>Contents</u>	

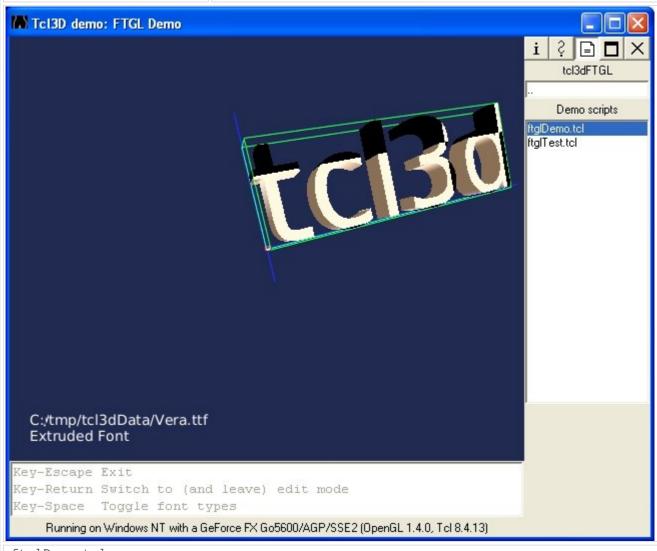


cgVertexExample.tcl

Original files from: http://developer.nvidia.com/Cg
This is the example called runtime_ogl as included in the Cg Toolkit.

Туре:	tcl3dFTGL
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>
This section contains <u>FTGL</u> demo applications written in Tcl3D. The examples cover the demapplications distributed with FTGL.	
Available demos	
TCI30 - To the state of the st	The control of the co
<u>ftglDemo</u>	<u>ftglTest</u>

Demo:	ftglDemo	
Type:	tcl3dFTGL	
Category:	<u>LibrarySpecificDemos</u>	
Root:	<u>Contents</u>	



ftglDemo.tcl

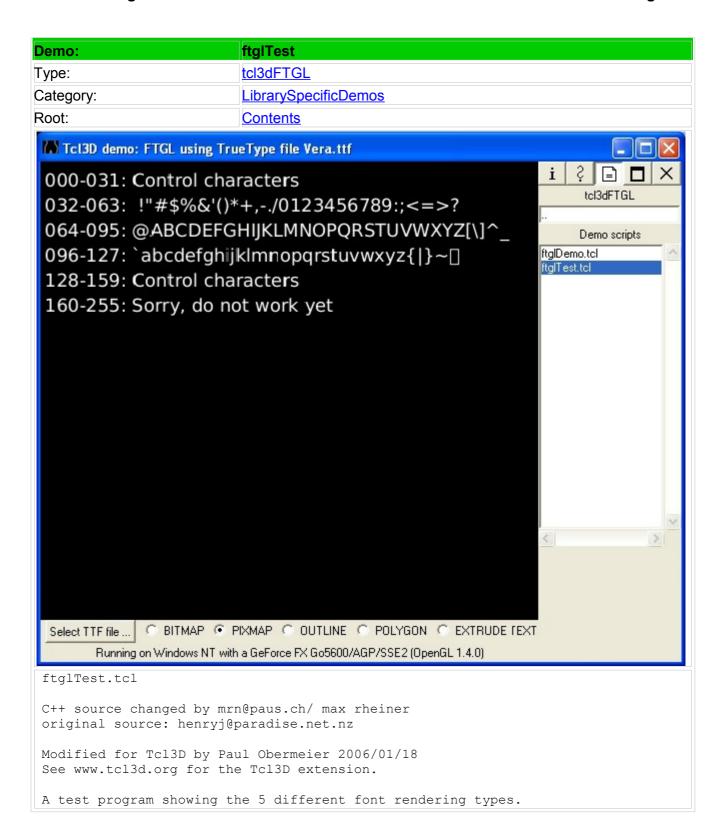
This demo demonstrates the different rendering styles available with FTGL. Press <n> to change the font rendering style. Press <enter> to enable edit mode.

Please contact me if you have any suggestions, feature requests, or problems.

Henry Maddocks

henryj@paradise.net.nz

http://homepages.paradise.net.nz/henryj/



Type:	tcl3dGauges
Category:	<u>LibrarySpecificDemos</u>
Root:	Contents
This section contains demo applications written with Tcl3D extensions packages. The example cover the tcl3dGauges package, which was supplied by Victor G. Bonilla.	
Avail	able demos
<u>gaugedemo</u>	<u>gaugetest</u>

Demo:	gaugedemo
Type:	tcl3dGauges
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>
¶ Tcl3D demo: Fly around v Tcl3D demo: Fly around	with gauges (318 fps)
AIRSPEED 100 200 - 200 - 300 V&B V&B V&B TILTMETER V&B TIL	
Copyright:	2005-2010 Paul Obermeier (obermeier@tcl3d.org)
	See the file "Tcl3D_License.txt" for information on usage and redistribution of this file, and for a DISCLAIMER OF ALL WARRANTIES.
Module: Filename:	<pre>Tcl3D -> tcl3dGauges gaugedemo.tcl</pre>

Author:

Paul Obermeier

package gauge.

Description: Demo program showing the use of the Tcl3D extension

Demo:	201	.mataat	
		ugetest	
Type:		<u>SdGauges</u>	
Category:		rarySpecificDemos	
Root:	Cor	<u>ntents</u>	
Tcl3D demo: Ga	uge test		
C airspeed	C altimeter	C compass	
	TILIMETER	TILIMETER VAII VAII 1 1 1 1 1 1 1 1 1 1 1 1	TILTMETER V&B
-60.0	39.8	-38.5	35.3
Test	Test	Test	Test
	Running on Windows N1	with a GeForce FX Go5600/AGP/SSE	2 (OpenGL 1.4.0, Tcl 8.4.12)
Copyright:	2005-2010 Pa	ul Obermeier (obermeie	r@tcl3d.org)
	and redistri	e "Tcl3D_License.txt" f bution of this file, a OF ALL WARRANTIES.	or information on usage nd for a
Module: Filename:	Tcl3D -> tcl gaugetest.tc		
Author:	Paul Obermei	er	
Description:		n for the Tcl3D extensi allows to show the 4 g	on package gauge. auges at different sizes.

Type:	tcl3dOde
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>
This section contains <u>ODE</u> demo applications wapplications distributed with PyOde.	ritten in Tcl3D. The examples cover some demo
Availabl	e demos
The first description of the first description	The first process of the process of
<u>odeGravity</u>	<u>odeJoints</u>

Description:

	To the second se	
Demo:	odeGravity	
Туре:	tcl3dOde	
Category:	<u>LibrarySpecificDemos</u>	
Root:	<u>Contents</u>	
(A) Tcl3D demo (ODE): Bodies with gravity	i ? = X tcl3d0de Demo scripts odeGravity.tcl odeJoints.tcl
		\$
	Running on Windows NT with Tcl 8.4.13	
Conuriant	Table to the Parameter and the Control of the Contr	and)
Copyright:	2006-2010 Paul Obermeier (obermeier@tcl3d.c See the file "Tcl3D_License.txt" for inform usage and redistribution of this file, and DISCLAIMER OF ALL WARRANTIES.	nation on
Module: Filename:	<pre>Tcl3D -> tcl3dOde odeGravity.tcl</pre>	
Author:	Paul Obermeier	

Tcl3D Ode example: Bodies influenced by gravity. Based on PyODE Tutorial 1 By Matthias Baas.

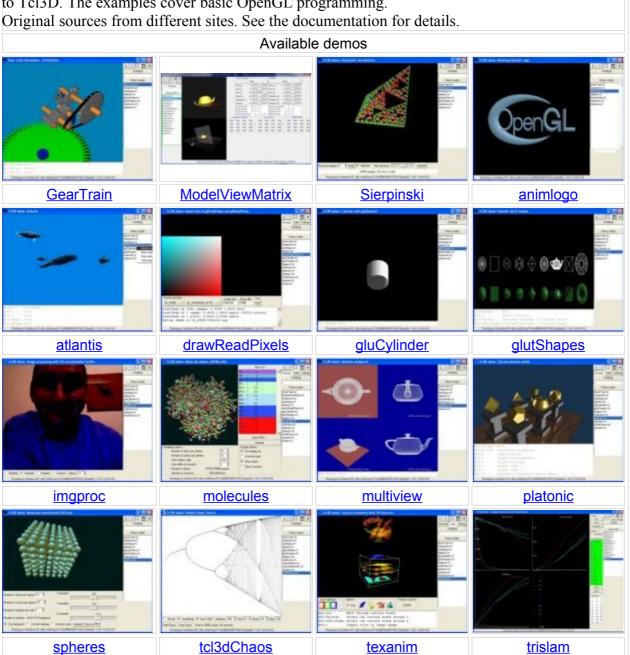
Description:

Demo:	odeJoints
Type:	tcl3dOde
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>
F.	DE): Connected bodies with joints i ?
	Time: 4.9 sec (Frame 244)
	Running on Windows NT with Tcl 8.4.13
Copyright:	2006-2010 Paul Obermeier (obermeier@tcl3d.org)
	See the file "Tcl3D_License.txt" for information on usage and redistribution of this file, and for a DISCLAIMER OF ALL WARRANTIES.
Module: Filename:	<pre>Tcl3D -> tcl3dOde odeJoints.tcl</pre>
Author:	Paul Obermeier

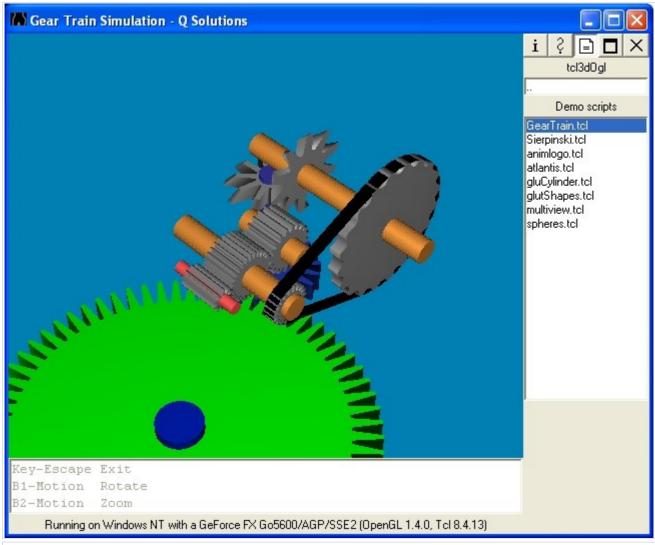
Tcl3D Ode example: Connected bodies with joints Based on PyODE Tutorial 2 By Matthias Baas.

Type:	tcl3dOgl
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>

This section contains **OpenGL** demo applications from several resources, that have been ported to Tcl3D. The examples cover basic OpenGL programming.



Demo:	GearTrain
Type:	tcl3dOgl
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



GearTrain.tcl

GearTrain Simulator * Version: 1.00

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<skdutta@del3.vsnl.net.in>

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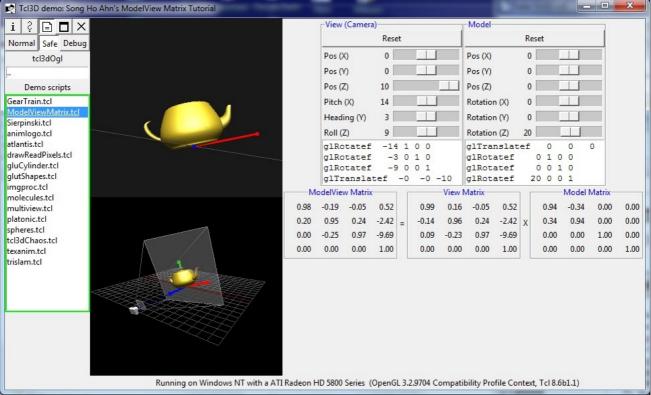
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Tcl conversion Copyright Philip Quaife August 2005.

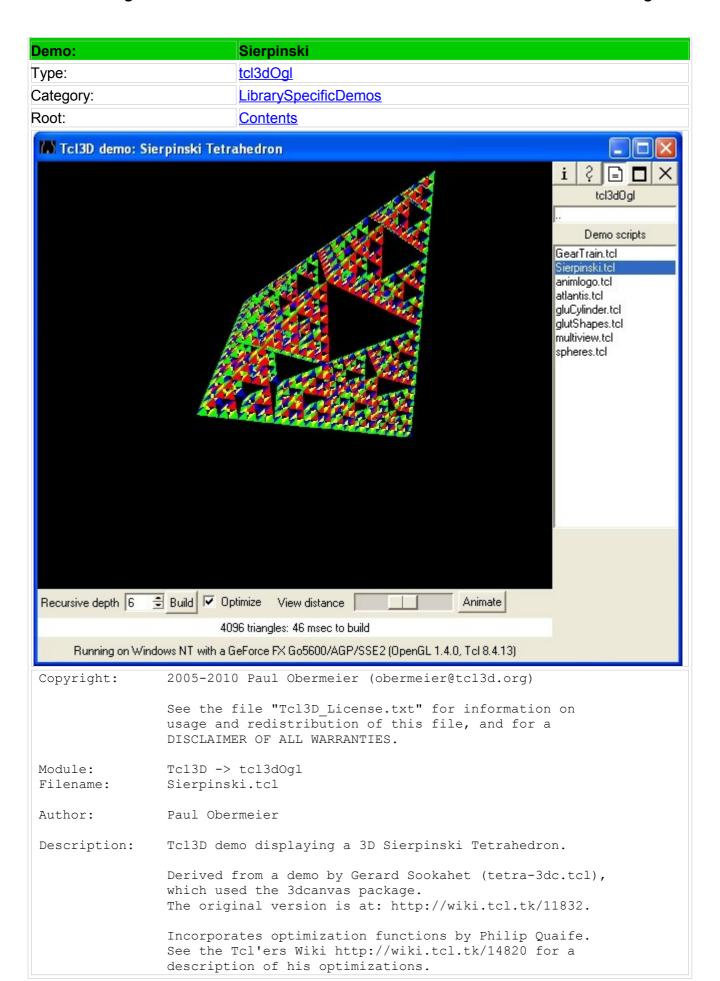
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Slightly modified for Tcl3D presentation by Paul Obermeier 2006/08/02 See www.tcl3d.org for the Tcl3D extension.





Tutorial OpenGL Transformation
Original C++ code by Song Ho Ahn (song.ahn@gmail.com)
See www.songho.ca/opengl/gl transform.html for the original files



Demo:	animlogo
Type:	tcl3dOgl
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



animlogo.tcl

The animated OpenGL logo

This file is part of the openGL-logo demo.

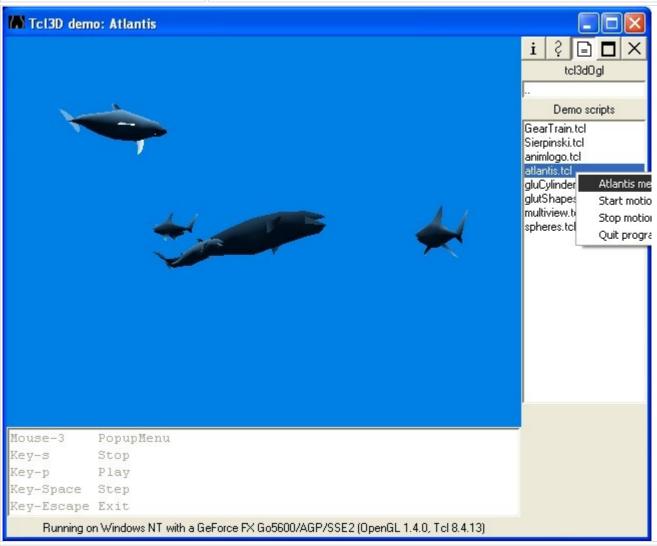
(c) Henk Kok (kok@wins.uva.nl)

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Original sources available at:

http://www.opengl.org/resources/code/samples/glut examples/demos/demos.html

Demo:	atlantis
Type:	tcl3dOgl
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



atlantis.tcl

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Tcl3D demos at a glance

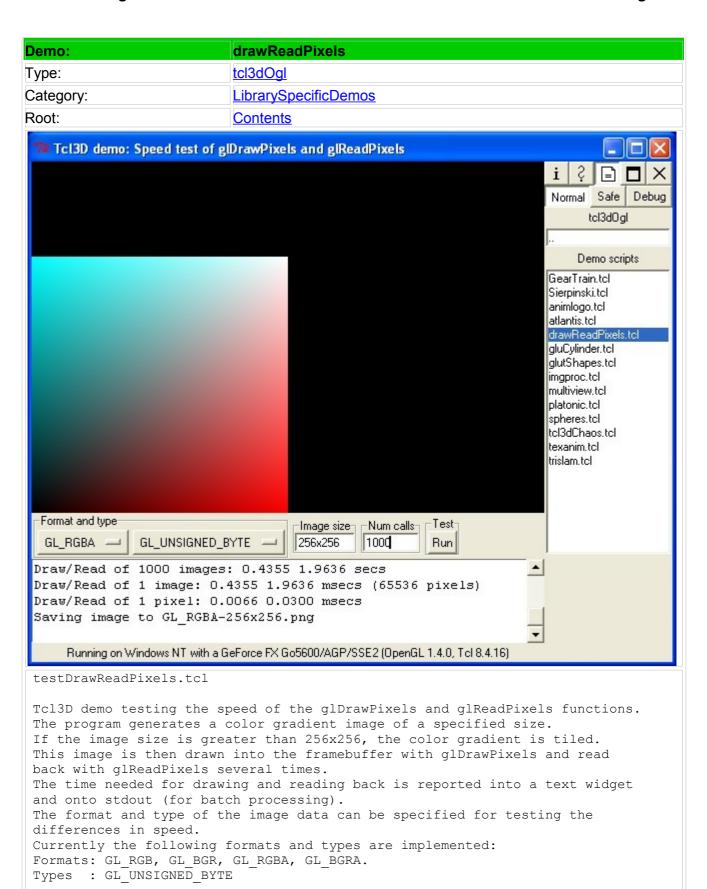
Version 0.4.3, July 2010

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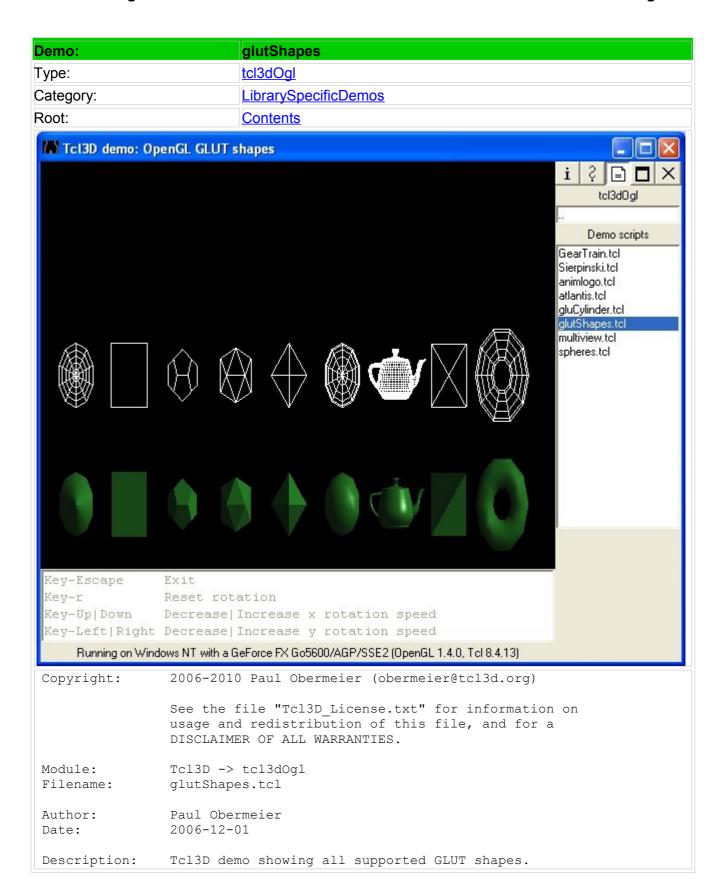
Original sources available at: http://www.opengl.org/resources/code/samples/glut examples/demos/demos.html



Author: Paul Obermeier

Date: 2009-07-16

Demo:	gluCylinder
Туре:	tcl3dOgl
Category:	<u>LibrarySpecificDemos</u>
Root:	Contents
Key-Escape Exi	tilinder with gluQuadric i ?
	See the file "Tcl3D_License.txt" for information on usage and redistribution of this file, and for a DISCLAIMER OF ALL WARRANTIES.
Module: Filename:	<pre>Tcl3D -> tcl3dOgl gluCylinder.tcl</pre>
Author:	Paul Obermeier
Description:	Tcl3D demo showing the use of gluQuadric routines to draw a cylinder.



Demo:	imgproc
Type:	tcl3dOgl
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



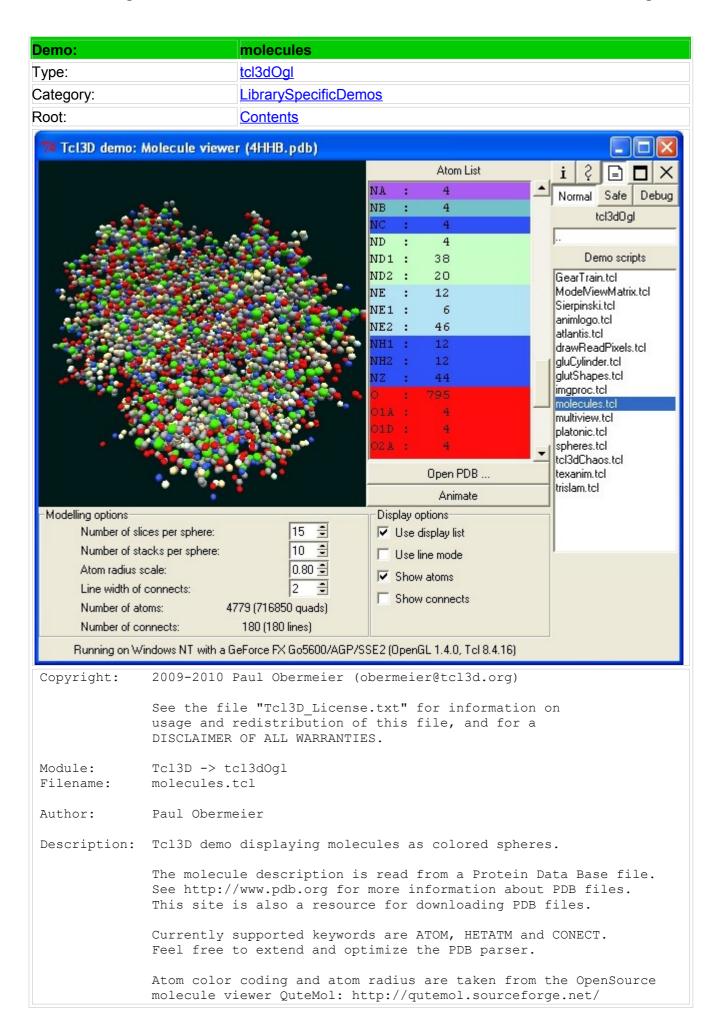
imgproc.c - by David Blythe, SGI

Examples of various image processing operations coded as OpenGL accumulation buffer operations. This allows extremely fast image processing on machines with hardware accumulation buffers (RealityEngine, InfiniteReality, VGX).

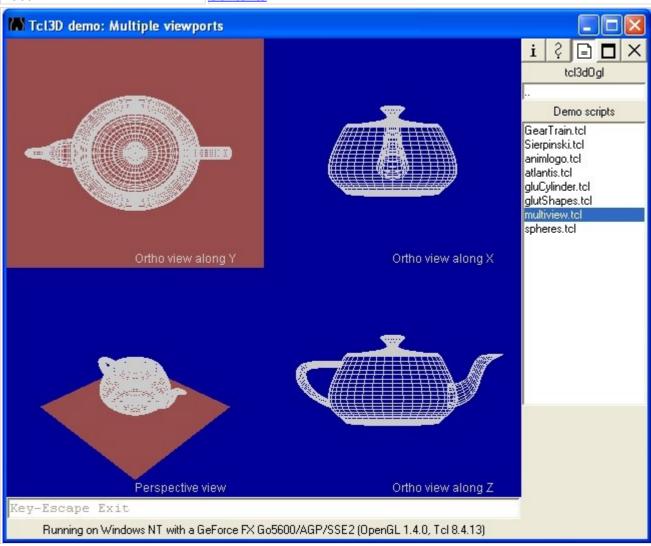
This demo is part of the advanced glut demos.

See

http://www.opengl.org/resources/code/samples/glut_examples/advanced/advanced.html



Demo:	multiview
Type:	tcl3dOgl
Category:	<u>LibrarySpecificDemos</u>
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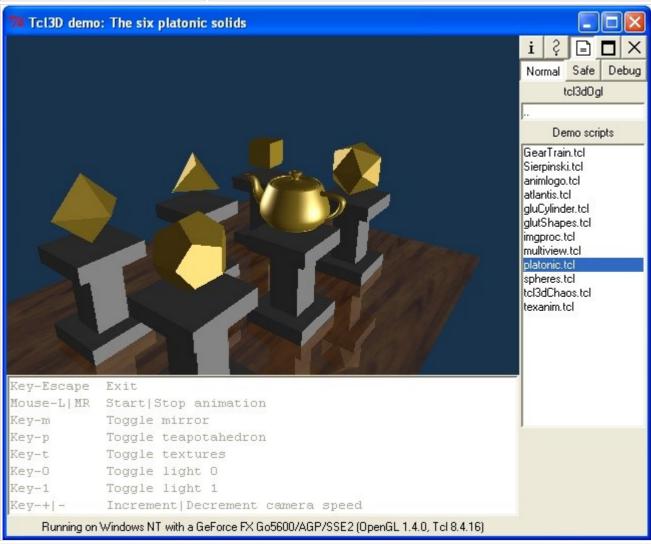
Module: Tcl3D -> tcl3dOgl Filename: multiview.tcl

Author: Paul Obermeier

Description: Tcl3D demo showing the famous teapot in 4 different

viewports on a single togl widget.

Demo:	platonic
Type:	tcl3dOgl
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



platonic.c - An OpenGL demonstration that draws the six platonic solids:

The tetrahedron, the cube, the dodecahedron, the octahedron,

the icosahedron and the teapotahedron. :-)

The ray-traced image by Arvo and Kirk on the front cover of "An Introduction to Ray Tracing" (A. S. Glassner (ed.),

Academic Press) inspired me to write this demo.

A menu with a number of options is tied to the left mouse $% \left(1\right) =\left(1\right) \left(1\right)$

button.

Author: Gustav Taxen, nv91-gta@nada.kth.se

Notes: The code is not very pretty, nor is it optimized wrt OpenGL.

Should add shadows as well, but I'll save that for the next

version...

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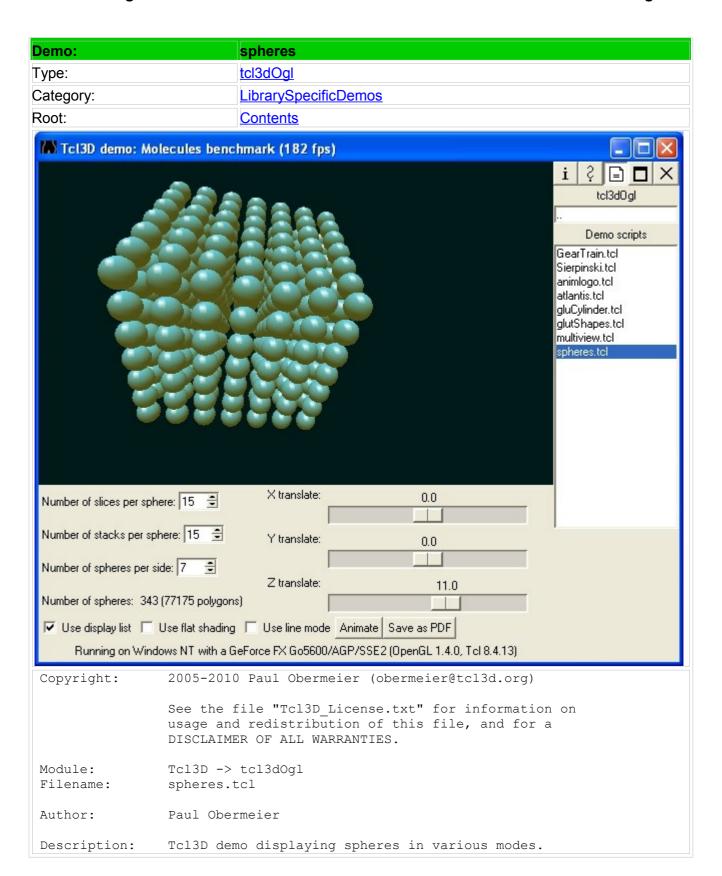
Original C code taken from: http://www.student.nada.kth.se/~nv91-gta/OpenGL/projects/platonic/

Modified for Tcl3D by Paul Obermeier 2008/12/21 See www.tcl3d.org for the Tcl3D extension.

See http://design.osu.edu/carlson/history/lesson20.html about the history of the famous Utah teapot. This page also contains an image of the original ray-traced scene by Arvo and Kirk.

The image is also on the front page of Glassner's book "An Introduction to Ray Tracing".

For a mathematical description of the five platonic solids see http://en.wikipedia.org/wiki/Platonic solid

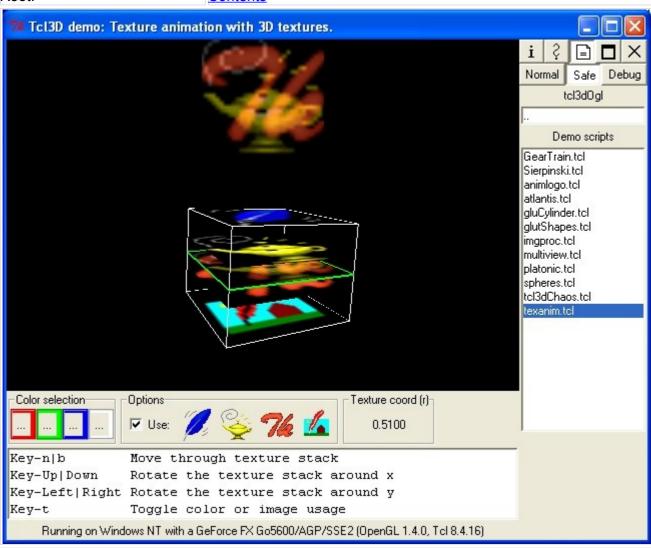


Demo:	tcl3dChaos	
Туре:	tcl3dOgl	
Category:	<u>LibrarySpecificDemos</u>	
Root:	<u>Contents</u>	
Tcl3D demo: S	imple Chaos Theory	
Revert Scan Start Chaos Stop Ch	ti ? □ × tcl3d0gl Demo scripts GearTrain.tcl Sierpinski.tcl animlogo.tcl atlantis.tcl gluCylinder.tcl glutShapes.tcl imgproc.tcl multiview.ttcl sphereFlake.tcl sphereFlake.tcl sphereFlake.tcl spheres.tcl tcl3d0 haos tcl	
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Module:	Tcl3D -> tcl3dOgl	
Filename: Author:	tcl3dChaos.tcl Paul Obermeier	
Description:	Implementation of algorithmn described on Wiki page "Simple Chaos Theory with Tcl" (http://wiki.tcl.tk/11887) using Tcl3D.	

Interesting values:

2000 8 10 14 revert 6300 3 3 3 revert

Demo:	texanim
Type:	tcl3dOgl
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



texanim.tcl

Tcl3D demo showing the usage of a 3D texture for animation.

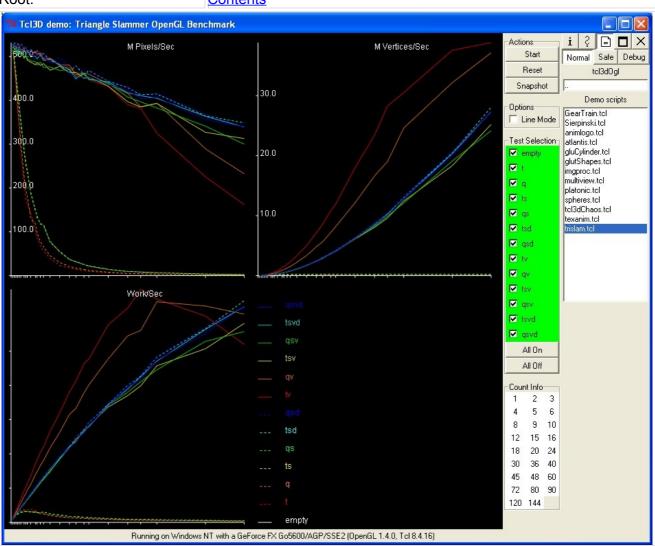
In the upper part of the window, a quad is drawn, which shows the actual texture animation.

In the lower half of the window, the 3D texture is visualized as a stack of quads. The sampling of the 3D texture is shown by a quad moving through the texture stack.

Either 4 predefined images can be used as textures or 4 choosable colors.

Author: Paul Obermeier Date: 2009-01-16

Demo:	trislam
Type:	tcl3dOgl
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



trislam.tcl

Purpose: Determine performance curves for various methods of pushing triangles and quads through the OpenGL pipeline

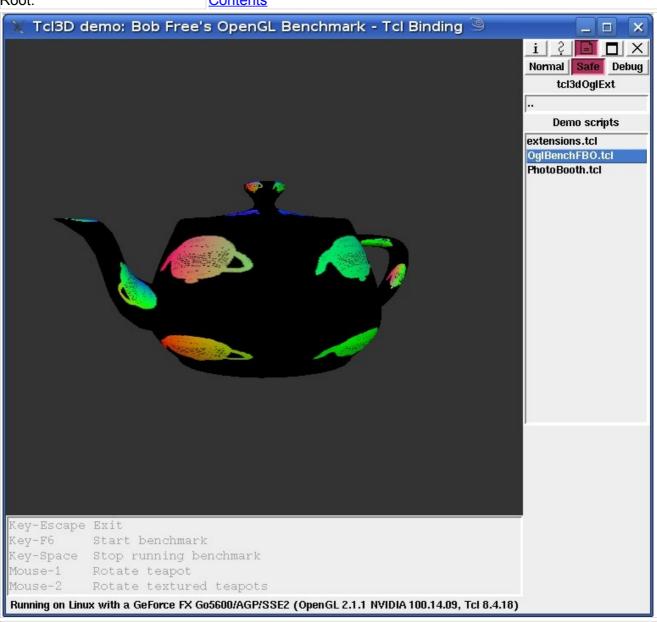
Copyright (c) 2004-2006, Geoff Broadwell; this script is released as open source and may be distributed and modified under the terms of either the Artistic License or the GNU General Public License, in the same manner as Perl itself. These licenses should have been distributed to you as part of your Perl distribution, and can be read using `perldoc perlartistic` and `perldoc perlgpl` respectively.

Rewritten in Python by Bob Free

Rewritten and extended for Tcl3D by Paul Obermeier, 2008

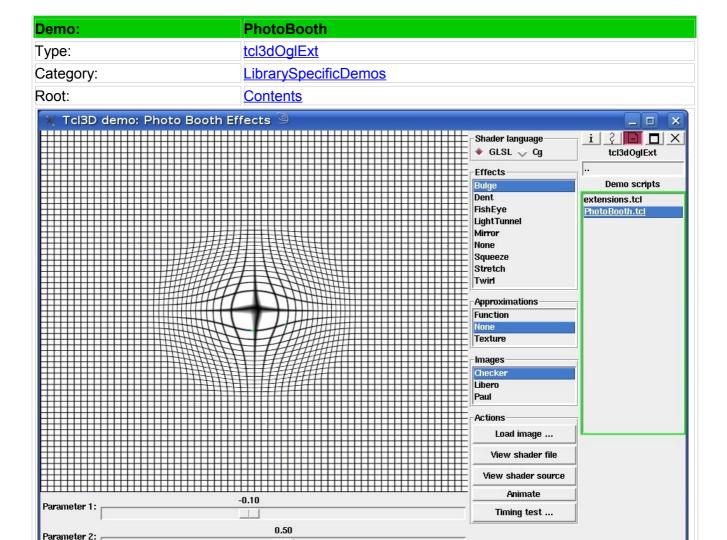
Type:	tcl3dOglExt		
Category:	<u>LibrarySpecificDemos</u>		
Root:	<u>Contents</u>	Contents	
to Tcl3D. The example	OpenGL demo application s cover OpenGL extension different sites. See the documents of the	n programming.	s, that have been ported
	Available	e demos	
The state of the s			Section 2012 And Sectio
OglBenchFBO	PhotoBooth	extensions	mandelbrot

Demo:	OglBenchFBO
Type:	tcl3dOglExt
Category:	<u>LibrarySpecificDemos</u>
Root:	Contents



ogl_bench v1.0 - Copyright 2007 - Graphcomp

Bob Free bfree@graphcomp.com
http://graphcomp.com/opengl



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Creating approximation textures: sin/cos ... atan2 ... Done

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Using CG profile CG_PROFILE_ARBFP1

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Running on Linux with a GeForce FX Go5600/AGP/SSE2 (OpenGL 2.1.1 NVIDIA 100.14.09, Tcl 8.4.18)

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Modified for Tcl3D by Paul Obermeier 2007/04/14 See www.tcl3d.org for the Tcl3D extension.

The demo has been modified to allow up to 2 parameters to be changed interactively via a slider.

The parameter range of the two sliders can be provided as comment lines at the top of the shader source files.

Further enhancements include:

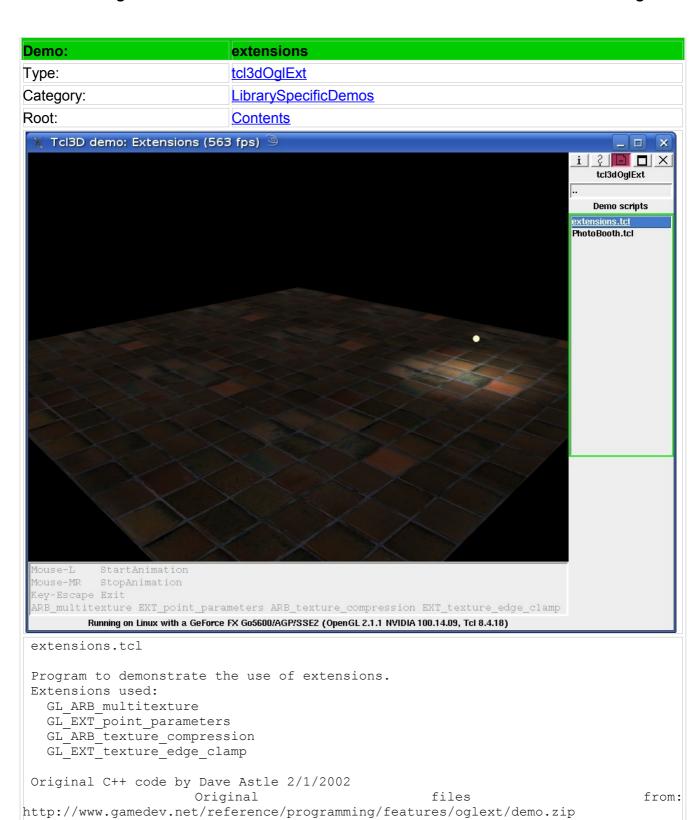
Loading of image files of any size via the "Load image" button. All image files with an extension of .jpg or .tga in the directory of the script are automatically

recognized and inserted into the "Images" labelframe.

Add your own shader without modifying the Tcl script by adding a new file with extension

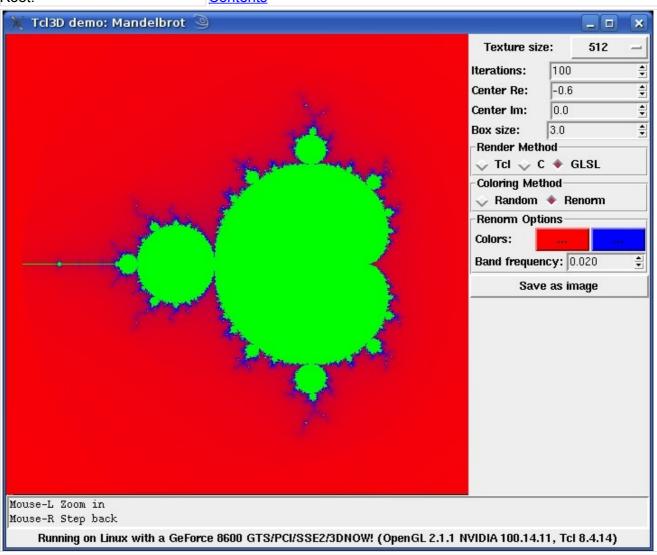
.frag in the directory of the script.

A description of the effect shaders and the original sources are available at http://dem.ocracy.org/libero/photobooth/



Modified for Tcl3D by Paul Obermeier 2005/09/05 See www.tcl3d.org for the Tcl3D extension.

Demo:	mandelbrot
Type:	tcl3dOglExt
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



Mandelbrot shader using GPGPU techniques

Author: Gabriel Zachmann, June 2007

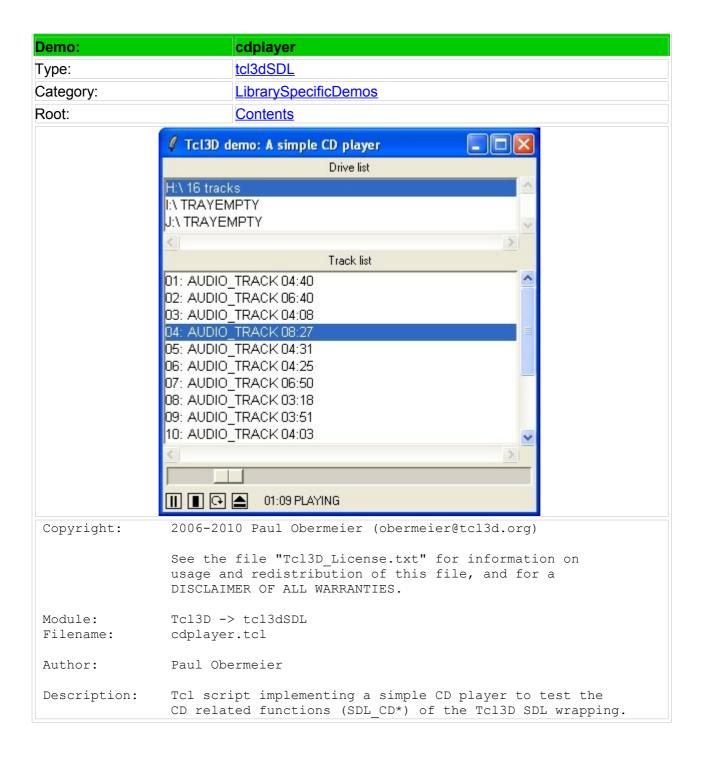
The code is derived from ../fbo demo/saxpy.cpp

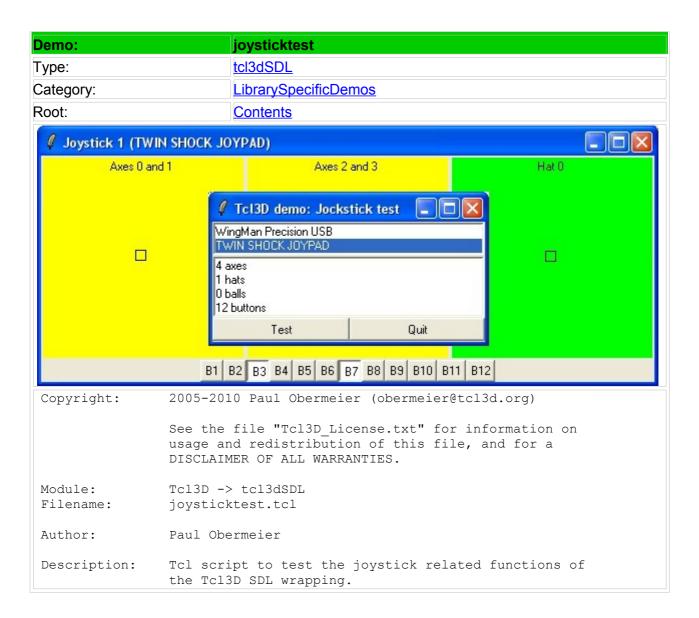
The original code can be found at:

http://zach.in.tu-clausthal.de/teaching/cg2 08/downloads/simple glsl demos.tar.gz

Modified and extended for Tcl3D by Paul Obermeier 2009/01/04 See www.tcl3d.org for the Tcl3D extension.

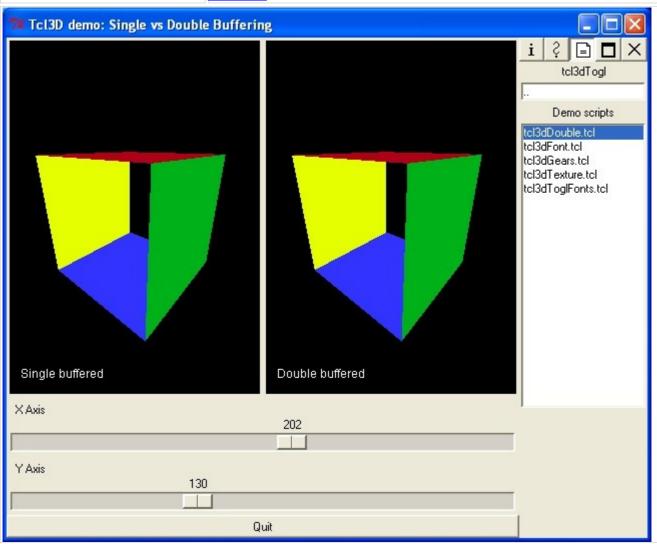
Type:	tcl3dSDL
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>
This section contains <u>SDL</u> demo applications CD programming with the help of the SDL lib	written in Tcl3D. The examples cover joystick and orary.
Availa	able demos
Deve No. Deve N	* Demand 1 (PREP SPIRIT SPIRITE) *** The second se
<u>cdplayer</u>	<u>joysticktest</u>





Type:	tcl3dTogl			
Category:	<u>LibrarySpecificDemos</u>			
Root:	<u>Contents</u>			
	The following demos from the <u>Togl</u> distribution have been ported to Tcl3D. Original sources available at: http://sourceforge.net/projects/togl/			
	Available	demos		
The flavor depth of bottom beforeign	Section 1 and 1 an	The first the section of the first the control of t	Temporary Tempor	
tcl3dDouble	tcl3dFont	tcl3dGears	tcl3dTexture	
tcl3dTogIFonts				

Demo:	tcl3dDouble
Type:	tcl3dTogl
Category:	<u>LibrarySpecificDemos</u>
Root:	Contents



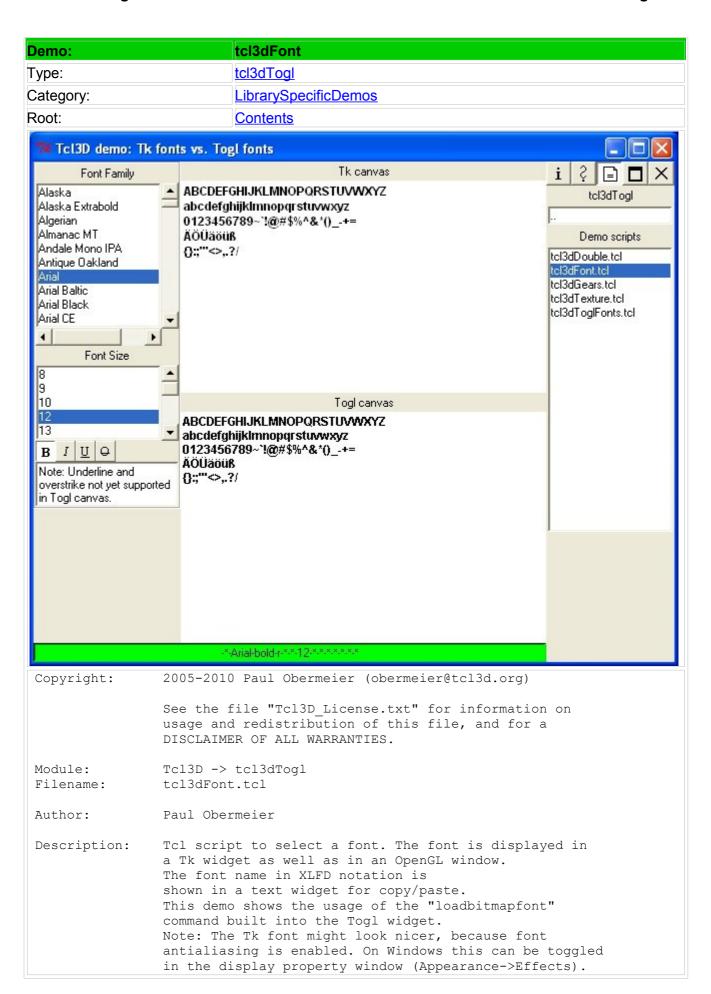
tcl3dDouble.tcl

A Tcl3D widget demo with two windows, one single buffered and the other double buffered.

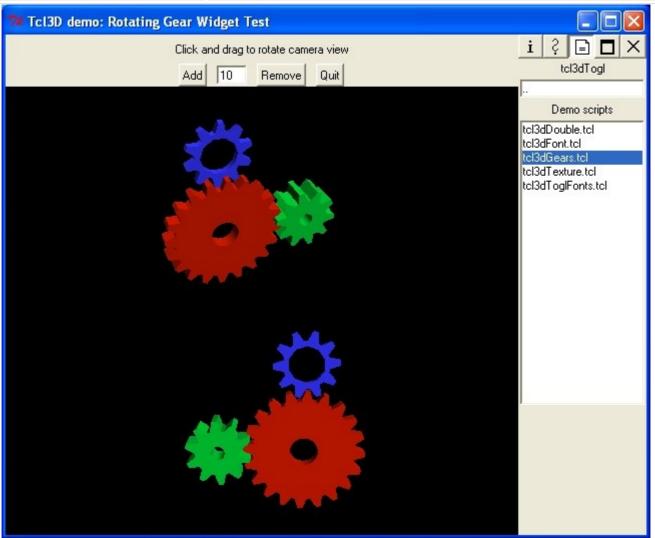
This is a version of the original Togl double demo written entirely in Tcl with the help of the Tcl3D package.

Copyright (C) 1996 Brian Paul and Ben Bederson (Original C/Tcl version) Copyright (C) 2005 Paul Obermeier (Tcl3D version) See the LICENSE file for copyright details.

Original sources available at: http://sourceforge.net/projects/togl/



Demo:	tcl3dGears
Type:	tcl3dTogl
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



tcl3dGears.tcl

Test Togl using GL Gears Demo

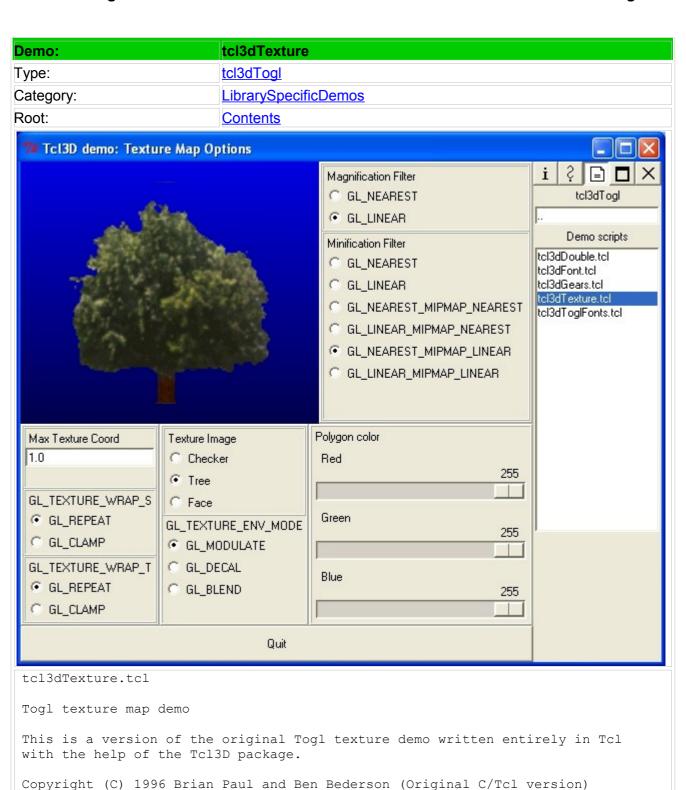
This is a version of the original Togl gears demo written entirely in Tcl with the help of the Tcl3D package.

Copyright (C) 1997 Philip Quaife (Original C/Tcl version)

Copyright (C) 2005 Paul Obermeier (Tcl3D version)

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Original sources available at: http://sourceforge.net/projects/togl/

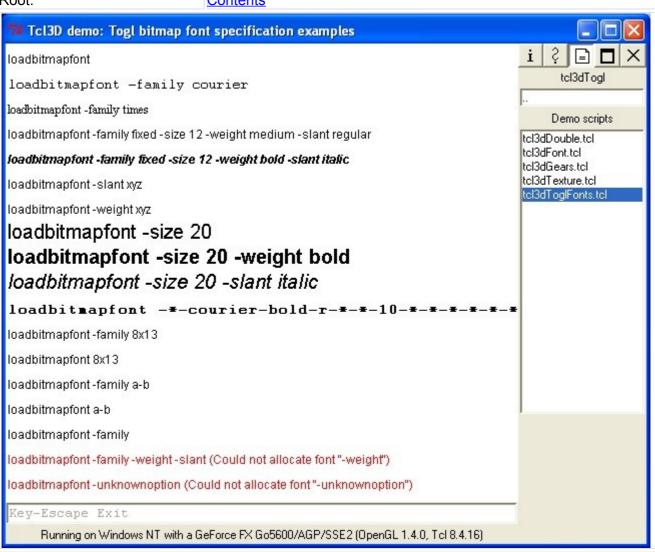


Original sources available at: http://sourceforge.net/projects/togl/

Copyright (C) 2005 Paul Obermeier (Tcl3D version)

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Demo:	tcl3dToglFonts
Type:	tcl3dTogl
Category:	<u>LibrarySpecificDemos</u>
Root:	<u>Contents</u>



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DISCLAIMER OF ALL WARRANTIES.

Module: Tcl3D -> tcl3dTogl Filename: tcl3dToglFonts.tcl

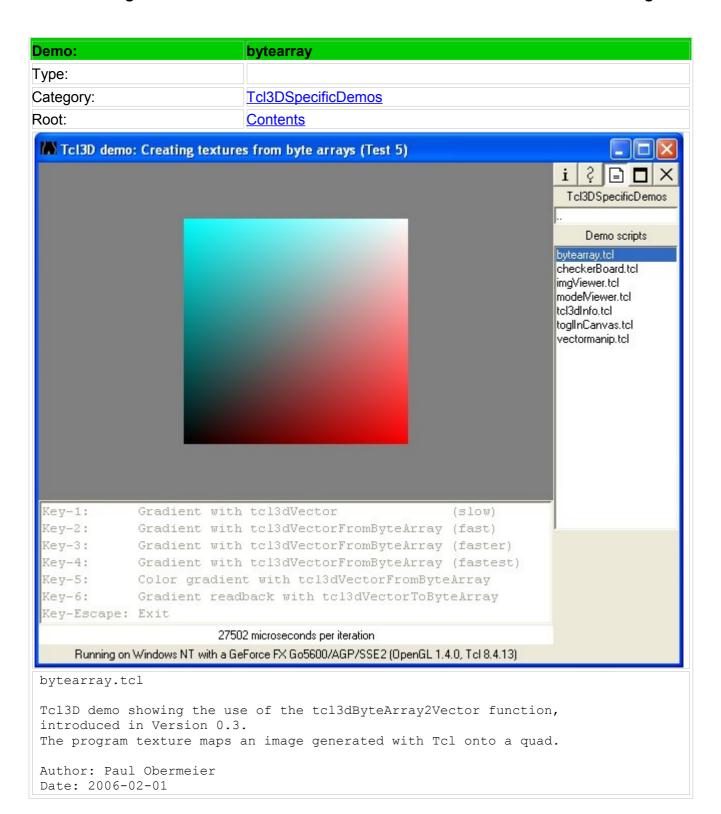
Author: Paul Obermeier

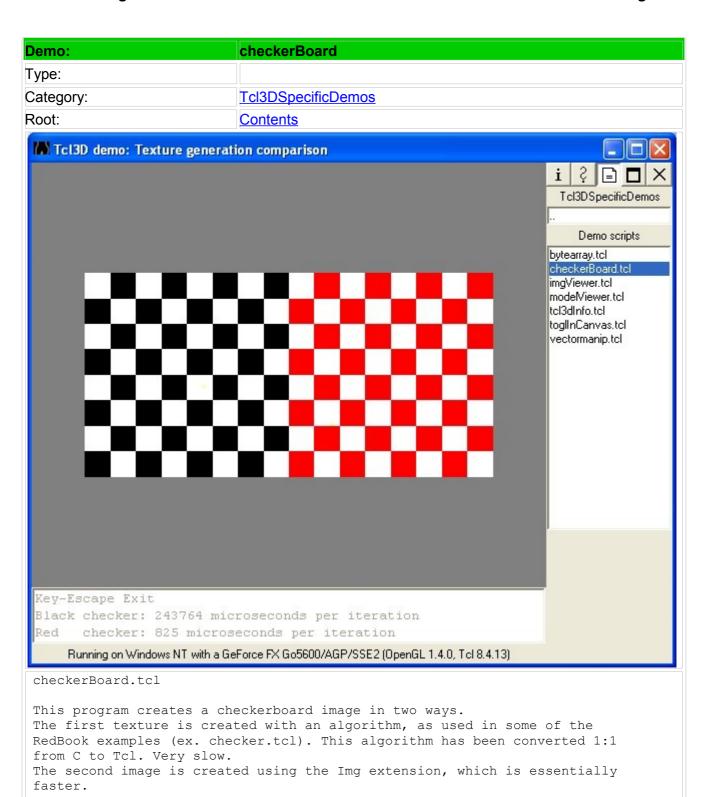
Description: Program demonstrating and testing the different

possibilities of specifing a bitmap font for the

Togl widget.

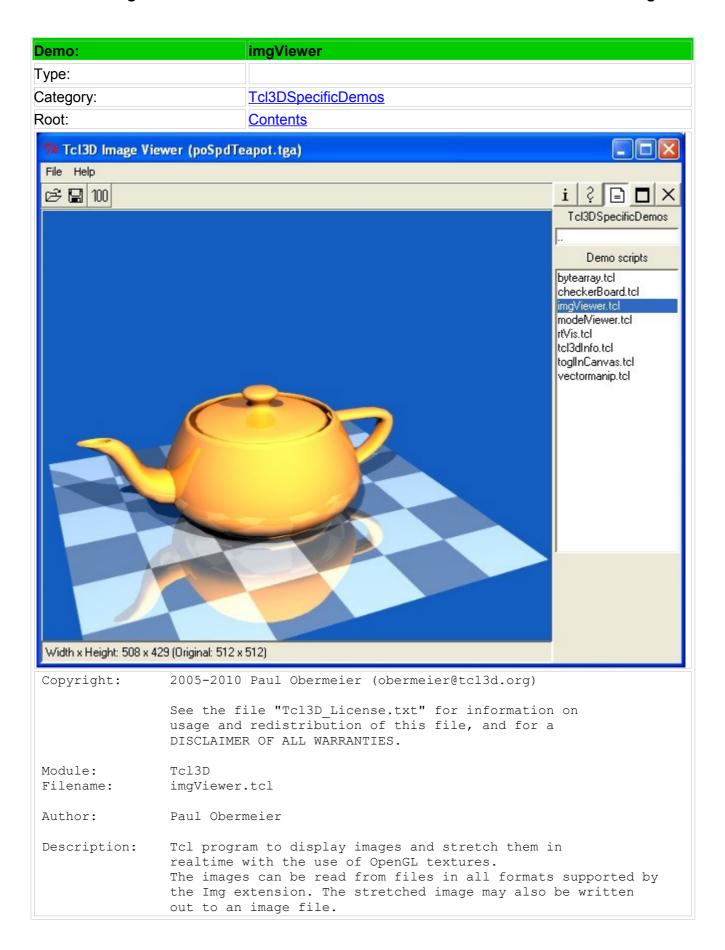
Category:	Tcl3DSpecificDemos
Root:	<u>Contents</u>
Types:	





Author: Paul Obermeier

Date: 2006-09-22

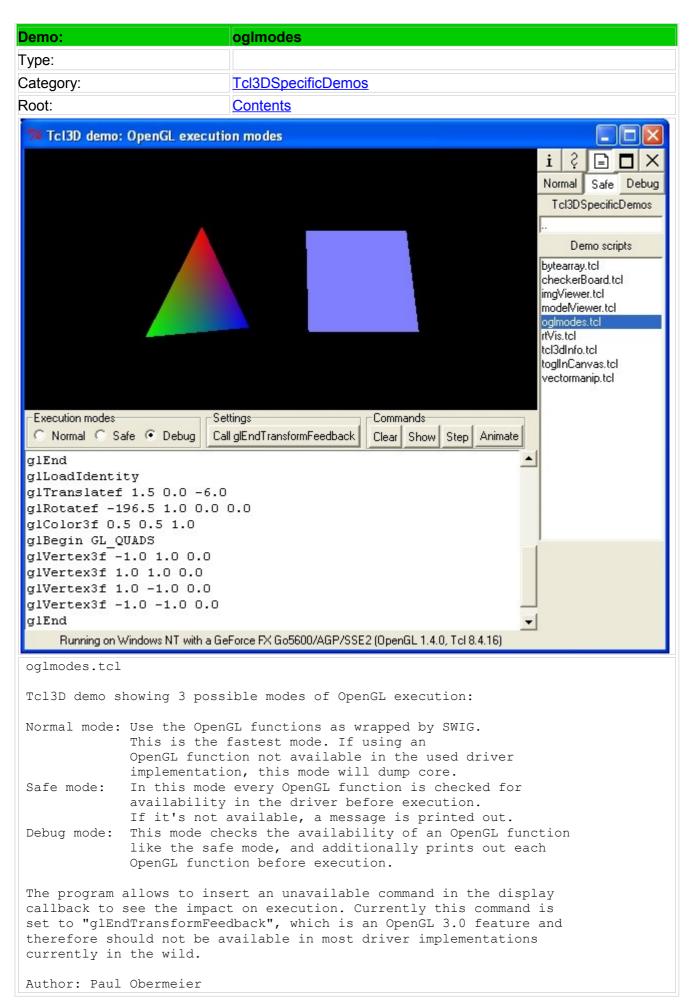




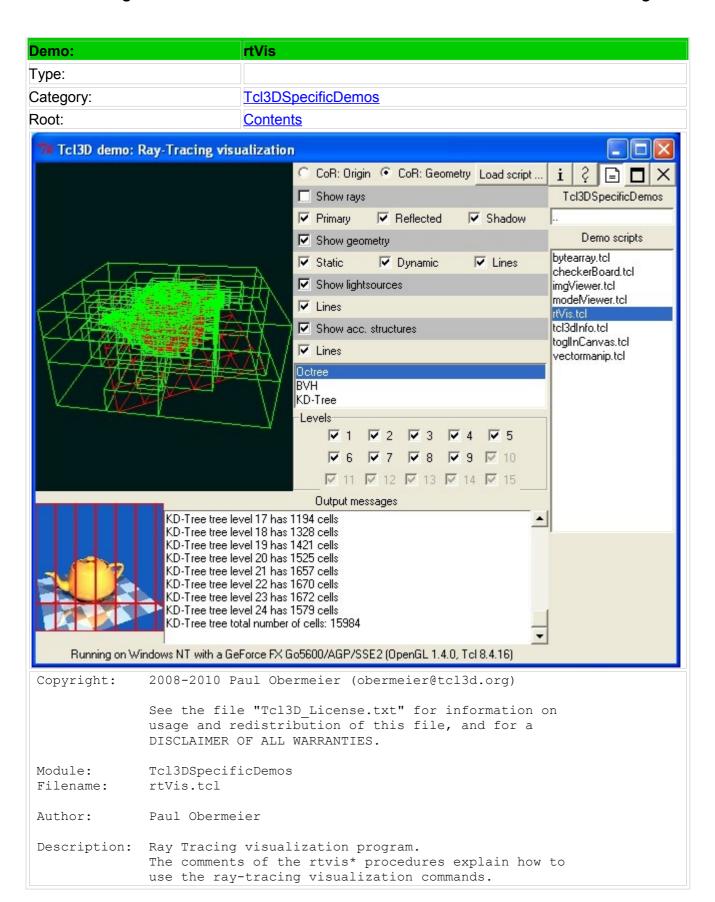
Description:

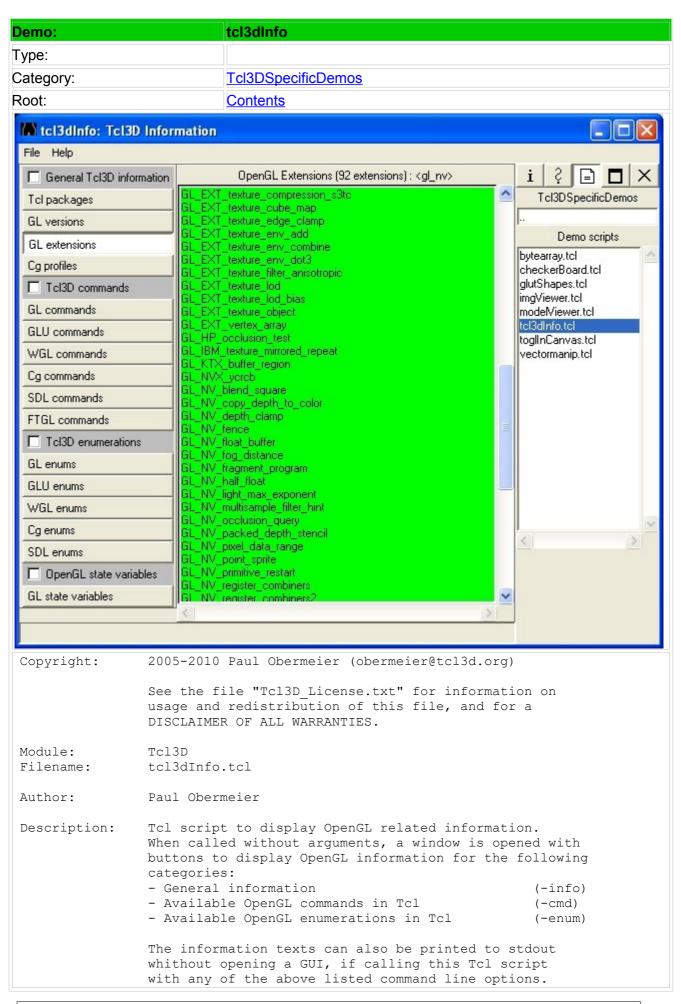
by the Tcl3D extension.

Tcl program to display 3D model files in all formats supported



Date: 2009-01-10

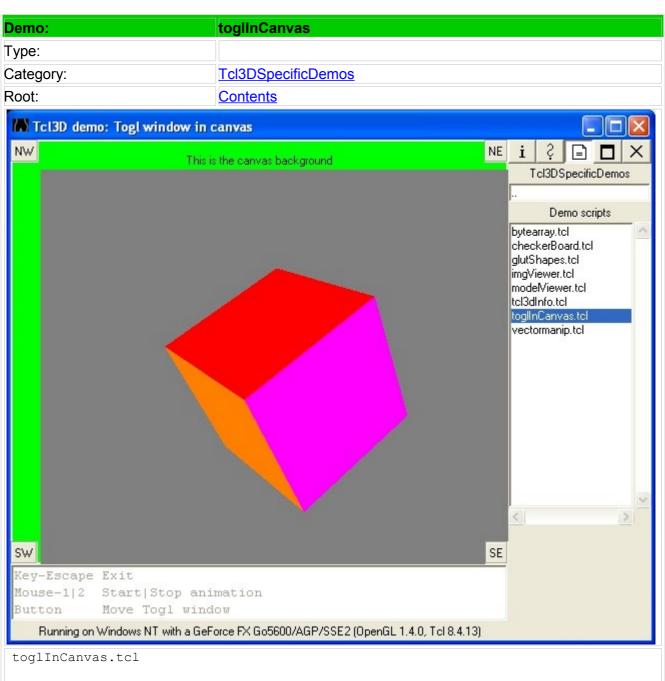




Tcl3D demos at a glance Version 0.4.3, July 2010 Page 64 of 255 Copyright © 2005-2010 by Paul Obermeier. All rights reserved.

To display all four categories, the option "-all" can be used.

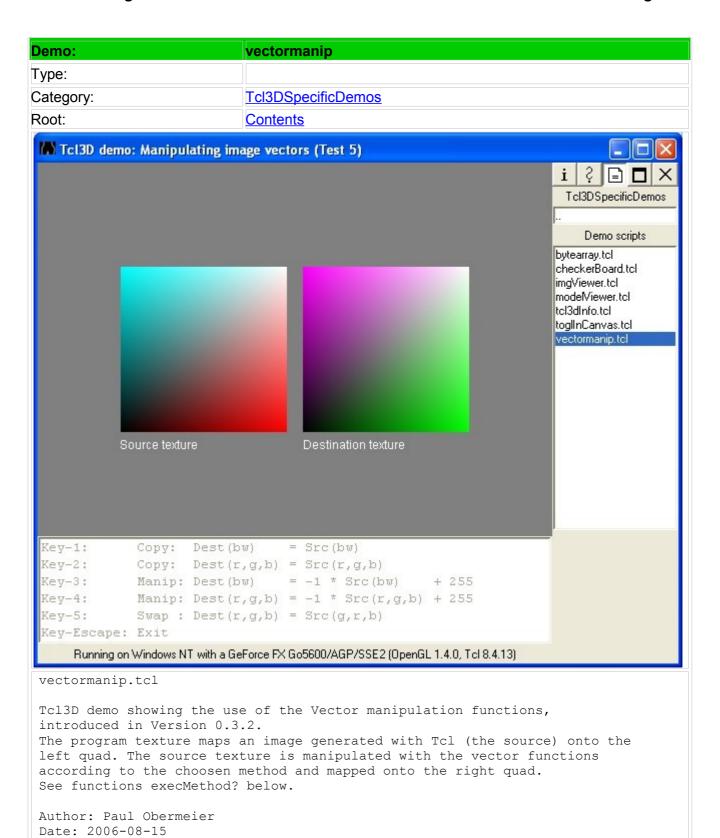
Note: To retrieve all necessary information, an OpenGL context has to be established. So the batch mode needs a DISPLAY, too.



Tcl3D demo using a Togl window and some button widgets inserted into a canvas.

Author: Paul Obermeier

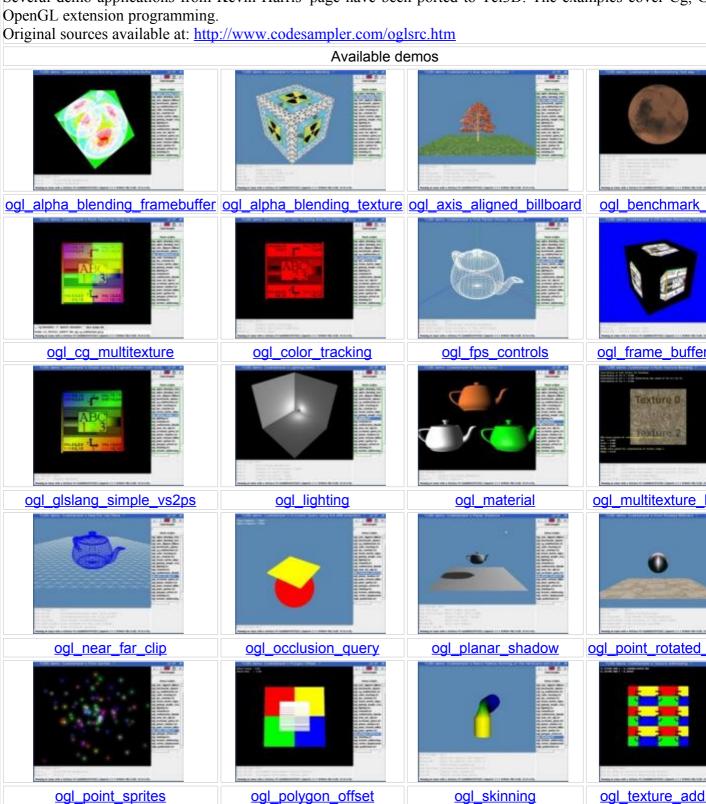
Date: 2006-12-08



Category:	: TutorialsAndBooks	
Root:	Contents	
Types:	CodeSampler GameProgrammer NeHe RedBook	

Type:	CodeSampler
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

Several demo applications from Kevin Harris' page have been ported to Tcl3D. The examples cover Cg, C



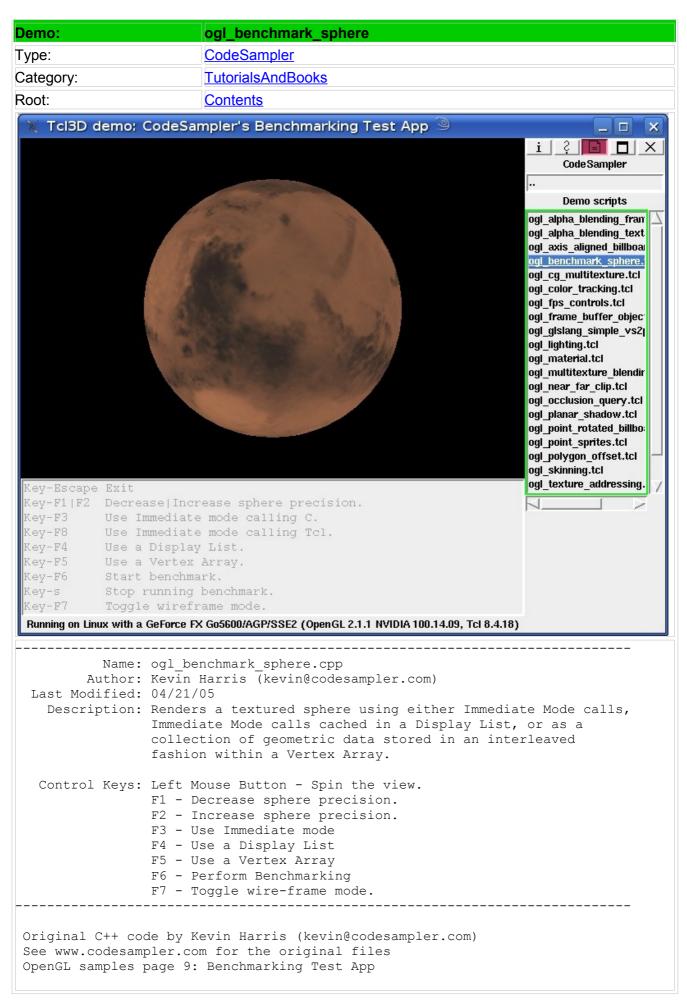


Demo:	ogl_alpha_blending_framebuffer	
Туре:	CodeSampler	
Category:	<u>TutorialsAndBooks</u>	
Root:	Contents	
Key-Escape Exit Key-s Start Key-b Toggl	CodeSampler's Alpha Blending with the Frame Buffer i Code Sampler Demo scripts ogl. alpha. blending fram ogl. alpha. bl	
	<pre>ogl_alpha_blending_framebuffer.cpp Kevin Harris (kevin@codesampler.com) 03/25/05</pre>	
	on: This sample demonstrates how to perform alpha-blending in the frame-buffer. The sample renders a textured cube which is alpha-blended into the frame-buffer in such a way as to create a translucent effect.	
Control Keys:	b - Toggle blending	
See www.codesam OpenGL samples http://www.code	de by Kevin Harris (kevin@codesampler.com) pler.com for the original files page 4: Alpha Blending in the Frame buffer sampler.com/oglsrc/oglsrc_4.htm#ogl_alpha_blending_framebuffer 13D by Paul Obermeier 2008/05/01	

See www.tcl3d.org for the Tcl3D extension.

Demo:	ogl_alpha_blending_texture	
Гуре:	CodeSampler	
Category:	<u>TutorialsAndBooks</u>	
Root:	Contents	
★ Tcl3D demo: ★ T	CodeSampler's Texture Alpha Blending	Code Sampler Demo scripts ogl_alpha_blending_fram ogl_alpha_blending_text ogl_axis_aligned_billboa ogl_benchmark_sphere. ogl_cg_multitexture.tcl ogl_color_tracking.tcl ogl_fps_controls.tcl ogl_frame_buffer_objec: ogl_glslang_simple_vs2 ogl_lighting.tcl ogl_material.tcl ogl_multitexture_blendir ogl_near_far_clip.tcl ogl_occlusion_query.tcl ogl_planar_shadow.tcl ogl_point_rotated_billbo: ogl_point_sprites.tcl ogl_skinning.tcl ogl_texture_addressing.
Key-s Togg Key-Up Incr	le blending le cull mode trick ease distance ease distance te cube	
	a GeForce FX Go5600/AGP/SSE2 (OpenGL 2.1.1 NVIDIA 100.14.09, To	:1 8.4.18)
Author Last Modified Description	 This sample demonstrates how to perform a the alpha channel of a standard .tga text alpha blending, the sample uses a cull-moto ensure the sides of the textured cube back-to-front order. b - Toggle blending 	ture. For proper ode sorting trick get rendered in
See www.codesa: OpenGL samples http://www.cod	s - Toggle usage of cull-mode sorting tri Up Arrow - Move the test cube closer Down Arrow - Move the test cube away ode by Kevin Harris (kevin@codesampler.com) mpler.com for the original files page 3: Alpha Texture Blending esampler.com/oglsrc/oglsrc_3.htm#ogl_alpha_ cl3D by Paul Obermeier 2008/05/01	

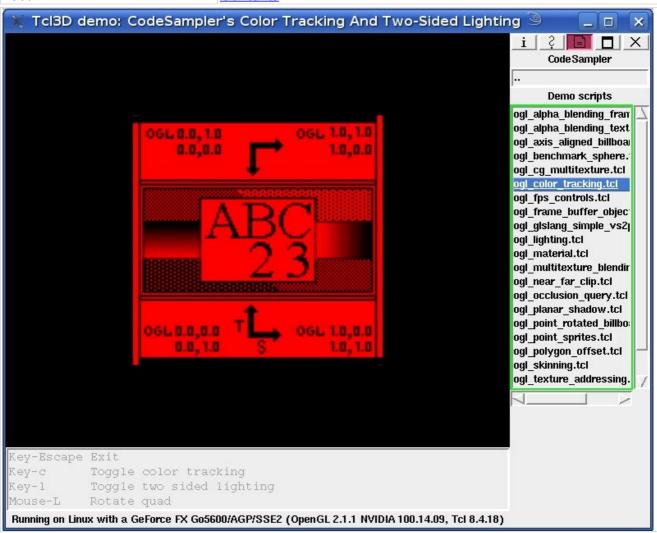
Demo:	ogl_axis_aligned_billboard
уре:	CodeSampler
Category:	<u>TutorialsAndBooks</u>
Root:	Contents
Key-Escape Ex Key-F1 To Key-Up Down Vi Key-Left Down Vi	gle billboarding w moves forward backward w strafes to the left right w elevates up down
Author: Last Modified:	
	An example of axis aligned billboarding. F1 - Toggle billboarding Up - View moves forward Down - View moves backward Left - View strafes left Right - View strafes Right Left Mouse - Perform looking Mouse - Look about the scene
See www.codesam OpenGL samples	e by Kevin Harris (kevin@codesampler.com) ler.com for the original files age 8: Axis-Aligned Billboards 3D by Paul Obermeier 2007/03/10



Modified for Tcl3D by Paul Obermeier 2005/11/07 See www.tcl3d.org for the Tcl3D extension.

Demo:	ogl_cg_multitexture
Гуре:	CodeSampler
Category:	<u>TutorialsAndBooks</u>
Root:	Contents
¥ Tcl3D demo: Co	Sampler's Multi-Texturing Using Cg
	Code Sampler Demo scripts ogl_alpha_blending_fran ogl_alpha_blending_text ogl_axis_aligned_billboa ogl_benchmark_sphere. ogl_cg_multitexture_tel ogl_color_tracking.tcl ogl_frame_buffer_objec ogl_glslang_simple_vs2 ogl_lighting.tcl ogl_material.tcl ogl_material.tcl ogl_material.tcl ogl_material.tcl ogl_near_far_clip.tcl ogl_planar_shadow.tcl ogl_planar_shadow.tcl ogl_planar_shadow.tcl ogl_point_ortated_billbo ogl_point_sprites.tcl ogl_polygon_offset.tcl ogl_pskinning.tcl ogl_skinning.tcl ogl_texture_addressing.
Name: o Author: K	_cg_multitexture.cpp n Harris
Author: K Last Modified: 0	
_ W (C	s sample demonstrates how to blend two textures together n Cg using either OpenGL's native multi-texture support ng semantics) or by using Cg's special texture functions: LSetTextureParameter, cgGLEnableTextureParameter, and LDisableTextureParameter.
See www.codesampl	y Kevin Harris (kevin@codesampler.com) com for the original files 10: Multi-Texturing with Cg
	by Paul Obermeier 2007/05/22 or the Tcl3D extension.
between the two c To visualize, tha	as been extended with a little GUI to allow switching semantics at runtime. A different shader program is active, S shader adds only half of the checker image color.

Demo:	ogl_color_tracking
Type:	CodeSampler
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



Name: ogl_color_tracking.cpp

Author: Kevin Harris (kevin@codesampler.com)

Last Modified: 04/28/05

Description: This sample demonstrates color-tracking and two-sided

lighting in OpenGL.

Color tracking allows us to substitute the color of our vertices for one or more of the material colors used by OpenGL's lighting equation. This feature is typically not used much anymore as since modelers today use textures to color their geometry - not vertex colors. Of course, this technique is alive and kicking in a billion lines of legacy code so it's good to understand this technique just in case you run across it.

Two-sided lighting basically means that we want OpenGL to light both sides of our geometry instead of just the front faces. Again, this feature is typically not used much anymore since it's very inefficient to light both sides of every triangle but there are some cases where this is

helpful to know.

```
Control Keys: c - Toggle between a material color or color tracking the vertices
```

1 - Toggle two-sided lighting

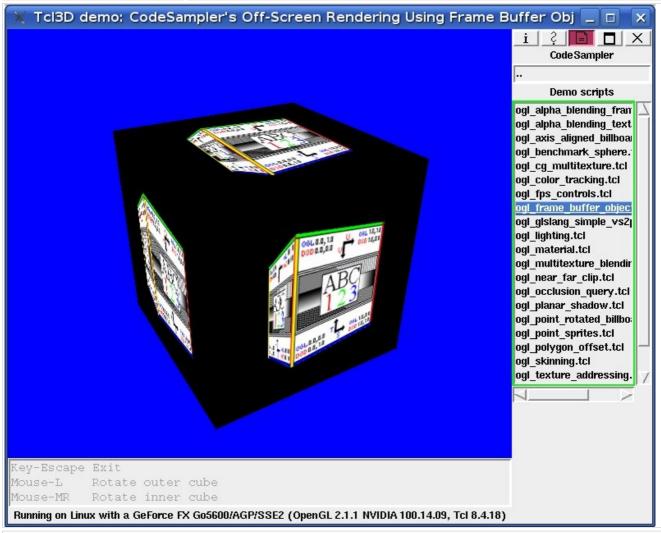
Original C++ code by Kevin Harris (kevin@codesampler.com)
See www.codesampler.com for the original files
OpenGL samples page 5: Color Tracking and Two-Sided lighting
http://www.codesampler.com/oglsrc/oglsrc_5.htm#ogl_color_tracking

Modified for Tcl3D by Paul Obermeier 2008/05/01 See www.tcl3d.org for the Tcl3D extension.

Demo:		ogl_fps_controls	
Туре:		CodeSampler	
Category:		<u>TutorialsAndBooks</u>	
Root:		Contents	
Key-Escape Es Key-Up Down V: Key-Left Right V:	xit lew moves for lew strafes t		Code Sampler Demo scripts ogl_alpha_blending_fram ogl_alpha_blending_text ogl_axis_aligned_billboau ogl_benchmark_sphere. ogl_cg_multitexture.tcl ogl_color_tracking.tcl ogl_fps_controls.tcl ogl_fps_controls.tcl ogl_lighting.tcl ogl_material.tcl ogl_multitexture_blendir ogl_near_far_clip.tcl ogl_planar_shadow.tcl ogl_point_rotated_billbo: ogl_point_sprites.tcl ogl_polygon_offset.tcl ogl_texture_addressing.
Key-Home End V:	iew elevates		
Author: Last Modified: Description:	02/01/05 This sample build a cus controls. Up Down Left Right Left Mouse Mouse Home	trols.cpp s (kevin@codesampler.com) demonstrates how to collect user i tom view matrix for First Person Sh - View moves forward - View moves backward - View strafes left - View strafes Right - Perform looking - Look about the scene - View moves up - View moves down	
See www.codesamples p	pler.com for page 5: Firs	Harris (kevin@codesampler.com) the original files t Person Shooter Controls	
Modified for Tc	l3D by Paul	Obermeier 2005/11/05	

See www.tcl3d.org for the Tcl3D extension.

Demo:	ogl_frame_buffer_object	
Туре:	CodeSampler	
Category:	<u>TutorialsAndBooks</u>	
Root:	Contents	
	CodeSampler's Off-Screen Rendering Using Frame Buffer Obj	



Name: ogl_frame_buffer_object.cpp

Author: Kevin Harris (kevin@codesampler.com)

Last Modified: 07/06/05

Description: This sample demonstrates how to create dynamic textures

through off-screen rendering. The off-screen rendering step

is accomplished using a frame-buffer and render-buffer

object, which is created using OpenGL's

EXT_framebuffer_object extension.

As a demonstration, a spinning textured cube is rendered to a frame-buffer object, which is in turn, used to create a dynamic texture. The dynamic texture is then used to texture

a second spinning cube, which will be rendered to the

application's window.

Control Keys: Left Mouse Button - Spin the large, black cube.

Right Mouse Button - Spin the textured cube being rendered

into the p-buffer.

Note: The EXT framebuffer object extension is an excellent replacement for

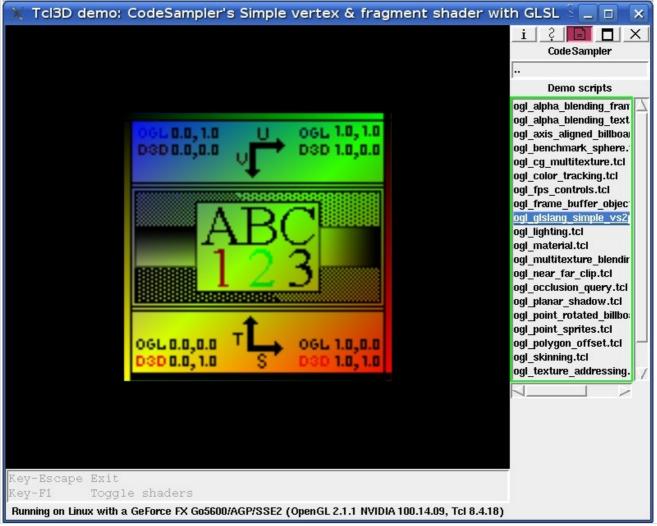
the WGL_ARB_pbuffer and WGL_ARB_render_texture combo which is normally used to create dynamic textures. An example of this older technique can be found here:

http://www.codesampler.com/oglsrc/oglsrc_7.htm#ogl_offscreen_rendering

Original C++ code by Kevin Harris (kevin@codesampler.com)
See www.codesampler.com for the original files
OpenGL samples page 14: Off-screen Rendering Using Frame-Buffer Objects

Modified for Tcl3D by Paul Obermeier 2007/02/25 See www.tcl3d.org for the Tcl3D extension.

Demo:	ogl_glslang_simple_vs2ps	
Туре:	<u>CodeSampler</u>	
Category:	<u>TutorialsAndBooks</u>	
Root:	Contents	



Name: ogl_glslang_simple_vs2ps.cpp

Author: Kevin Harris (kevin@codesampler.com)

Last Modified: 04/21/05

Description: This sample demonstrates how to write vertex and fragment

shaders using OpenGL's new high-level shading language

GLslang.

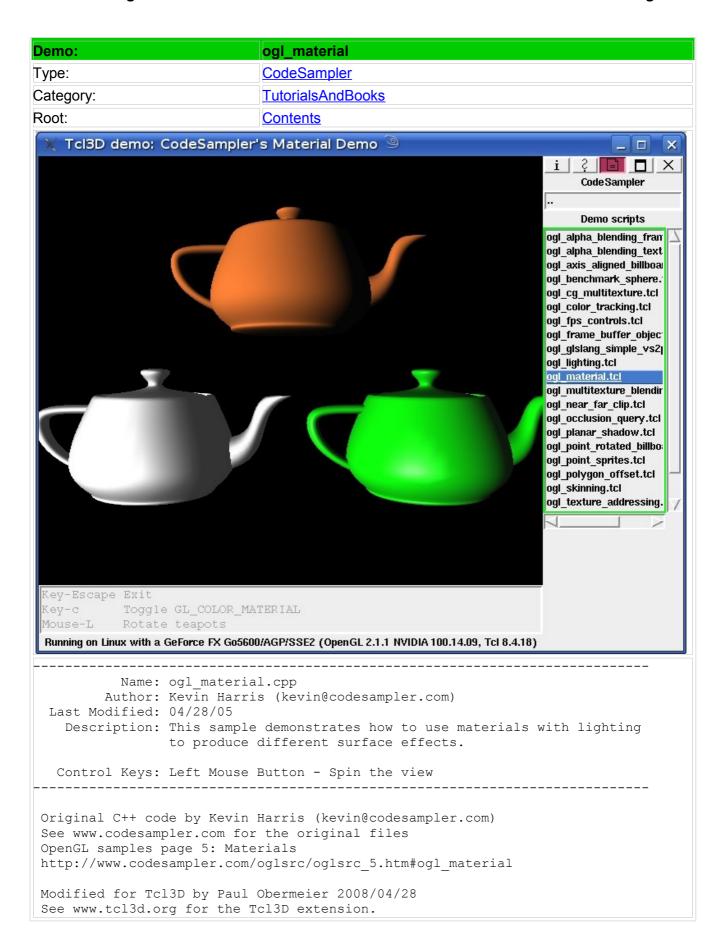
Control Keys: F1 - Toggle usage of vertex and fragment shaders.

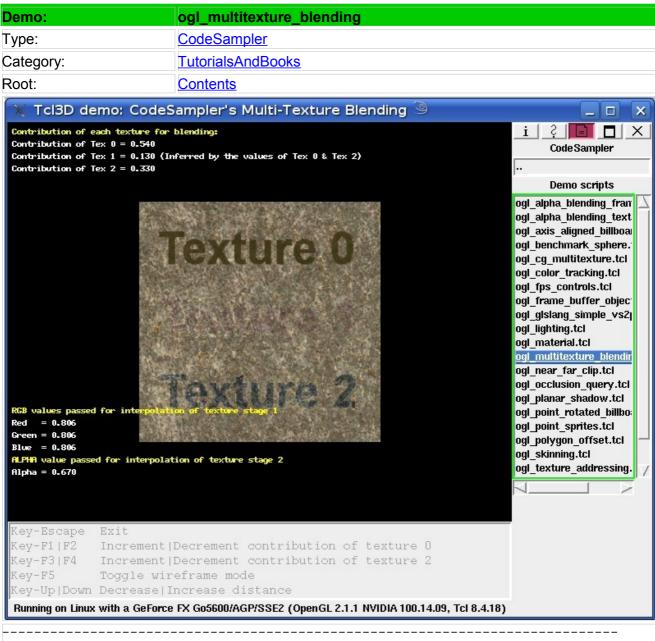
Note: The fragment shader has been changed slightly from what the fixed-function pipeline does by default so you can see a noticeable change when toggling the shaders on and off. Instead of modulating the vertex color with the texture's texel, the fragment shader adds the two together, which causes the fragment shader to produce a brighter, washed-out image. This modification can be switched back in the fragment shader file.

Original C++ code by Kevin Harris (kevin@codesampler.com)
See www.codesampler.com for the original files
OpenGL samples page 10: Simple Vertex & Fragment Shader (GLslang)

Modified for Tcl3D by Paul Obermeier 2005/11/05 See www.tcl3d.org for the Tcl3D extension.

Demo:	ogl_lighting
Type:	CodeSampler
Category:	TutorialsAndBooks
Root:	Contents
▼ Tcl3D demo: CodeSamp	
Key-Escape Exit Key-s Start Stop Anim Key-d Change to direc Key-o Change to spot Key-p Change to point Key-w Toggle wirefram	Code Sampler Demo scripts ogl_alpha_blending_fram ogl_alpha_blending_text ogl_axis_aligned_billboa ogl_benchmark_sphere. ogl_cg_multitexture.tcl ogl_color_tracking.tcl ogl_fps_controls.tcl ogl_frame_buffer_objec ogl_glslang_simple_vs2 ogl_mighting.tcl ogl_material.tcl ogl_mear_far_clip.tcl ogl_near_far_clip.tcl ogl_point_rotated_billbo ogl_point_rotated_billbo ogl_point_rotated_billbo ogl_point_sprites.tcl ogl_polygon_offset.tcl ogl_polygon_offset.tcl ogl_skinning.tcl ogl_texture_addressing. // ation tional light light light
Last Modified: 02/01/05 Description: This sam	rris (kevin@codesampler.com) ple demonstrates the three basic types of lights
Control Keys: 1 - Chan	available in OpenGL: directional, spot, and point. ges the light's type les wire frame mode
See www.codesampler.com OpenGL samples page 5: L http://www.codesampler.c	in Harris (kevin@codesampler.com) for the original files ighting om/oglsrc/oglsrc_5.htm#ogl_lighting
Modified for Tcl3D by Pa See www.tcl3d.org for th	





Name: ogl multitexture blending.cpp

Author: Kevin Harris (kevin@codesampler.com)

Last Modified: 02/08/05

Description: This sample demonstrates how to use the OpenGL extensions

GL ARB multitexture and GL ARB texture env combine in conjunction with specially encoded vertex colors to blend

three textures together.

This technique is very popular in terrain rendering engines which use it to blend dramatically different textures such as rock and grass together with out creating a noticeable edge. For example, with three textures consisting of stone, grass, and sand you can render a mountain that blends in patches of grass and sand at its base.

Of course, while this technique remains popular as a fall-back for older hardware, shaders make this task a lot easier and are quickly becoming the preferred method for terrain texture blending.

The technique basically consists of the following steps:

Page 87 of 255 Tcl3D demos at a glance Version 0.4.3, July 2010 Copyright © 2005-2010 by Paul Obermeier. All rights reserved.

```
Step 1: Take the desired contribution of the three textures and encode them into the vertex's color such that the RGB portion of the color controls the interpolation between texture stages 0 and 1, and the color's ALPHA controls the interpolation between texture stages 1 and 2.
```

- Step 2: Use GL_ARB_multitexture to apply three textures simultaneously to our geometry.
- Step 3: Set the first texture on texture stage 0.
- Step 4: During texture stage 1, use GL_INTERPOLATE_ARB to linearly
 interpolate between the output of stage 0 and the texture of stage 1
 with GL SRC COLOR (i.e. the RGB part of the color).
- Step 4: During texture stage 2, use GL_INTERPOLATE_ARB to linearly interpolate between the output of stage 1 and the texture of stage 2 with GL SRC ALPHA (i.e. the ALPHA part of the color).

```
Control Keys: F1 - Increase contribution of texture 0
F2 - Decrease contribution of texture 0
F3 - Increase contribution of texture 2
F4 - Decrease contribution of texture 2
```

F5 - Toggle wire-frame mode.
Up - View moves forward
Down - View moves backward

Note: I tried to create an intuitive way to set the contribution of each texture at run-time using the function keys, but this system is still a little confusing since I only allow the contribution of texture 0 and texture 2 to be adjusted. This is due to the fact that the equation for encoding the blending info into the vertex color simply infers the contribution value of texture 1 based on the values for textures 0 and 2. Therefore, the contribution value of texture 1 must be indirectly set by adjusting the contributions of textures 0 and 2.

Original C++ code by Kevin Harris (kevin@codesampler.com) See www.codesampler.com for the original files OpenGL samples page 4: Multi-Texture Blending

Modified for Tcl3D by Paul Obermeier 2007/03/10 See www.tcl3d.org for the Tcl3D extension.

Demo:		ogl_near_far_clip	
Гуре:		CodeSampler	
Category:		<u>TutorialsAndBooks</u>	
Root:		Contents	
¥ Tcl3D demo:	CodeSampler	's Near/Far Clip Plane 🥯	
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Author Last Modified	: 02/01/05 : This sample	r_clip.cpp s (kevin@codesampler.com) demonstrates how adjustm	ments to OpenGL's
Control Keys	Down Left Right Left Mouse Mouse F1	- View moves forward - View moves backward - View strafes left - View strafes Right - Perform looking - Look about the scene - Increase near clip value - Decrease near clip value	
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Modified for Tcl3D by Paul Obermeier 2007/03/10 See www.tcl3d.org for the Tcl3D extension.

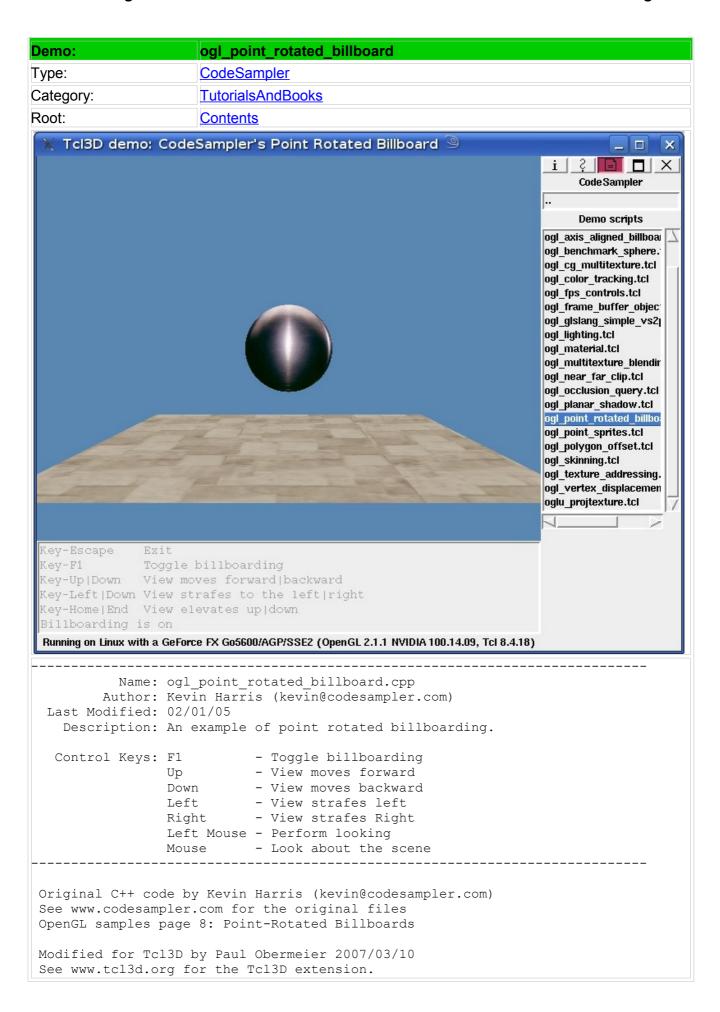
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Author: Kev Last Modified: 02/ Description: Thi ARB	_occlusion_query_arb.cpp in Harris (kevin@codesampler.com) 01/05 s sample demonstrates how to use OpenGL' _occlusion_query and NV_occlusion_query. t Mouse Button - Spin the view	s new extension,
Original C++ code b See www.codesampler OpenGL samples page	y Kevin Harris (kevin@codesampler.com) .com for the original files 7: Occlusion Query by Paul Obermeier 2007/03/10 or the Tcl3D extension.	

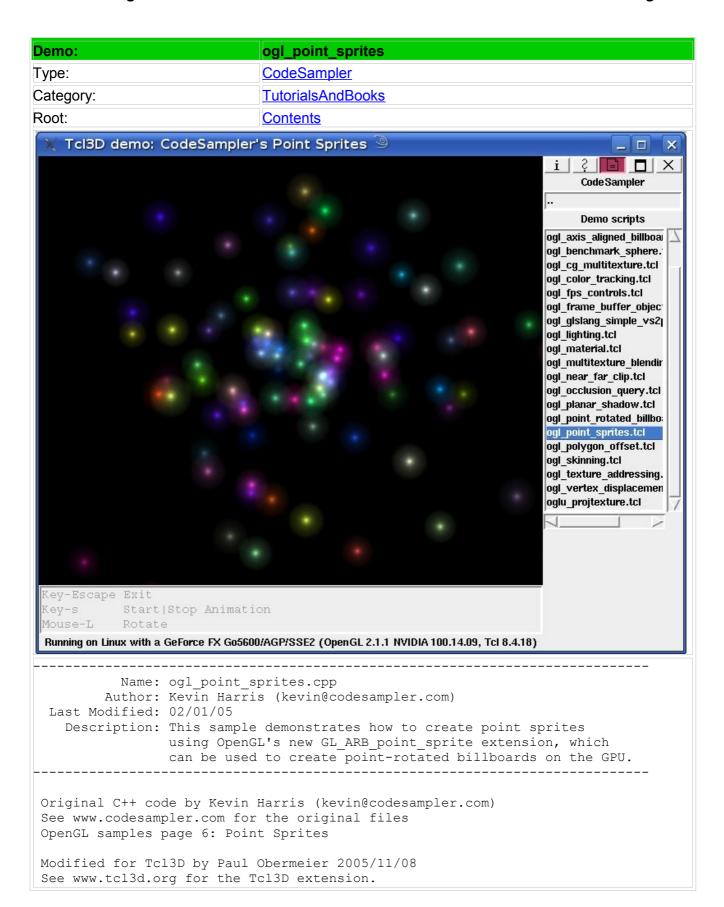
Demo:	ogl_planar_shadow
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Author Last Modified	gl_planar_shadow.cpp evin Harris (kevin@codesampler.com) 2/01/05 his sample demonstrates how to create planar shadows under penGL. lanar shadows are created by building a special projection atrix which flattens an object's geometry into a plane when endered. f the plane, which the geometry is flattened into, matches p with another planar surface like a floor or a wall, the lattened geometry can be made to resemble a shadow on that
Control Keys	urface. p - Light moves up own - Light moves down eft - Light moves left ight - Light moves right eft Mouse Button - Spin the view ight Mouse Button - Spin the teapot

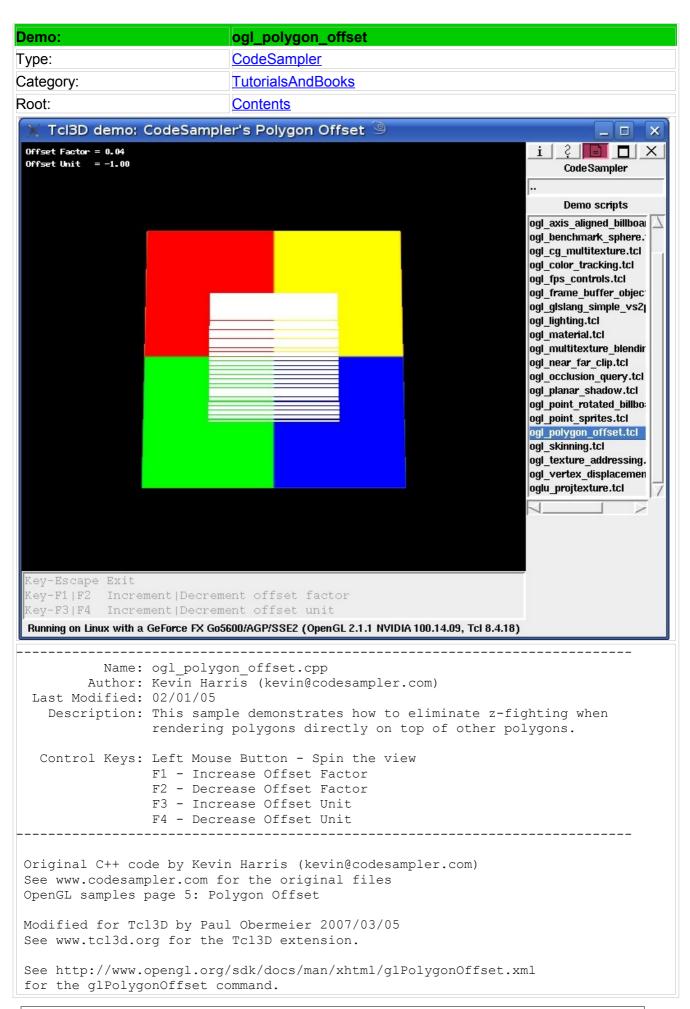
Original C++ code by Kevin Harris (kevin@codesampler.com)
See www.codesampler.com for the original files
OpenGL samples page 7: Planar Shadows

http://www.codesampler.com/oglsrc/oglsrc_7.htm#ogl_planar_shadow

Modified for Tcl3D by Paul Obermeier 2008/05/02 See www.tcl3d.org for the Tcl3D extension.







ype: category: coot: X Tcl3D demo: Co	CodeSampler TutorialsAndBooks Contents odeSampler's Matrix Palette Skinning on the Hards	ware usin! _ 🗆 🗙
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Mouse-MR Spin t Key-s Start	he matrix for bone 0. he matrix for bone 1. Stop animation. selDecrease distance.	Code Sampler Demo scripts ogl_axis_aligned_billboal ogl_benchmark_sphere. ogl_cg_multitexture.tcl ogl_color_tracking.tcl ogl_fps_controls.tcl ogl_fps_controls.tcl ogl_glslang_simple_vs2l ogl_lighting.tcl ogl_material.tcl ogl_material.tcl ogl_occlusion_query.tcl ogl_planar_shadow.tcl ogl_point_rotated_billboi ogl_point_sprites.tcl ogl_polygon_offset.tcl ogl_skinning.tcl ogl_texture_addressing. ogl_vertex_displacemen oglu_projtexture.tcl
	test geometry. wireframe mode.	
	eForce FX Go5600/AGP/SSE2 (OpenGL 2.1.1 NVIDIA 100.14.09, Tcl 8.4.18)	
Author: A Last Modified: (Description: 1)	ogl_cg_skinning.cpp ogl_glslang_skinning.cpp (Kevin Harris (kevin@codesampler.com) 04/28/05 This sample demonstrates how to skin a mesh on a sing a Cg or GLSL shader. To keep things simp system used in this sample is very simple and of two bones or bone matrices. Special thanks go out to Cyril Zeller, and Mat	le, the skeletal only consists
t Control Keys: I	of nVIDIA for their help in straightening out that my sample was suffering from. In short, Cand I'm occasionally a big dummy!;) Left Mouse Button - Spin the matrix for bone of the sample of the matrix for bone of the sample o	a few oddities g works fine .
	F1 - Toggle test geometry between a cylinder a grouping of 3 quads. F2 - Toggle wire-frame mode	nd a simple

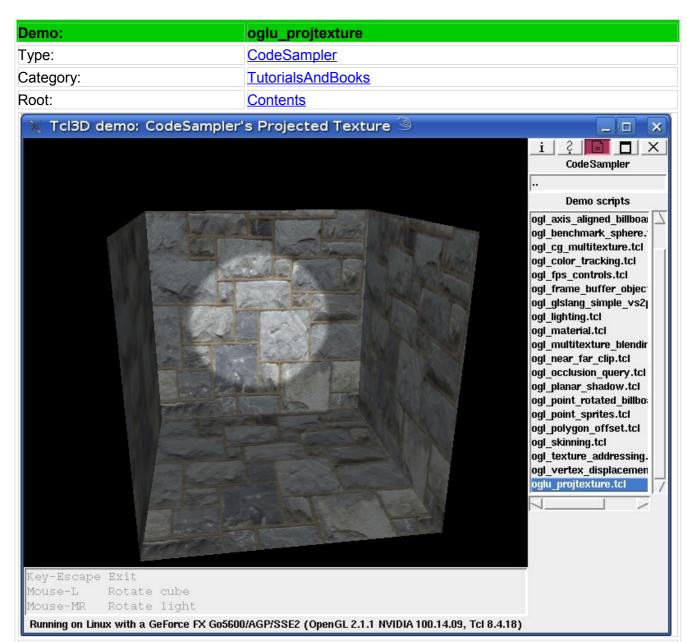
See www.codesampler.com for the original files OpenGL samples page 11: Matrix Palette Skinning on the Hardware

Modified for Tcl3D by Paul Obermeier 2005/11/05 See www.tcl3d.org for the Tcl3D extension.

This sample integrates Cg and GLSL code into one file. If called with no command line arguments, it uses the Cg shader. Use "glsl" as parameter to use the GLSL shader.

Demo:	ogl_texture_addressing	
Туре:	CodeSampler	
Category:	TutorialsAndBooks	
Root:	Contents	
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Key-Escape Exit Key-F1 Next S te: Key-F2 Next T te:		i ?
Author: Last Modified:	ogl_texture_addressing.cpp Kevin Harris (kevin@codesampler.co 02/01/05 This sample demonstrates the two m addressing that are available unde GL_REPEAT GL_CLAMP GL_MIRRORED_REPEAT_ARB (GL_ARB_te GL_CLAMP TO BORDER ARB (GL_ARB_te	methods of texture er OpenGL: exture_mirrored_repeat)
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Modified for Tc	13D by Paul Obermeier 2007/03/06 rg for the Tcl3D extension.	

Demo:	ogl_vertex_displacement
Гуре:	CodeSampler
Category:	TutorialsAndBooks
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Key-Escape Exit Key-s Star Key-F1 F2 Incr Key-F3 Togg Command line pa	i ?
Author Last Modified Description	ogl_cg_vertex_displacement.cpp ogl_glslang_vertex_displacement.cpp Kevin Harris (kevin@codesampler.com) 04/21/05 This sample demonstrates how to perform mesh deformation or vertex displacement with OpenGL using a Cg or GLSL shader. F1 - Increase flag motion F2 - Decrease flag motion F3 - Toggle wire-frame mode
See www.codesa	de by Kevin Harris (kevin@codesampler.com) pler.com for the original files page 11: Vertex Displacement or Mesh Deformation Shader



This program demonstrates how one would go about doing a projected texture.

The sample here shows how a projected texture technique can be used to produce a light map.

The point is that even though you have very few vertices available for the fixed function

pipeline lighting solution, you can achieve nice per pixel lighting even though the surface

has only a handful of vertices.

This sample draws a cube, only allowing the inside being visible via culling front facing polys,

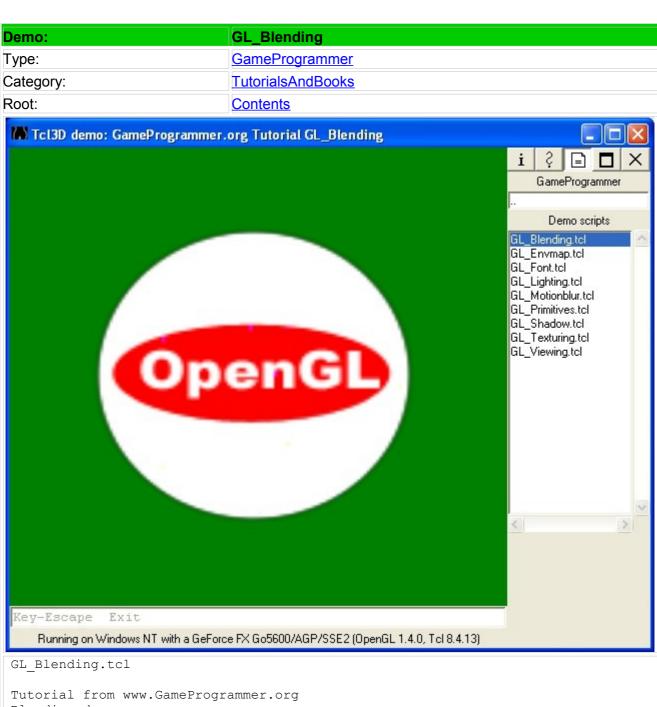
and then projects the light map texture on the second texture stage all through the fixed

function pipeline.

The left mouse button will move the cube around and the right mouse button will move the

projected # light map around.

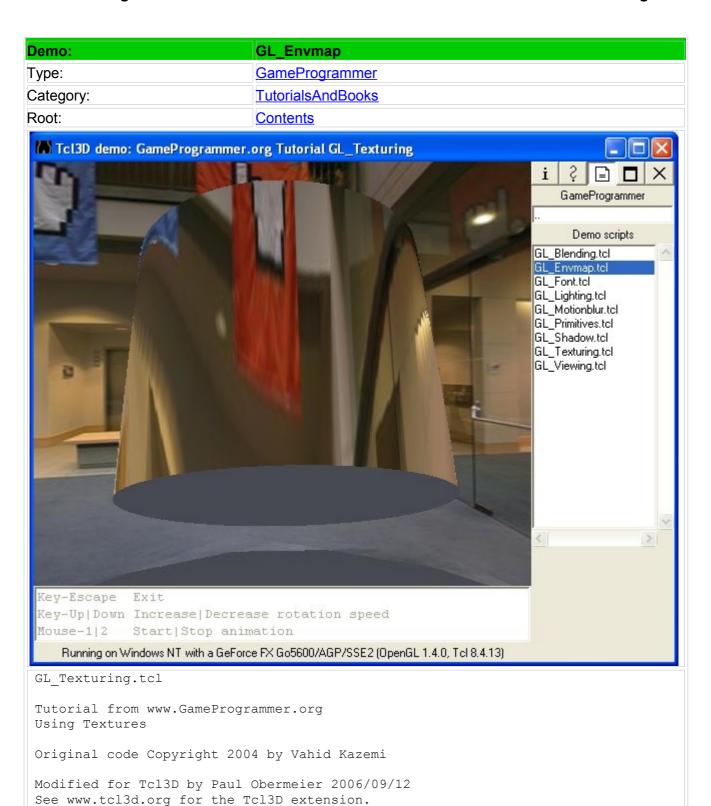
Type:	GameProgrammer				
Category:	<u>TutorialsAndBooks</u>				
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Several demo applications from Vahid Kazemi's page have been ported to Tcl3D. Original sources available at: http://www.GameProgrammer.org					
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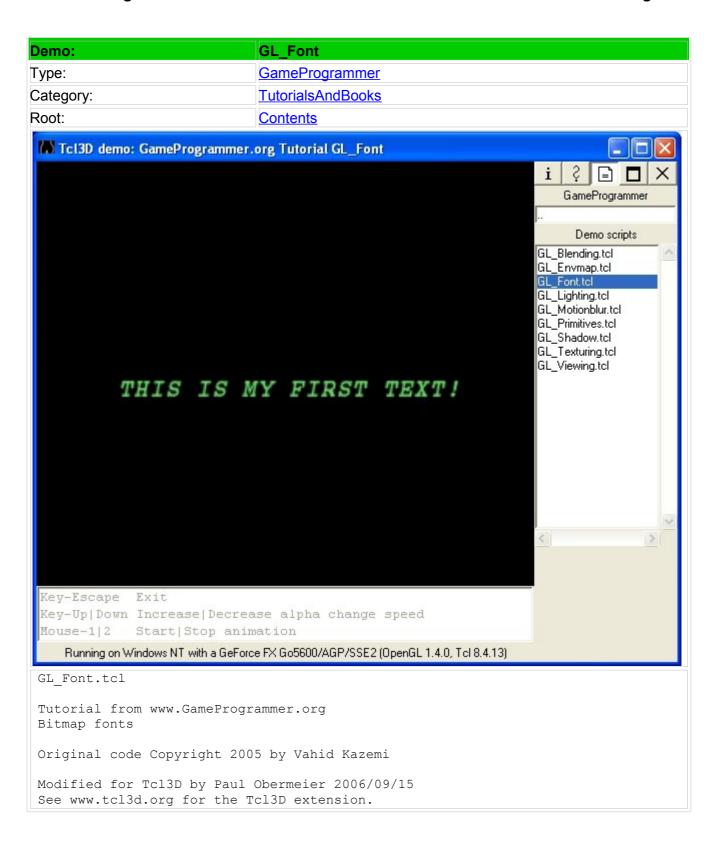


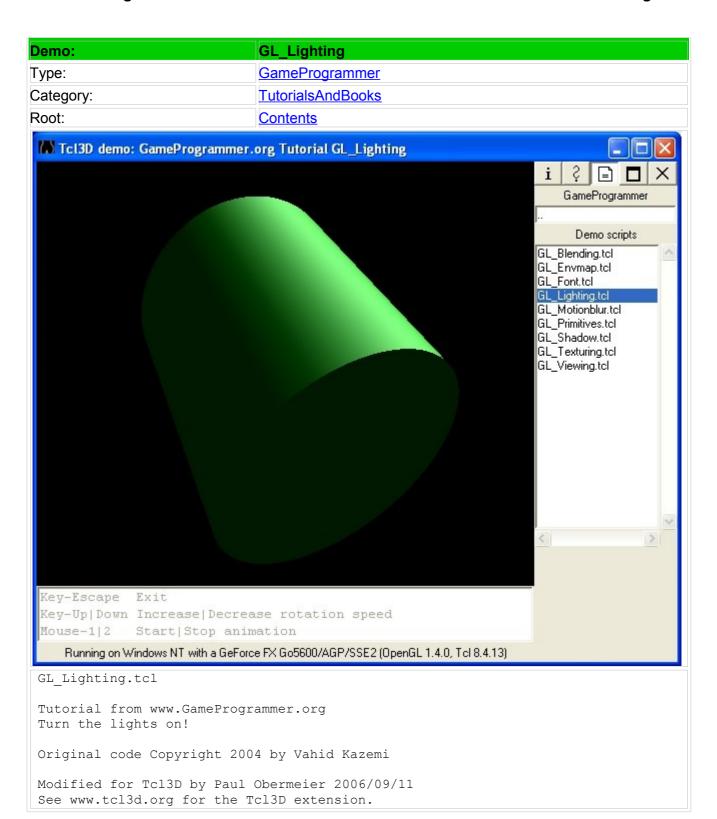
Blending demo

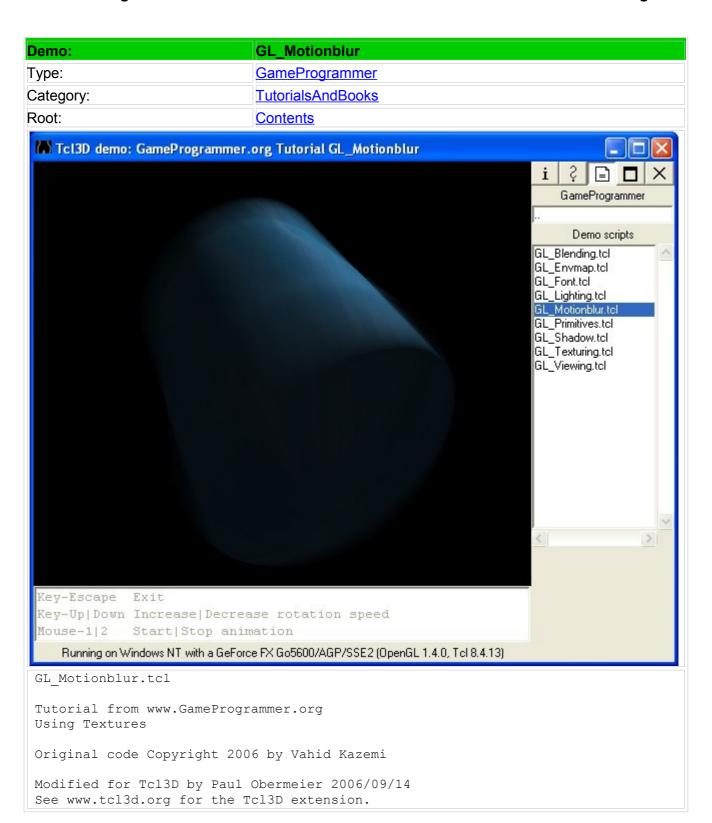
Original code Copyright 2005 by Vahid Kazemi

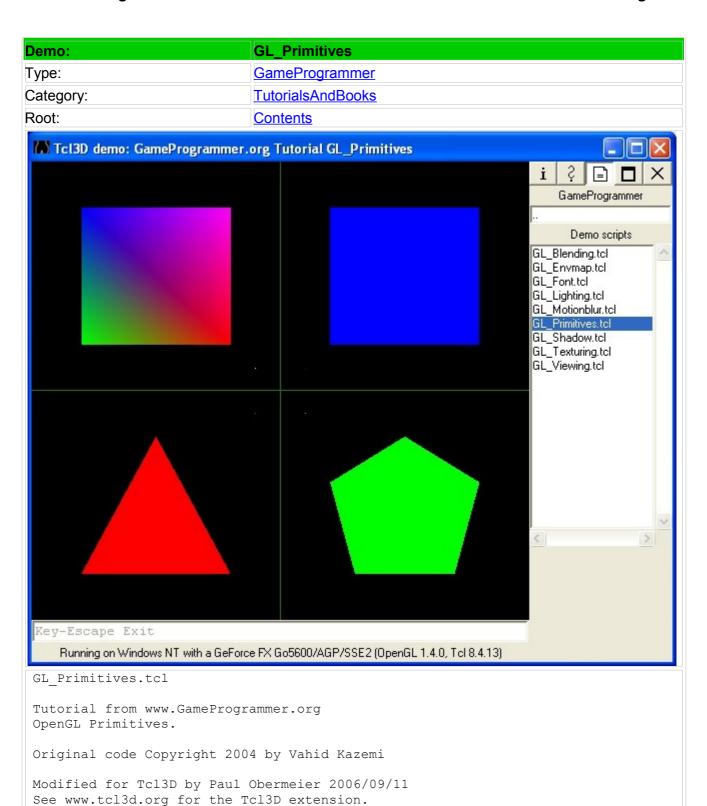
Modified for Tcl3D by Paul Obermeier 2006/09/12 See www.tcl3d.org for the Tcl3D extension.

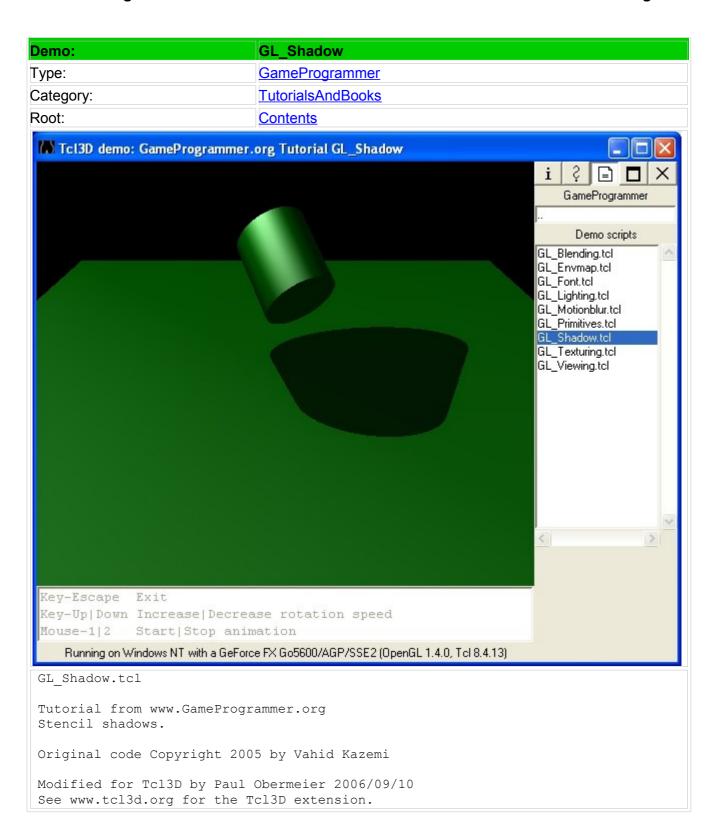


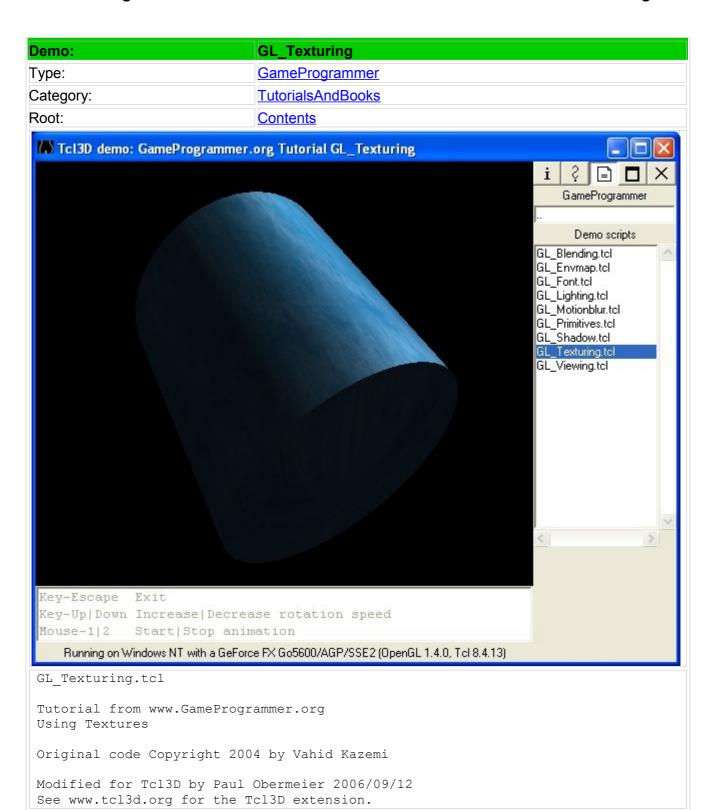










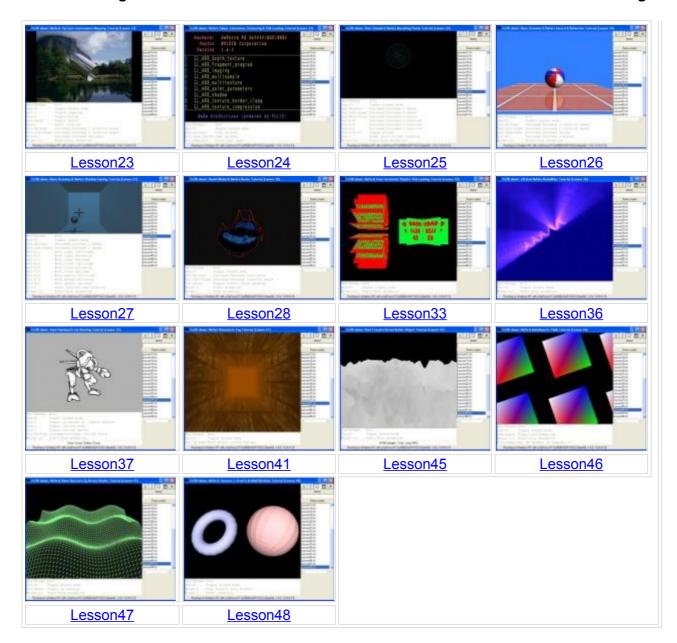


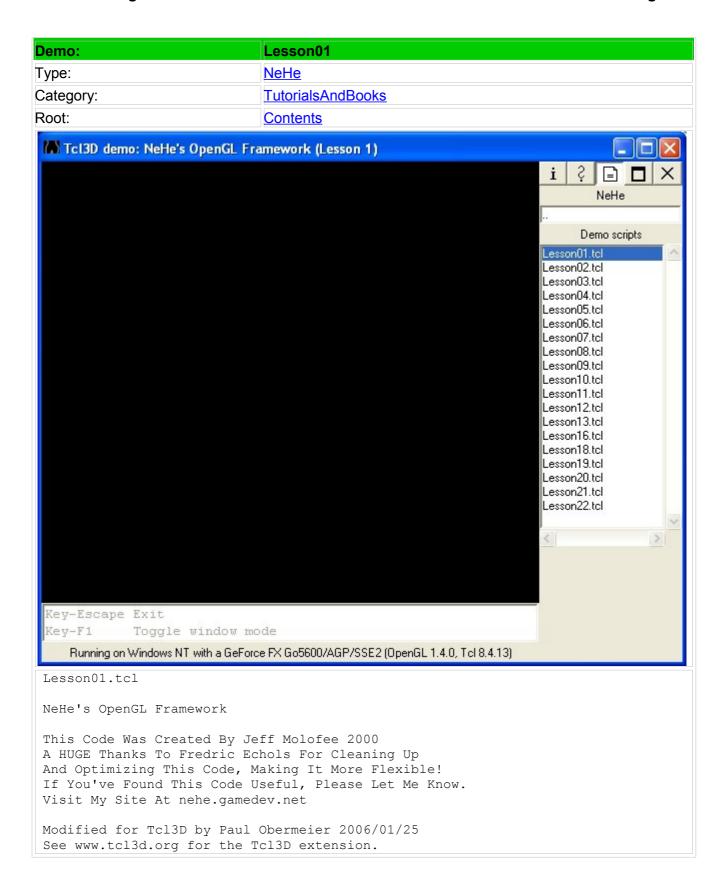
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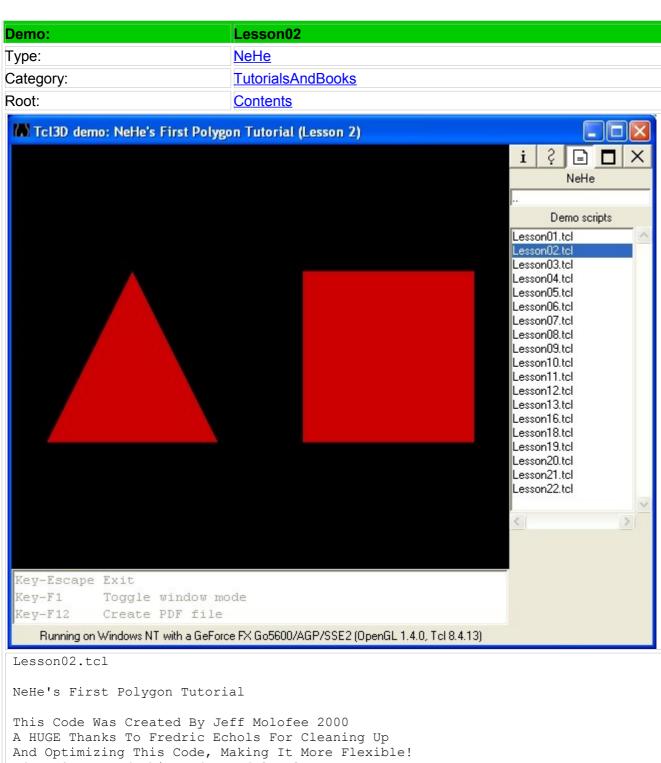
Tutorial from www.GameProgrammer.org Viewing and Transformations.

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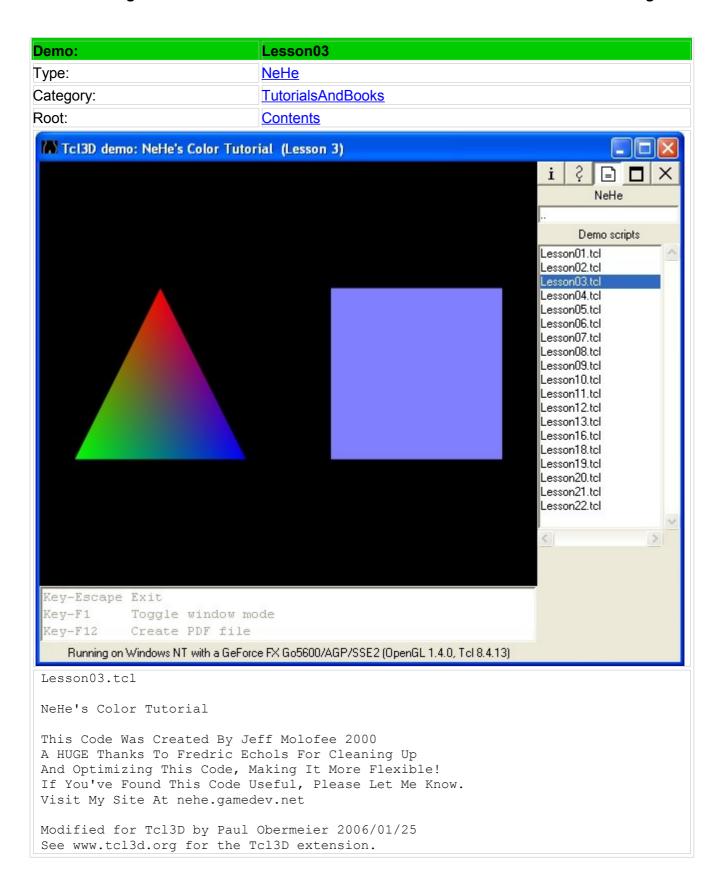
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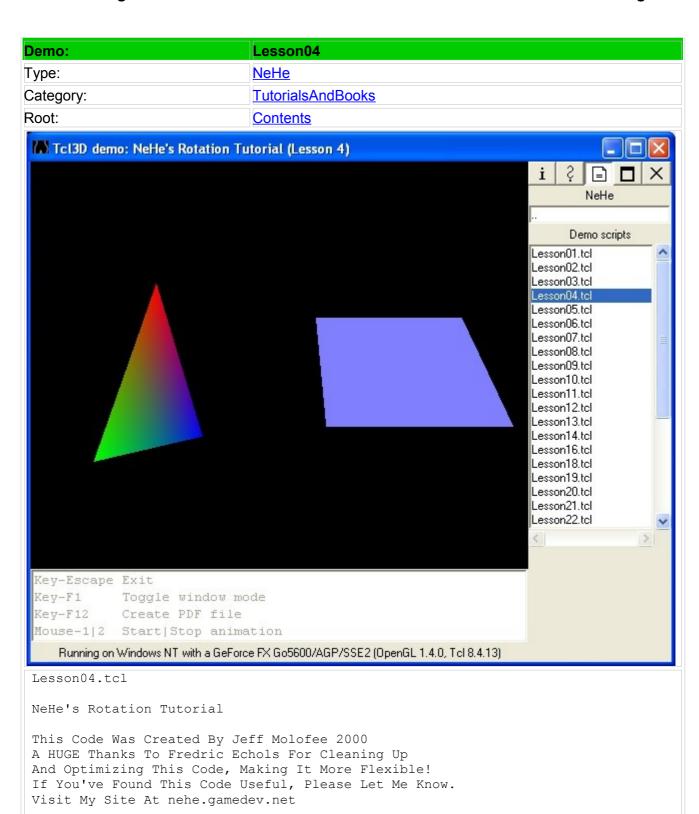




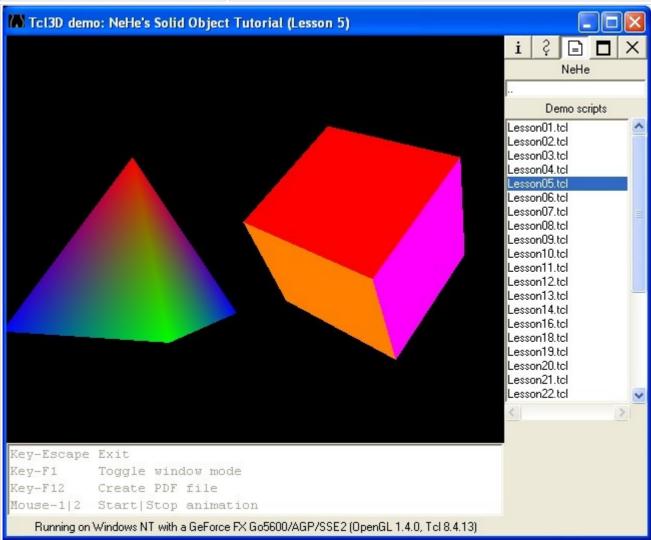


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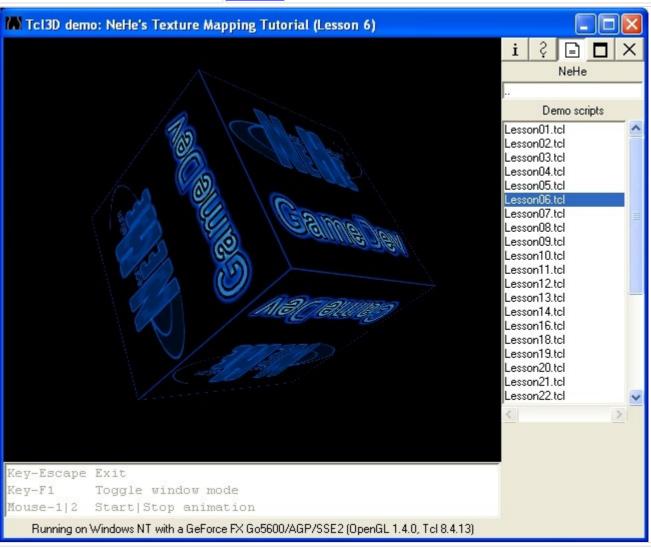


Lesson05.tcl

NeHe's Solid Object Tutorial

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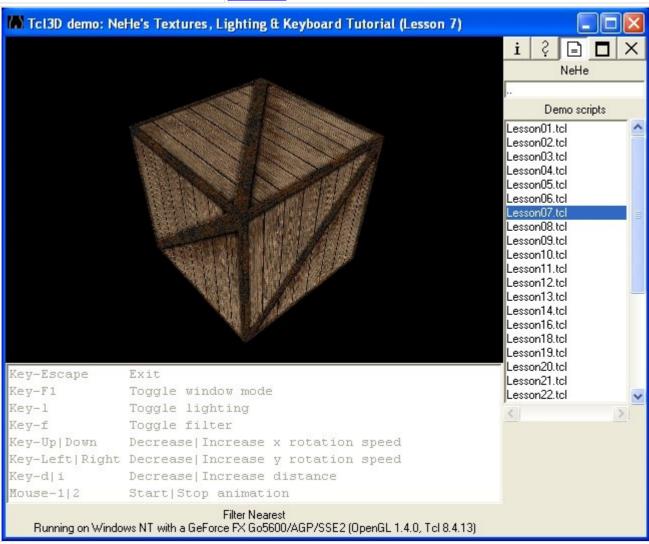


Lesson06.tcl

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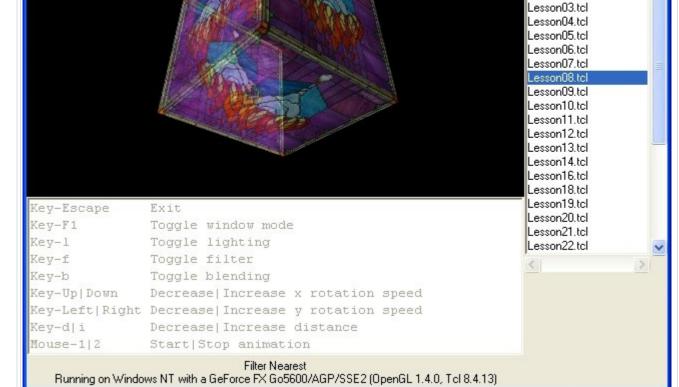
Lesson07.tcl

NeHe's Textures, Lighting & Keyboard Tutorial

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Lesson02.tcl

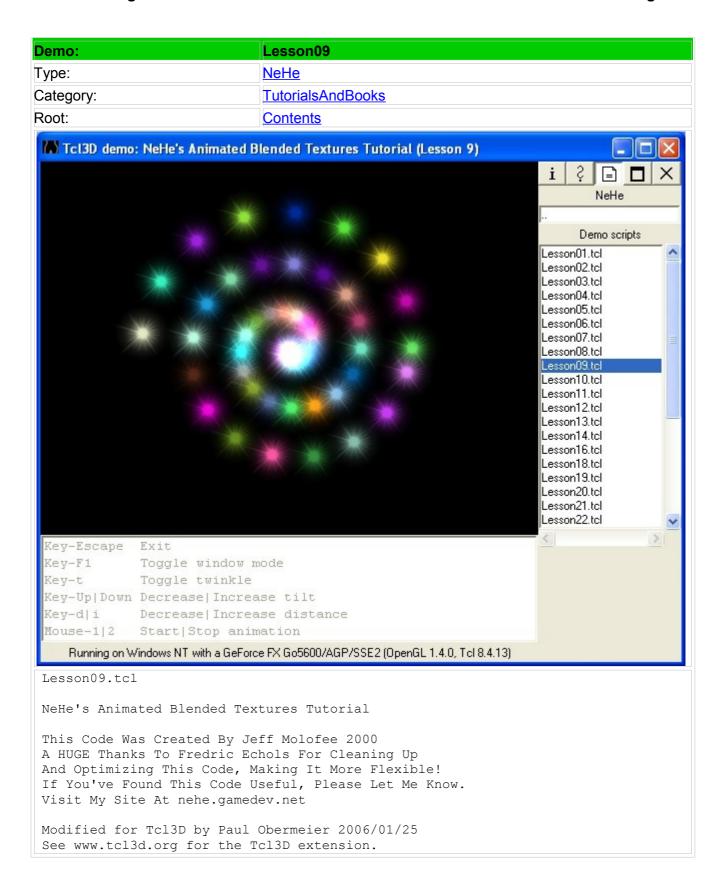


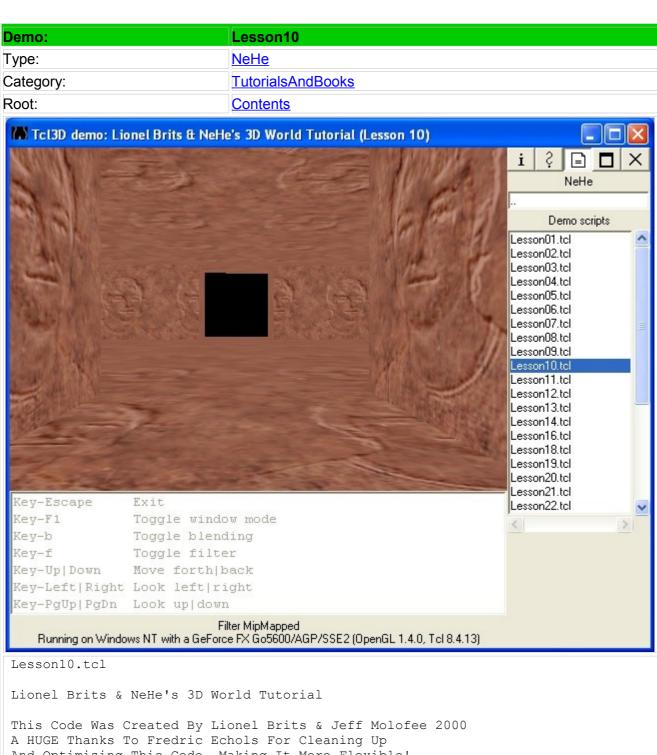


Lesson08.tcl

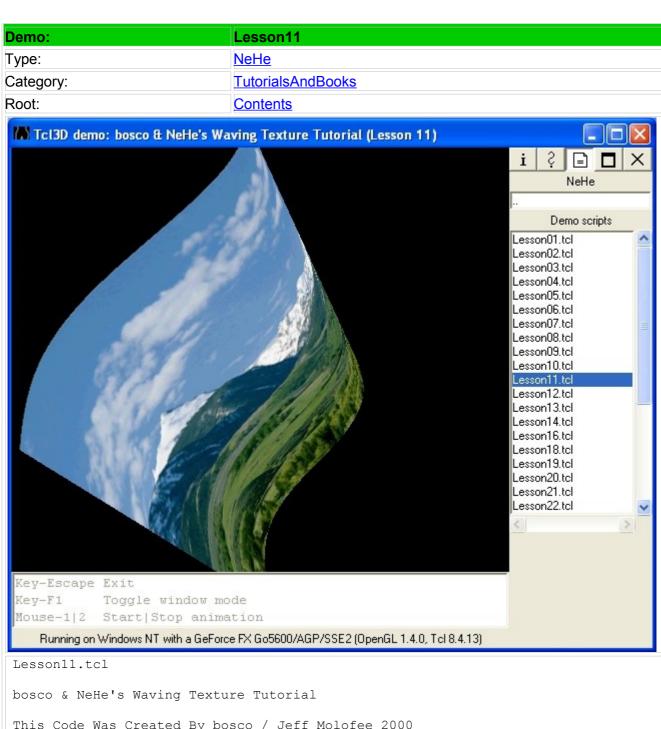
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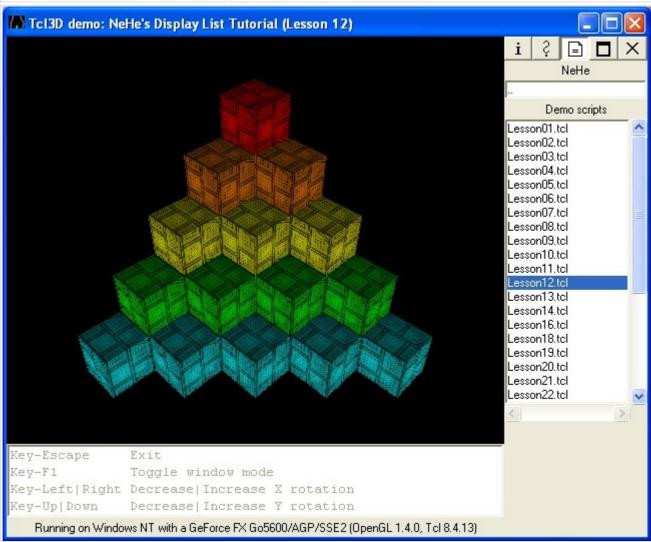


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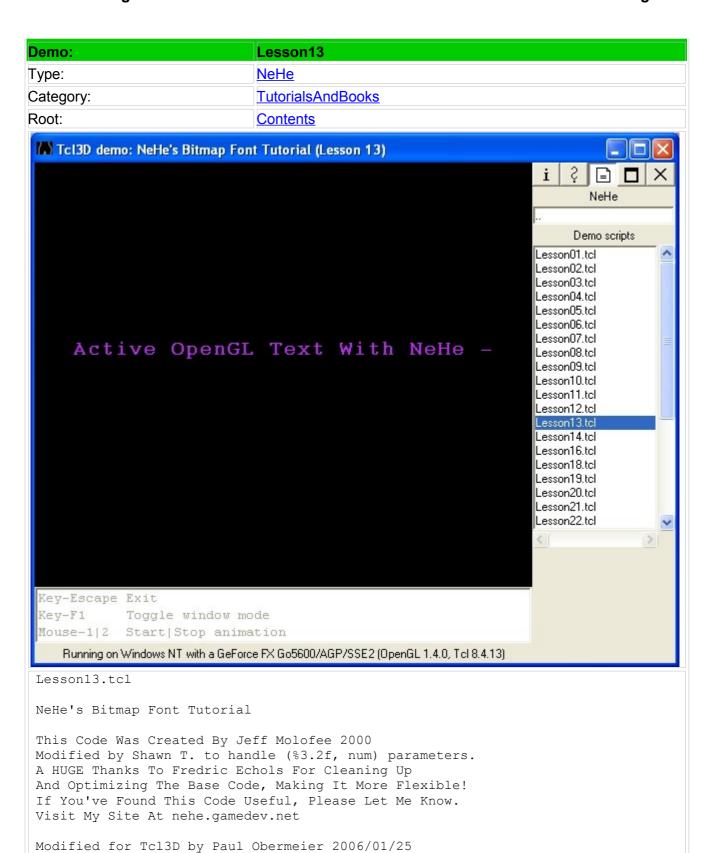
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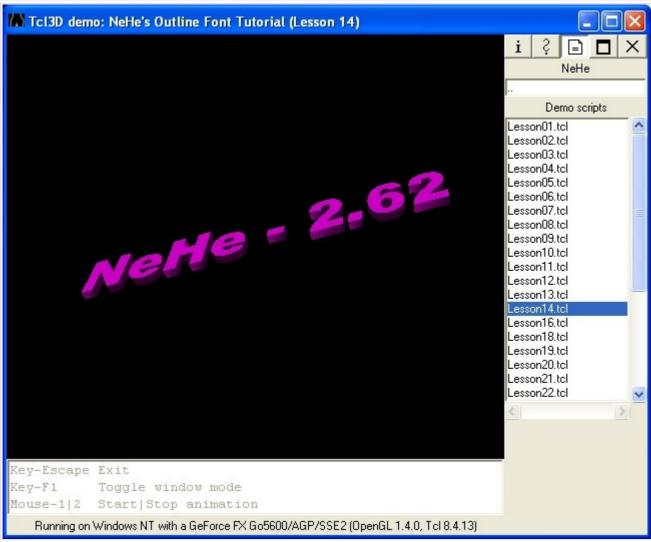
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Lesson14.tcl

NeHe's Outline Font Tutorial

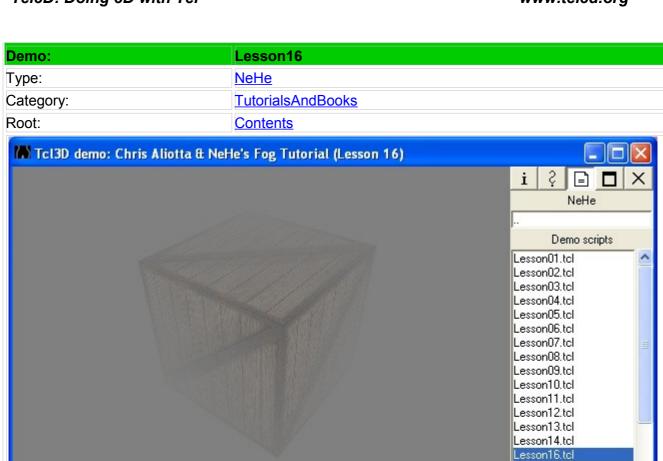
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Lesson18.tcl Lesson19.tcl

Lesson20.tcl

Lesson21.tcl

Lesson22.tcl



Key-F1 Toggle window mode

Key-l Toggle lighting

Key-f Toggle texture filter

Key-g Toggle fog filter

Key-Up|Down Decrease|Increase x rotation speed

Key-Left|Right Decrease|Increase distance

Start|Stop animation

Fog GL_EXP2
Running on Windows NT with a GeForce FX Go5600/AGP/SSE2 (OpenGL 1.4.0, Tcl 8.4.13)

Lesson16.tcl

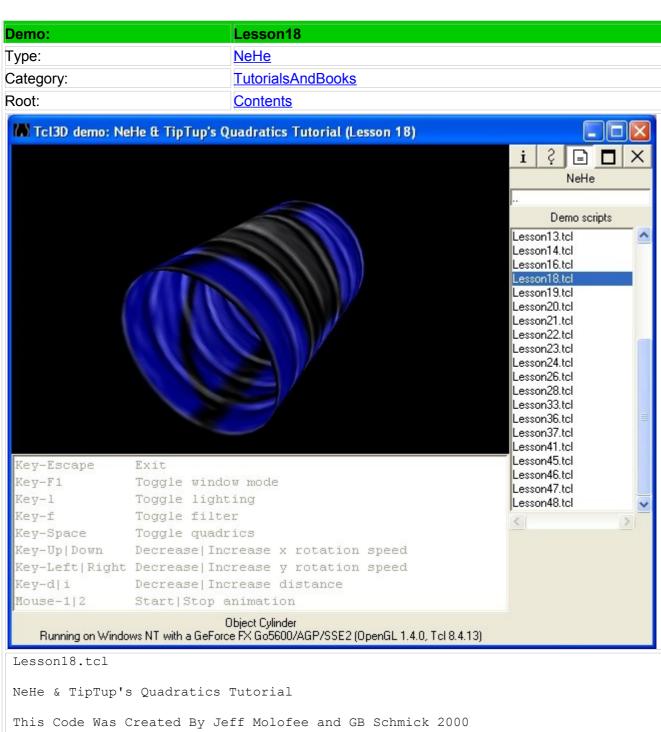
Mouse-1|2

Key-Escape

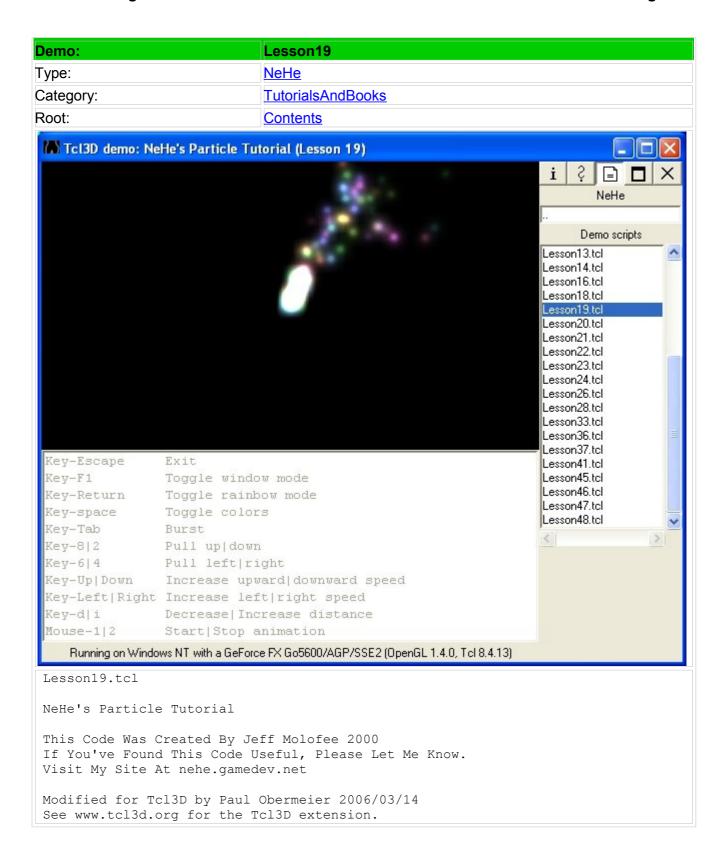
Chris Aliotta & NeHe's Fog Tutorial

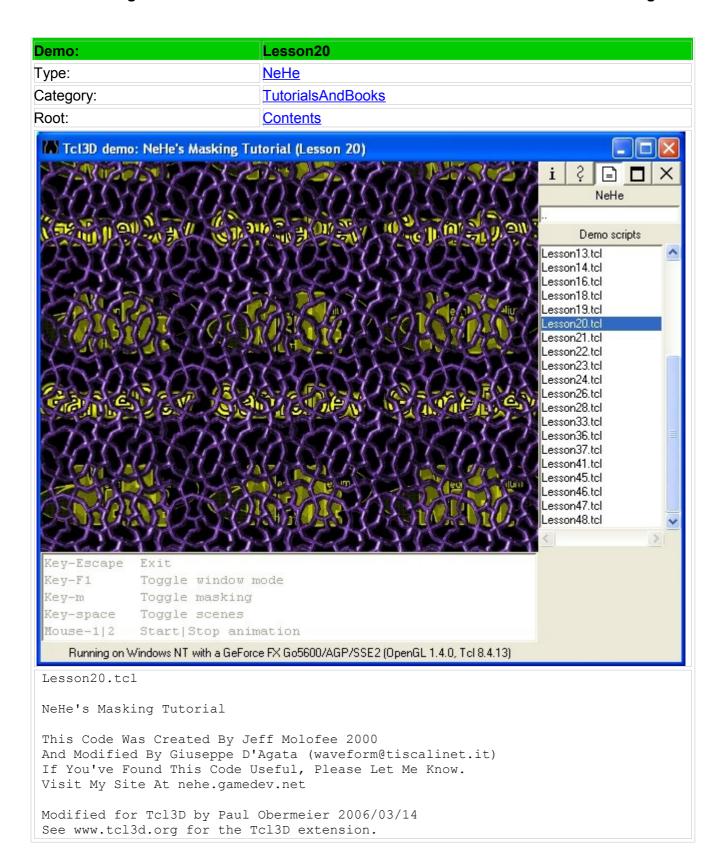
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TCI3D: Doing 3D with TC	ı	www.tci3a.org
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Lesson21.tcl

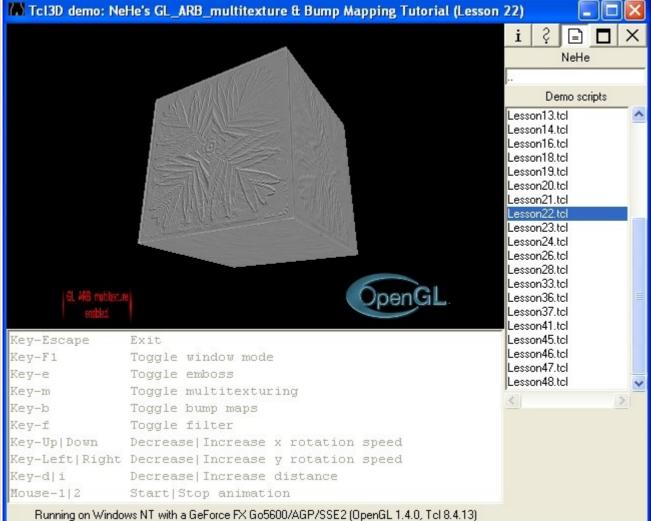
NeHe's Line Tutorial

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Lesson47.tcl Lesson48.tcl

Demo:	Lesson22	
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Category:	<u>TutorialsAndBooks</u>	
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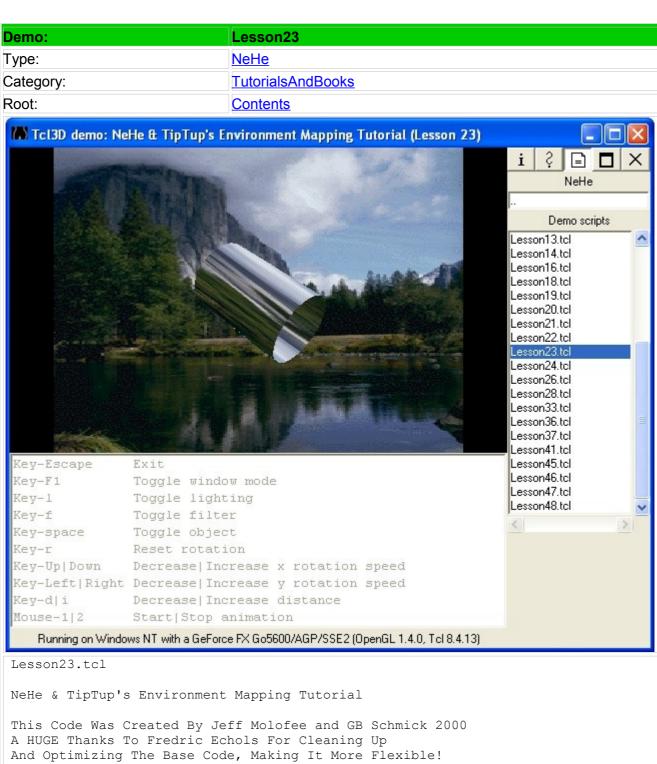
Lesson22.tcl

NeHe's GL ARB multitexture & Bump Mapping Tutorial

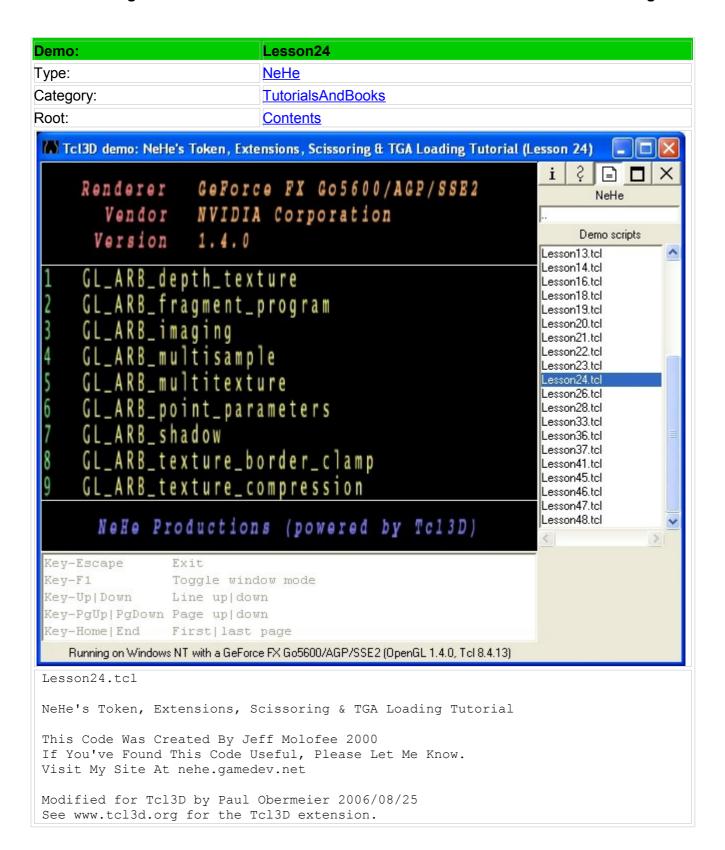
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This Code is loosely based upon Lesson06 by Jeff Molofee. contact me at: schneide@pool.informatik.rwth-aachen.de

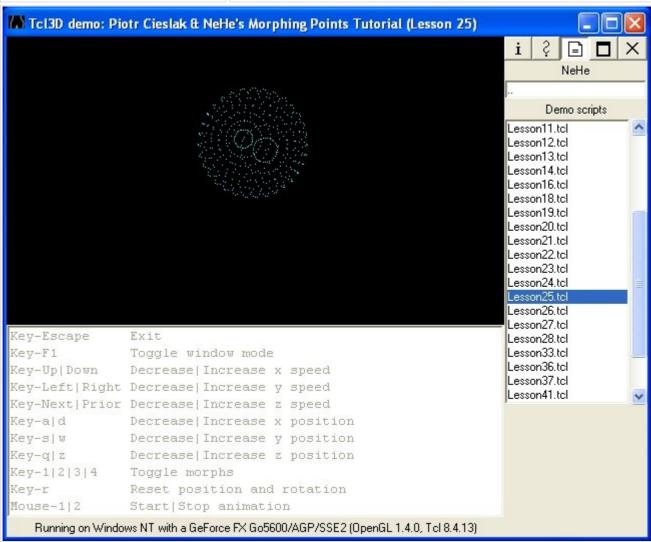
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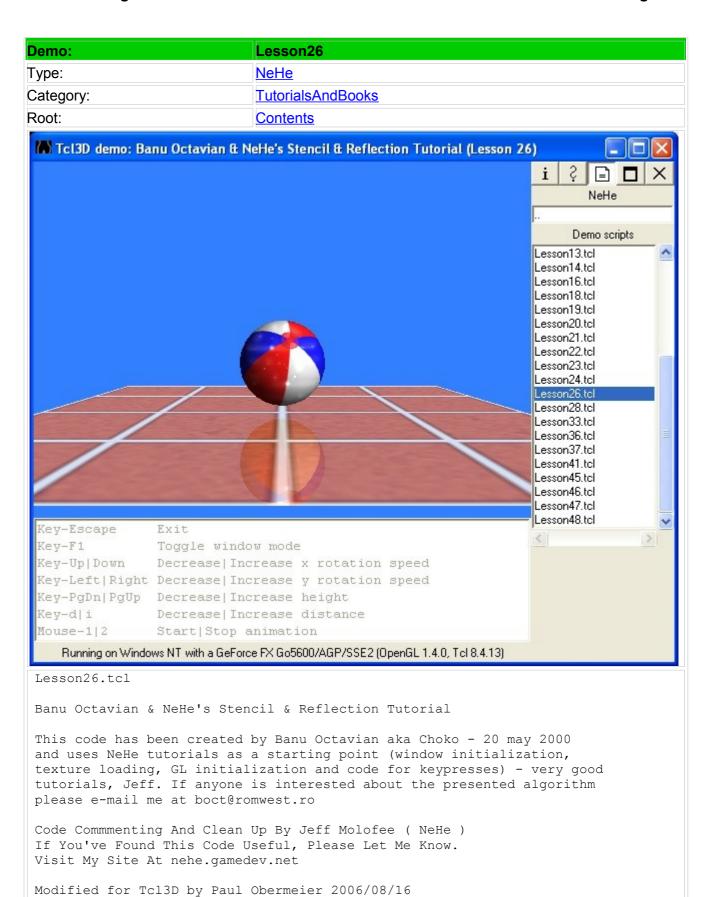
Demo:	Lesson25
Type:	<u>NeHe</u>
Category:	<u>TutorialsAndBooks</u>
Root:	<u>Contents</u>



Lesson25.tcl

Piotr Cieslak & NeHe's Morphing Points Tutorial

This Code Was Created By Pet & Commented/Cleaned Up By Jeff Molofee If You've Found This Code Useful, Please Let Me Know. Visit NeHe Productions At http://nehe.gamedev.net



See www.tcl3d.org for the Tcl3D extension.

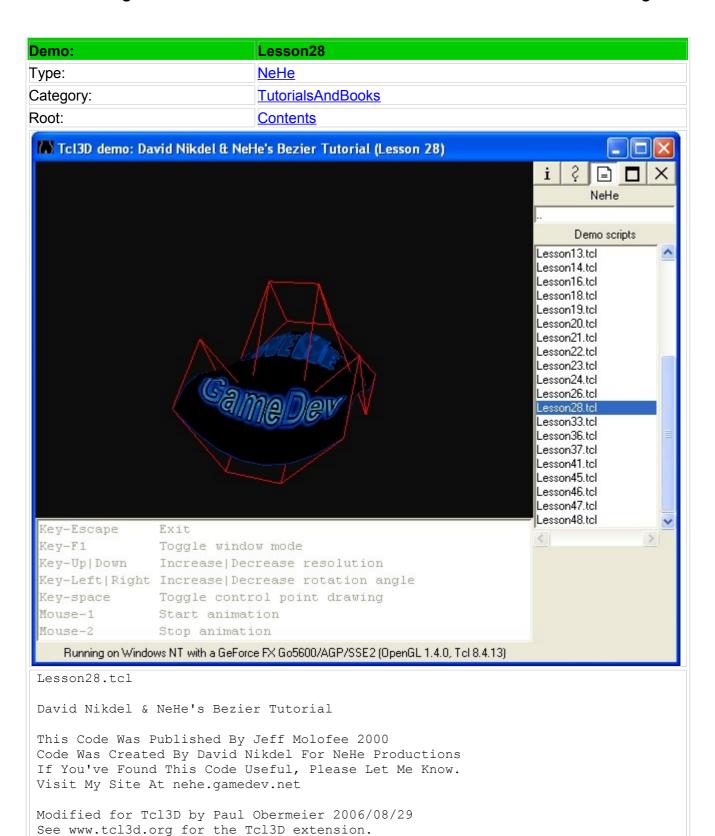
Demo:	Lesson27
Type:	<u>NeHe</u>
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

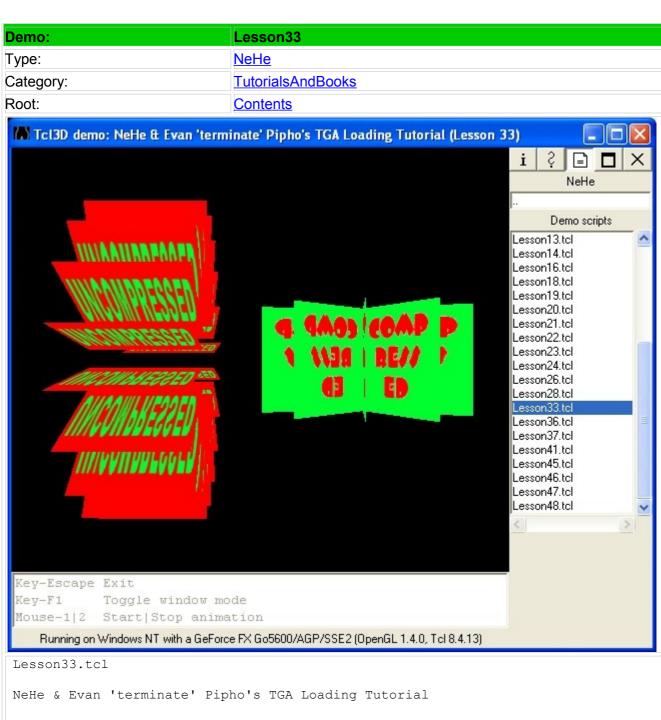


Lesson27.tcl

"Banu Octavian & NeHe's Shadow Casting Tutorial"

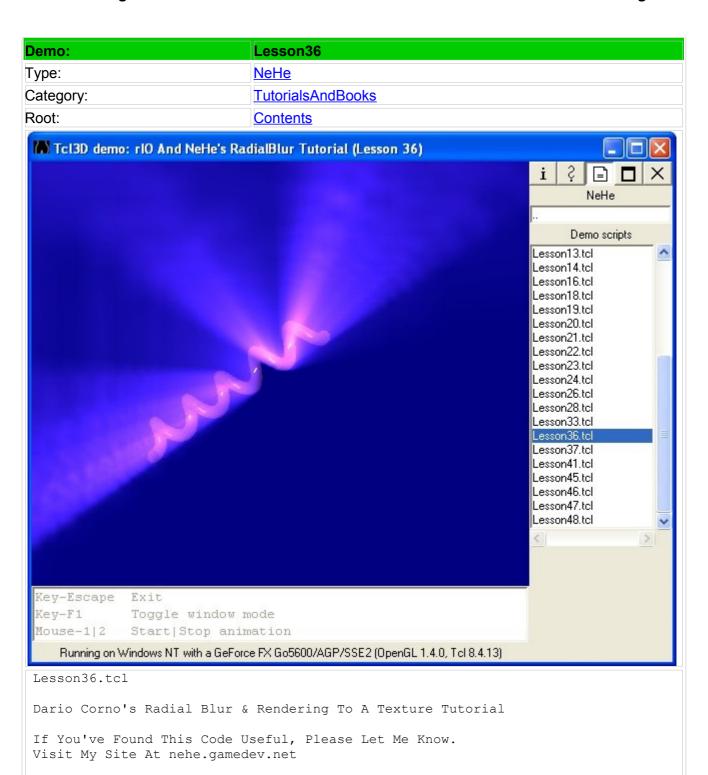
This code has been created by Banu Octavian aka Choko - 20 may 2000 and uses NeHe tutorials as a starting point (window initialization, texture loading, GL initialization and code for keypresses) - very good tutorials, Jeff. If anyone is interested about the presented algorithm please e-mail me at boct@romwest.ro
Attention!!! This code is not for beginners.

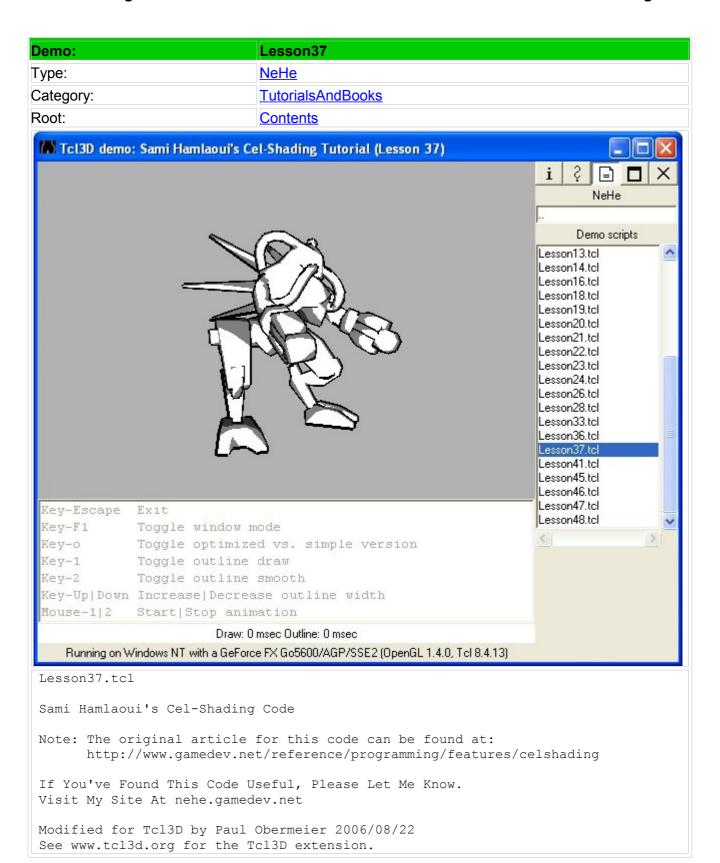


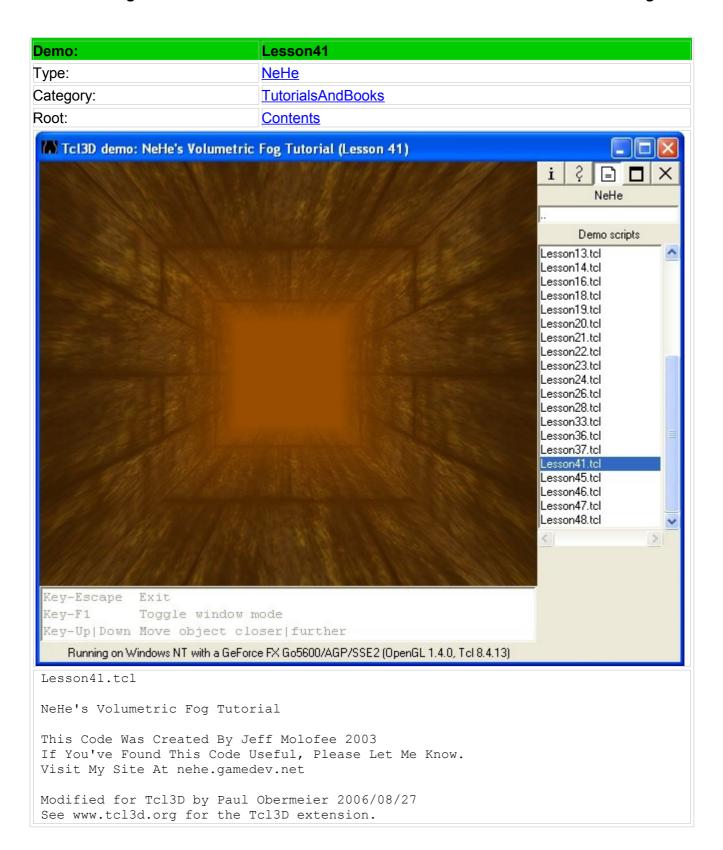


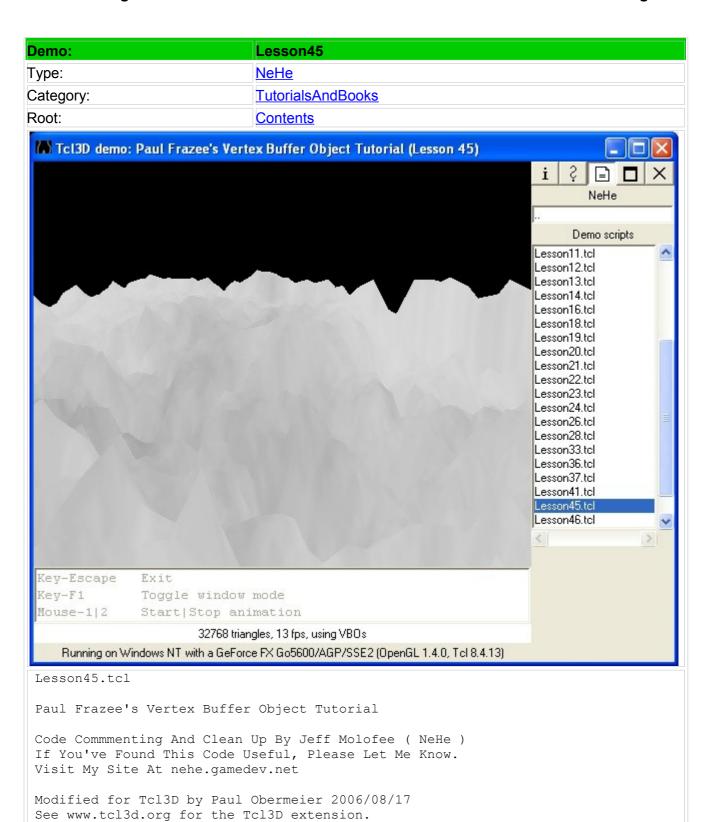
Loading Uncompressed and Compressed .TGA Files with the Img extension.

This Code Was Created By Evan Pipho If You've Found This Code Useful, Please Let Me Know. Visit My Site At nehe.gamedev.net

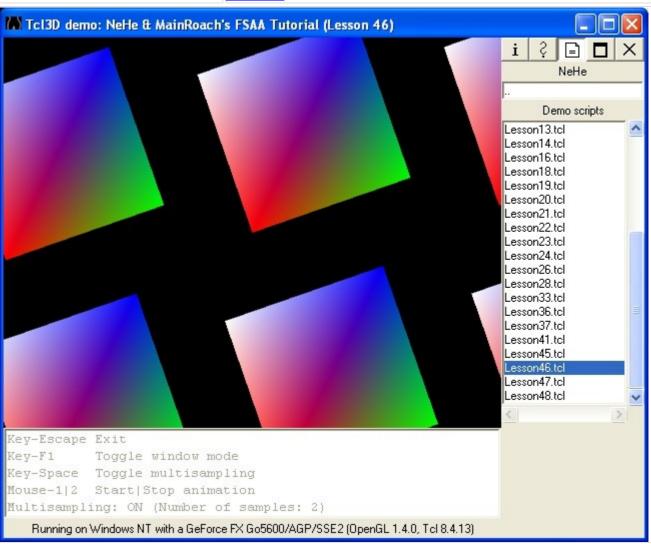








Demo:	Lesson46
Туре:	<u>NeHe</u>
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



Lesson46.tcl

NeHe & MainRoach's FSAA Tutorial

This Code Was Created By Jeff Molofee 2001 and Colt McAnlis (MainRoach).

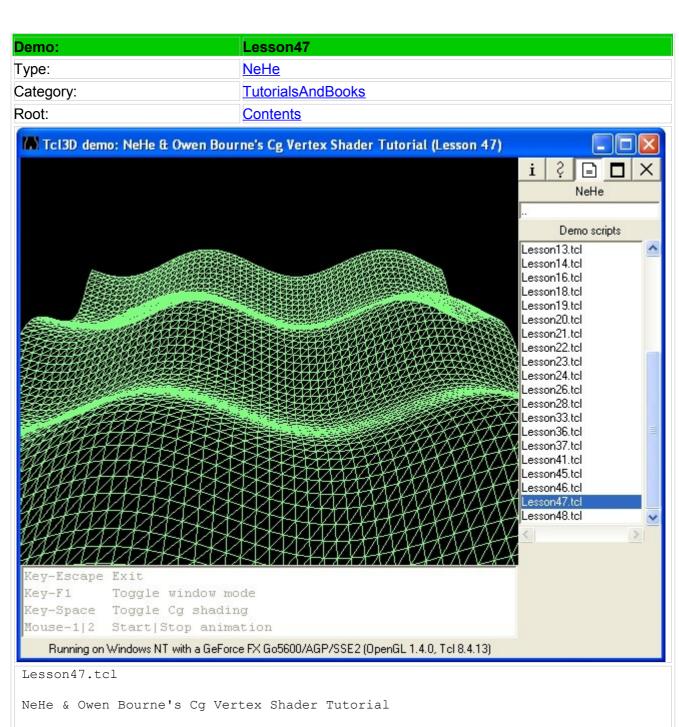
If You've Found This Code Useful, Please Let Me Know.

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Modified for Tcl3D by Paul Obermeier 2006/08/13 See www.tcl3d.org for the Tcl3D extension.

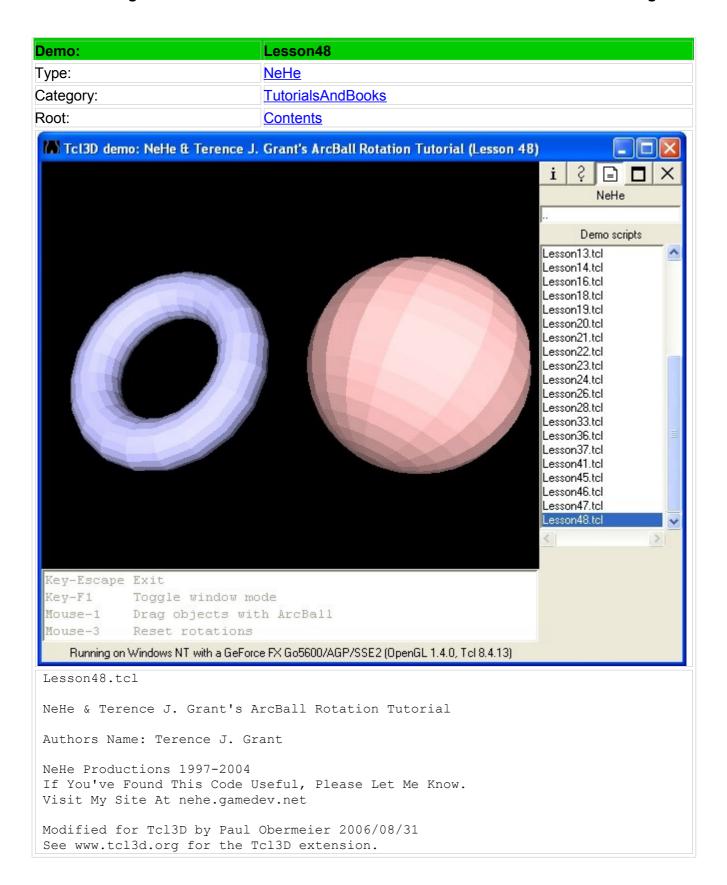
This demo uses the multisampling options built into tcl3dTogl starting from version 0.3.2.

Another way to set the number of samples is via the driver specific GUI under Windows, or by setting the environment variable $__GL_FSAA_MODE$ under Linux.



If You've Found This Code Useful, Please Let Me Know. Visit My Site At nehe.gamedev.net

Modified for Tcl3D by Paul Obermeier 2006/09/05 See www.tcl3d.org for the Tcl3D extension.

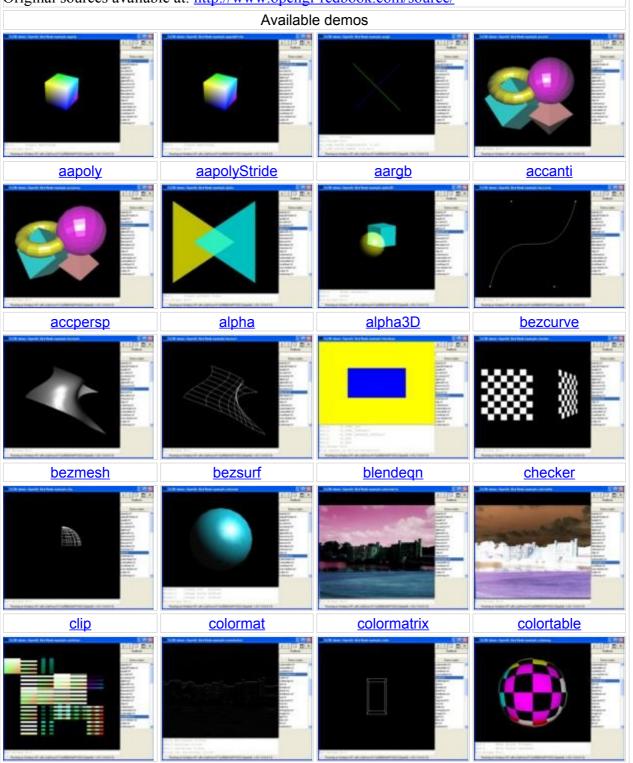


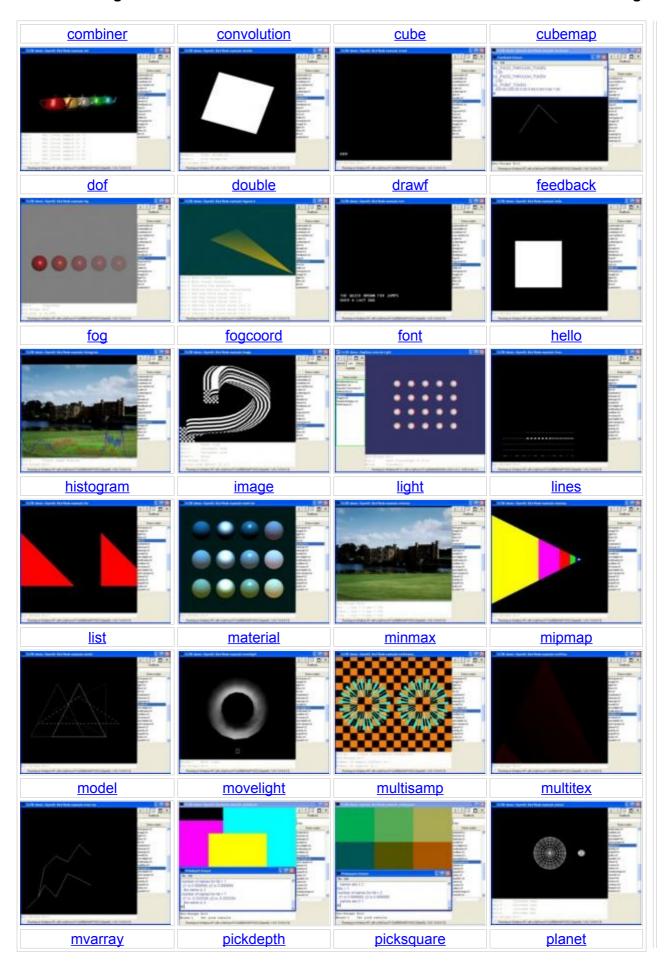
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

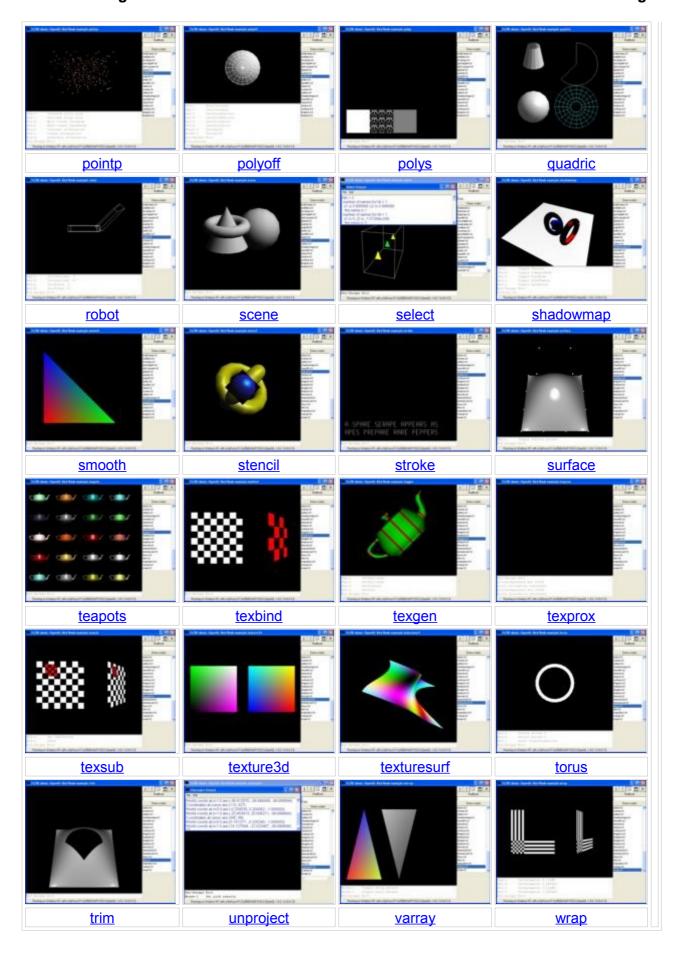
The Redbook describing OpenGL Version 1.4 contains 72 examples written in C. 67 of them have been successfully converted into equivalent Tcl3D scripts and the results compared on several operating systems and computers against the C version.

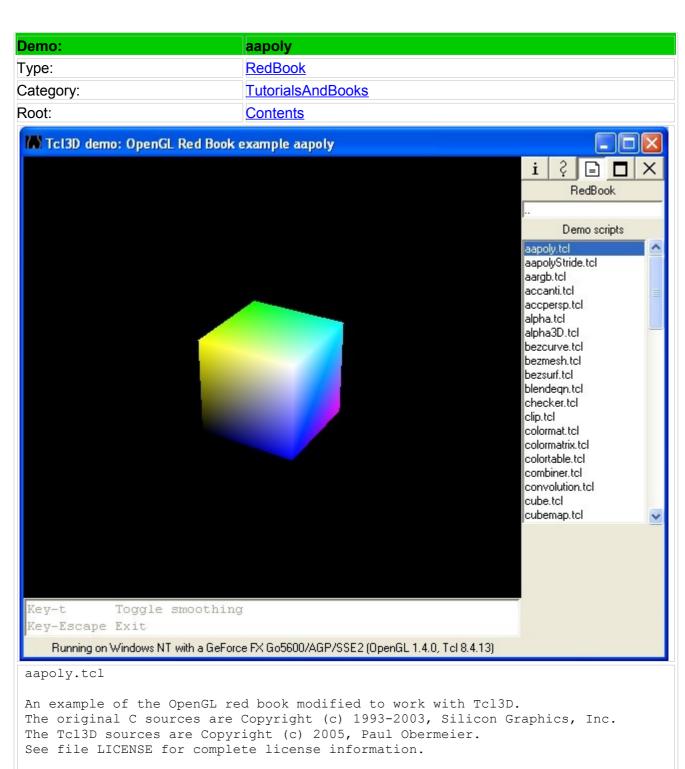
Three of the missing five examples (surfpoints, tess, tesswin) deal with tesselation, which is currently not supported. The other two test programs (aaindex, fogindex) not yet ported deal with color index mode, which is not yet implemented in the tcl3dTogl widget.

Original sources available at: http://www.opengl-redbook.com/source/



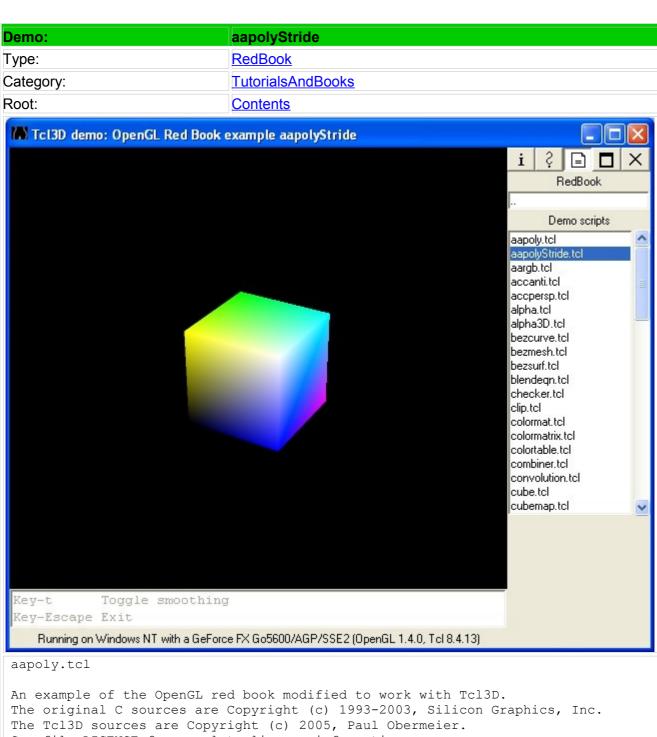






This program draws filled polygons with antialiased edges. The special GL_SRC_ALPHA_SATURATE blending function is used.

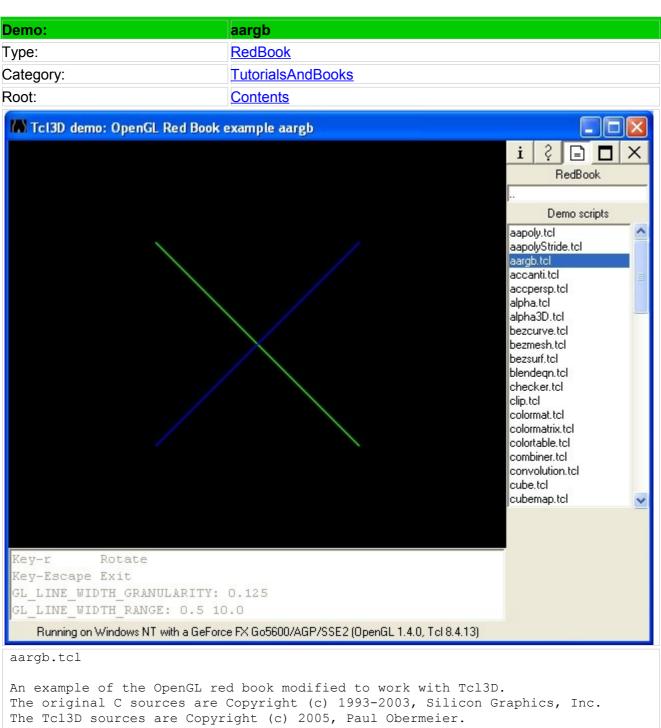
Pressing the 't' key turns the antialiasing on and off.



See file LICENSE for complete license information.

This program draws filled polygons with antialiased edges. The special GL_SRC_ALPHA_SATURATE blending function is used.

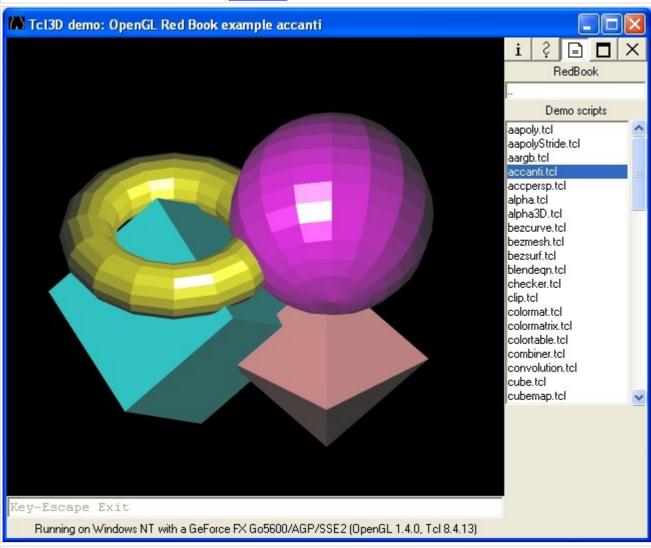
Pressing the 't' key turns the antialiasing on and off.



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This program draws shows how to draw anti-aliased lines. It draws two diagonal lines to form an X; when 'r' is typed in the window, the lines are rotated in opposite directions.

Demo:	accanti
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

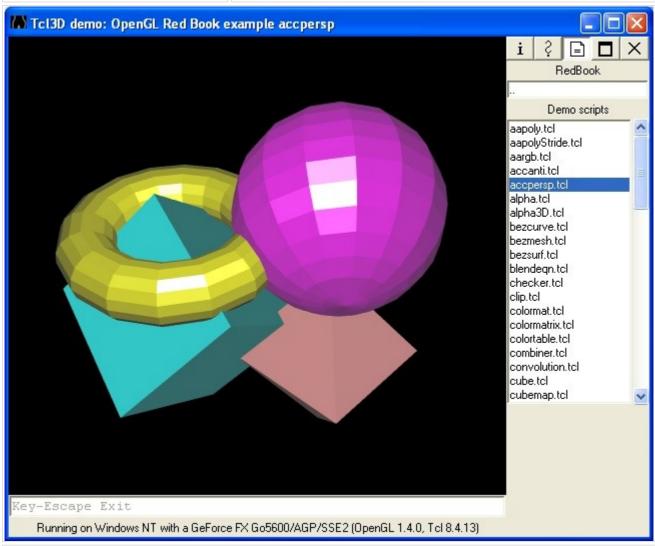


accanti.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

Use the accumulation buffer to do full-scene antialiasing on a scene with orthographic parallel projection.

Demo:	accpersp
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

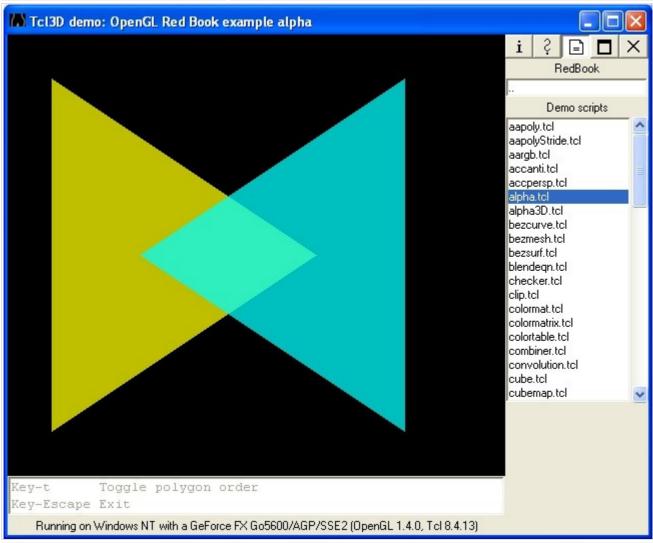


accpersp.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

Use the accumulation buffer to do full-scene antialiasing on a scene with perspective projection, using the special routines accFrustum() and accPerspective().

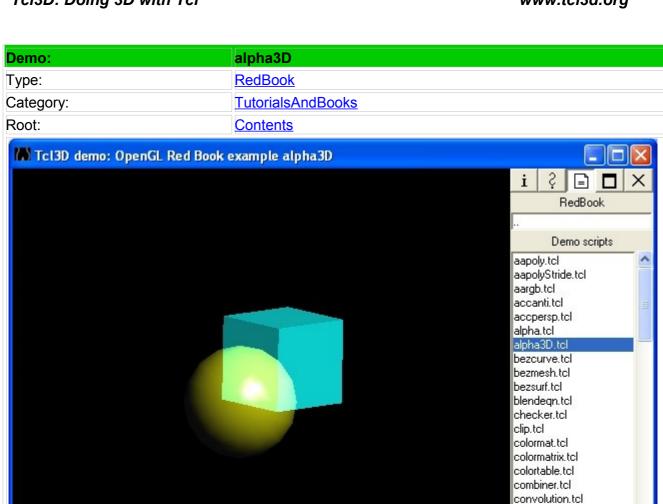
Demo:	alpha
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



alpha.tcl

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This program draws several overlapping filled polygons to demonstrate the effect order has on alpha blending results. Use the 't' key to toggle the order of drawing polygons.



Key-a Start animation

Key-r Reset Key-Escape Exit

Running on Windows NT with a GeForce FX Go5600/AGP/SSE2 (OpenGL 1.4.0, Tcl 8.4.13)

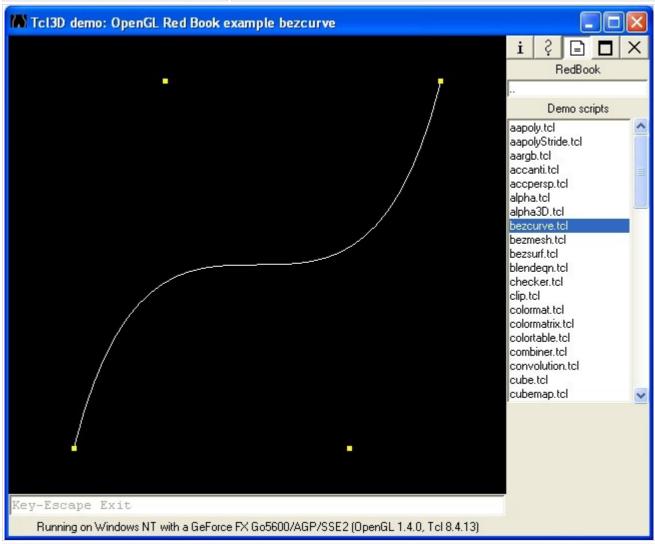
alpha3D.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates how to intermix opaque and alpha blended polygons in the same scene, by using glDepthMask. Press the 'a' key to animate moving the transparent object through the opaque object. Press the 'r' key to reset the scene.

cube.tcl cubemap.tcl

Demo:	bezcurve
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

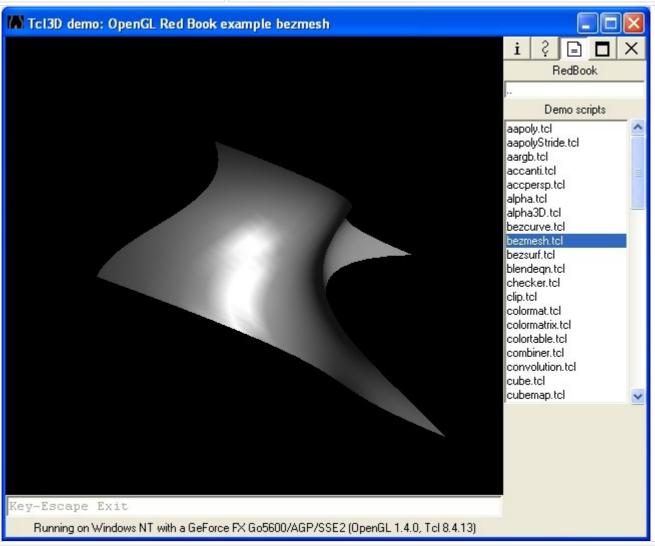


bezcurve.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program uses evaluators to draw a Bezier curve.

Demo:	bezmesh
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

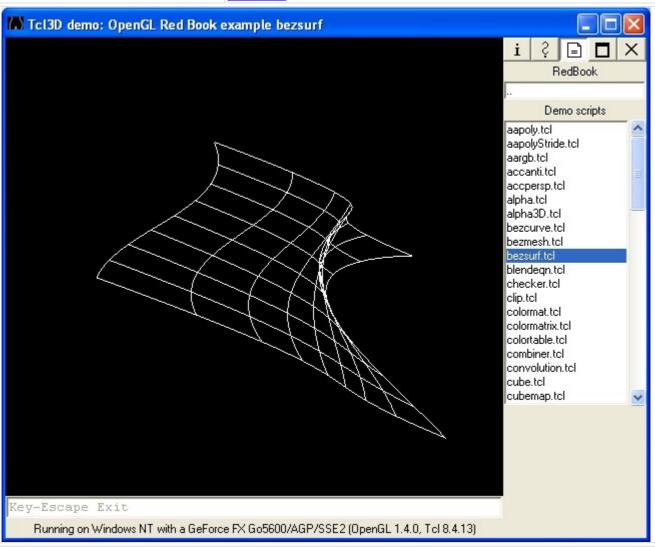


bezmesh.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program renders a lighted, filled Bezier surface, using two-dimensional evaluators.

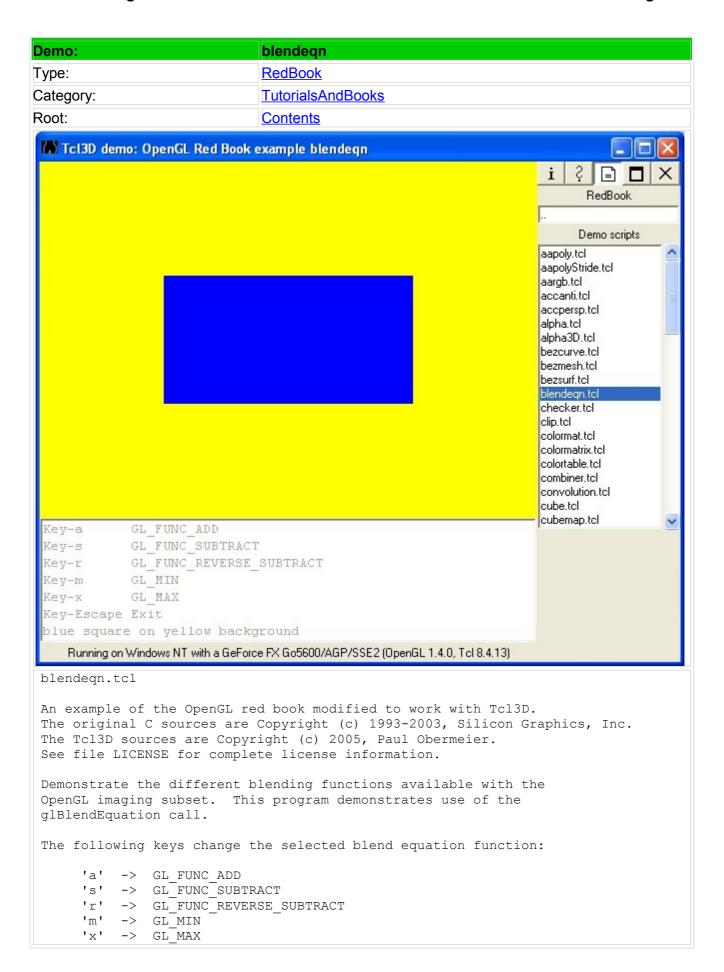
Demo:	bezsurf
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



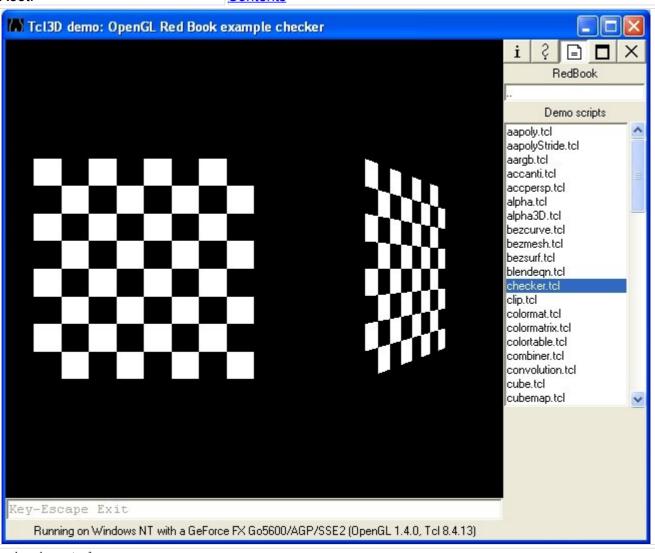
bezsurf.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program renders a wireframe Bezier surface, using two-dimensional evaluators.



Demo:	checker
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

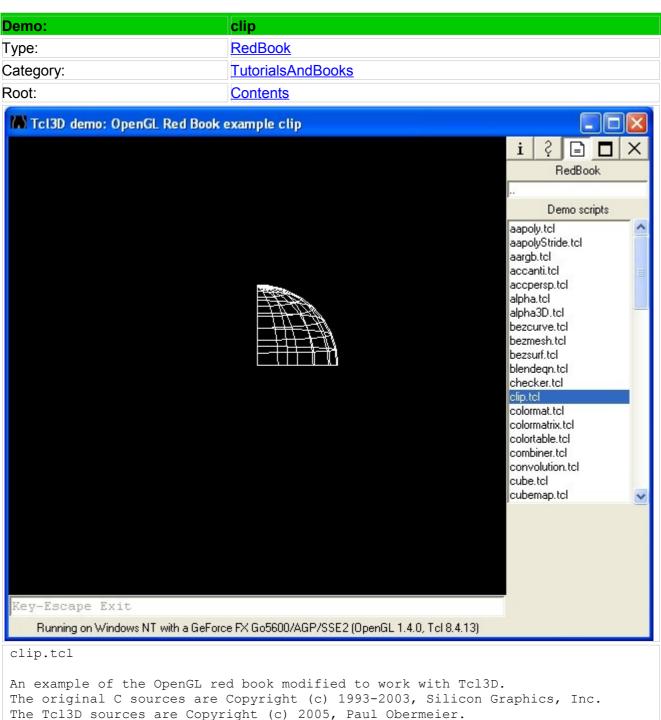


checker.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

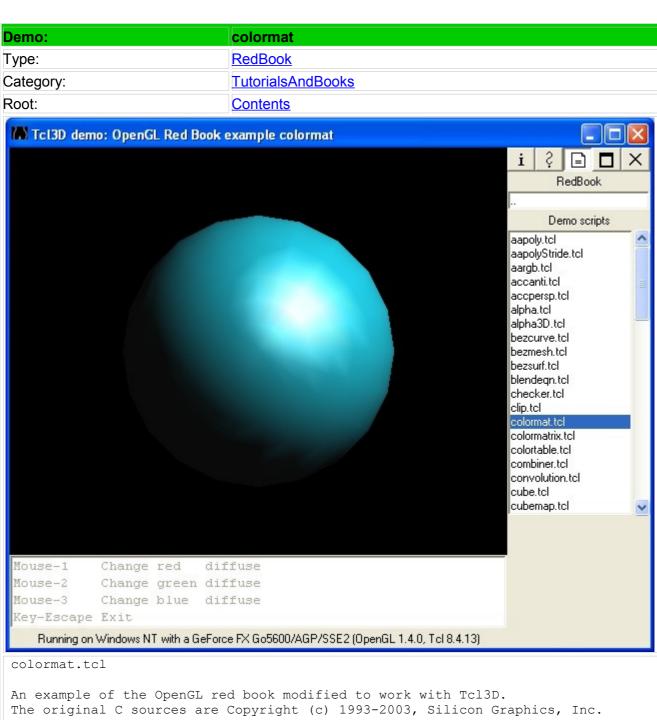
This program texture maps a checkerboard image onto two rectangles.

If running this program on OpenGL 1.0, texture objects are not used.



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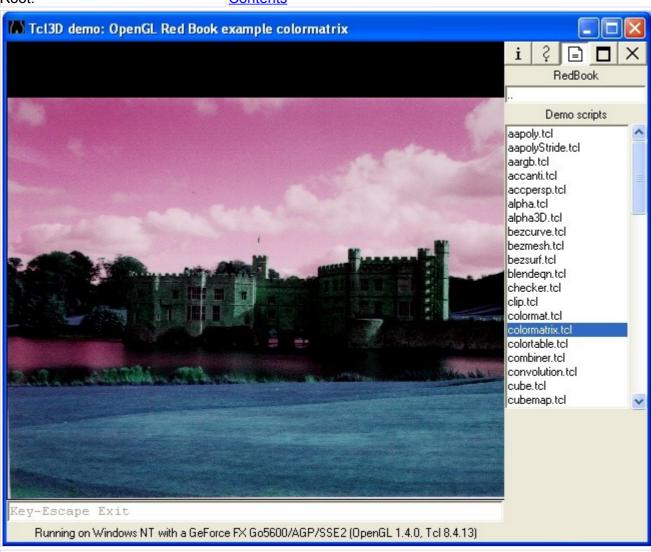
This program demonstrates arbitrary clipping planes.



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After initialization, the program will be in ColorMaterial mode. Interaction: pressing the mouse buttons will change the diffuse reflection values.

Demo:	colormatrix
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



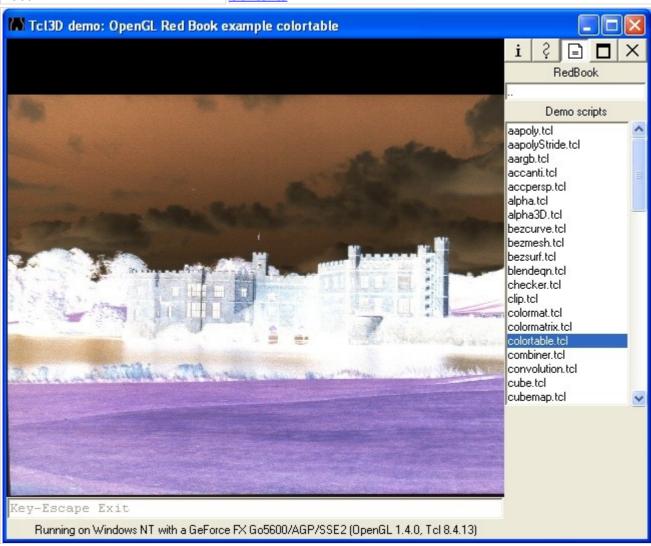
colormatix.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program uses the color matrix to exchange the color channels of an image.

Red -> Green
Green -> Blue
Blue -> Red

Demo:	colortable
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

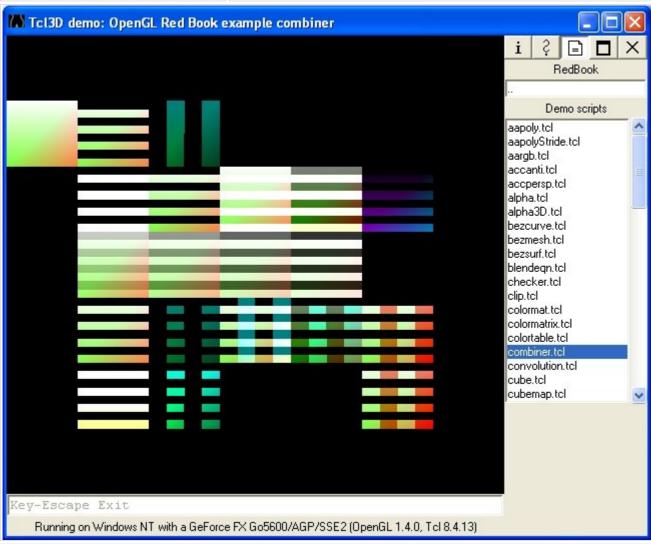


colortable.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

Invert a passed block of pixels. This program illustrates the use of the glColorTable() function.

Demo:	combiner
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



combiner.tcl

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This program renders a variety of quads showing different effects of texture combiner functions.

The first row renders an untextured polygon (so you can compare the fragment colors) and then the 2 textures. The second row shows several different combiner functions on a single texture: replace, modulate, add, add-signed, and subtract.

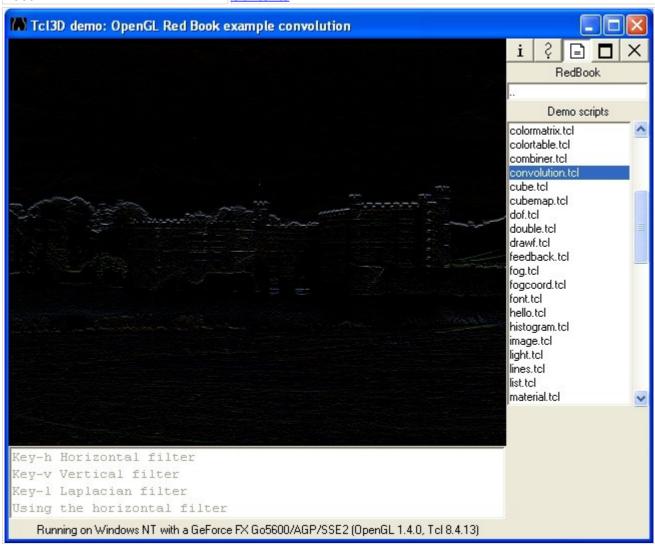
The third row shows the interpolate combiner function on a single texture with a constant color/alpha value, varying the amount of interpolation.

The fourth row uses multitexturing with two textures and different combiner functions.

The fifth row are some combiner experiments: using the scaling factor and reversing the order of subtraction

for a combination function.

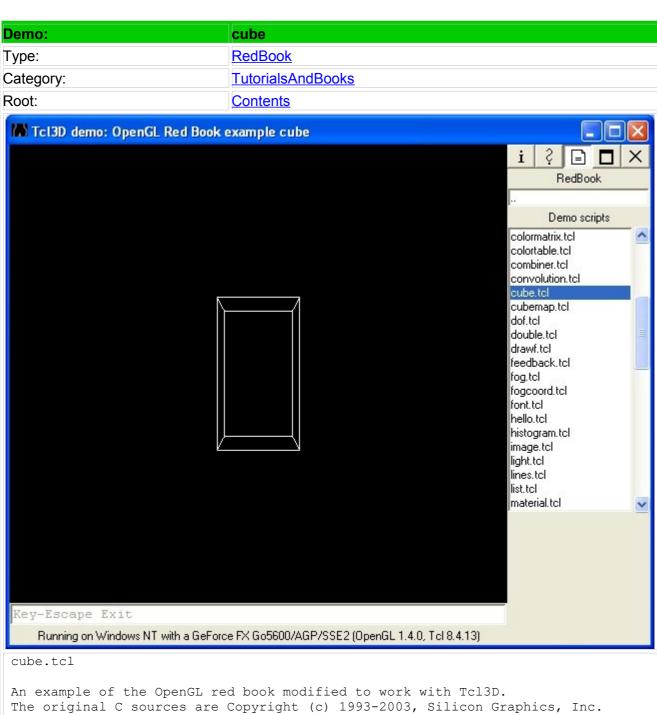
Demo:	convolution
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



convolution.tcl

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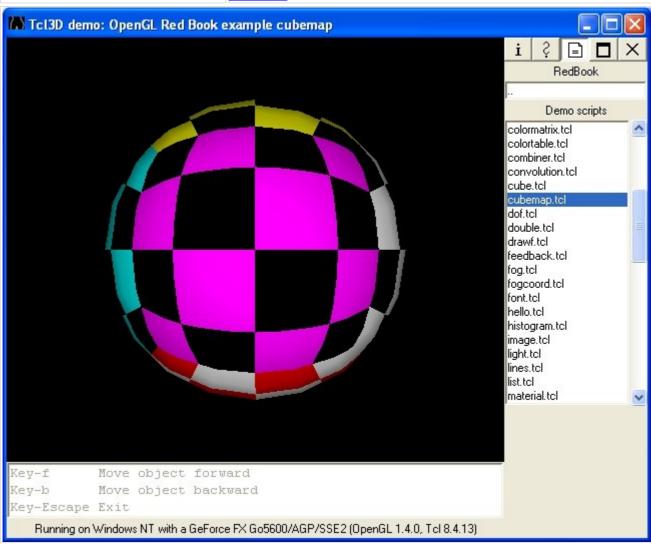
Use various 2D convolutions filters to find edges in an image.



An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates a single modeling transformation, glScalef() and a single viewing transformation, gluLookAt(). A wireframe cube is rendered.

Demo:	cubemap
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



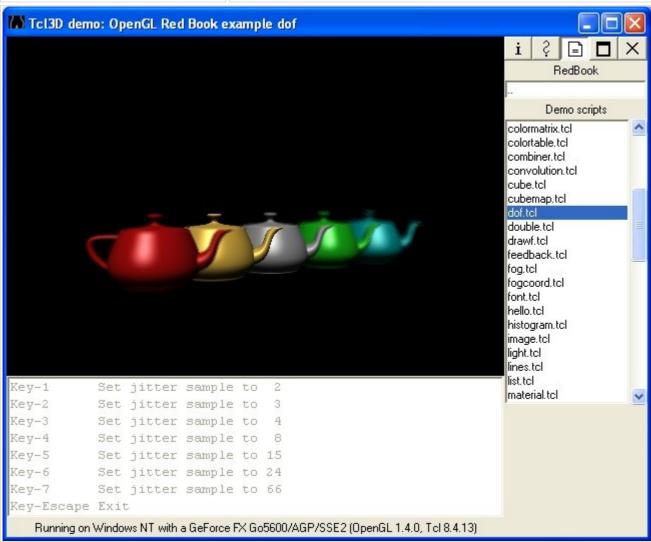
cubemap.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates cube map textures. Six different colored checker board textures are created and applied to a lit sphere.

Pressing the 'f' and 'b' keys translate the object forward and backward.



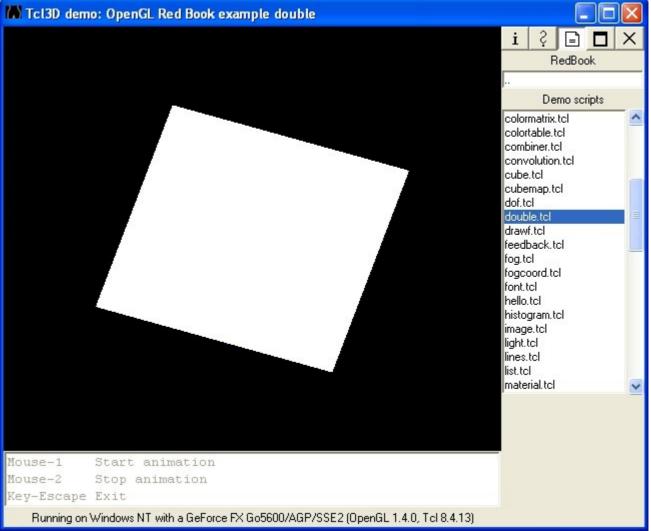


dof.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates use of the accumulation buffer to create an out-of-focus depth-of-field effect. The teapots are drawn several times into the accumulation buffer. The viewing volume is jittered, except at the focal point, where the viewing volume is at the same position, each time. In this case, the gold teapot remains in focus.

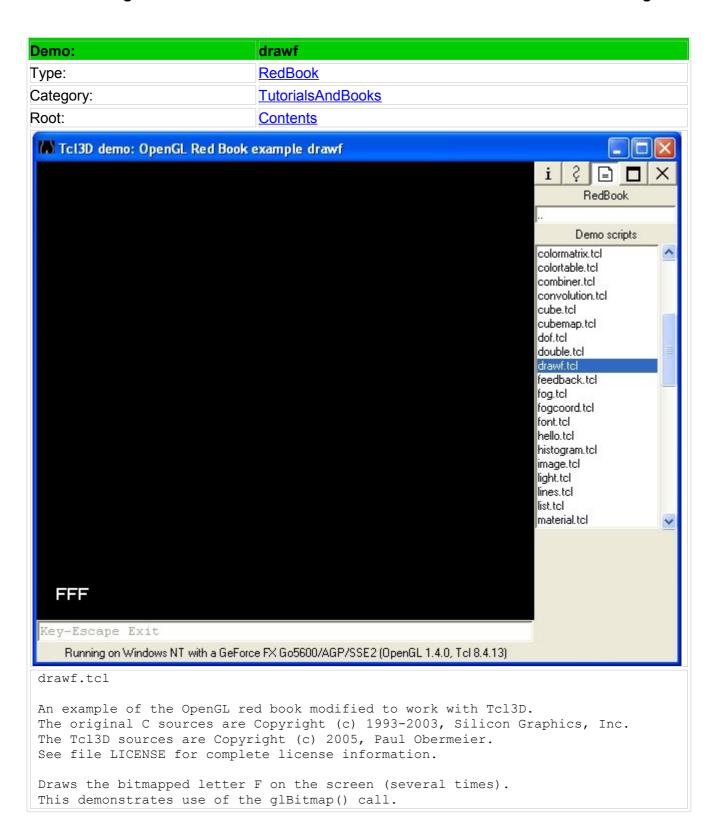
Demo:	double	
Туре:	RedBook	
Category:	<u>TutorialsAndBooks</u>	
Root:	<u>Contents</u>	
Tcl3D demo: Open	GL Red Book example double	
		i 2 ■ ■ ×

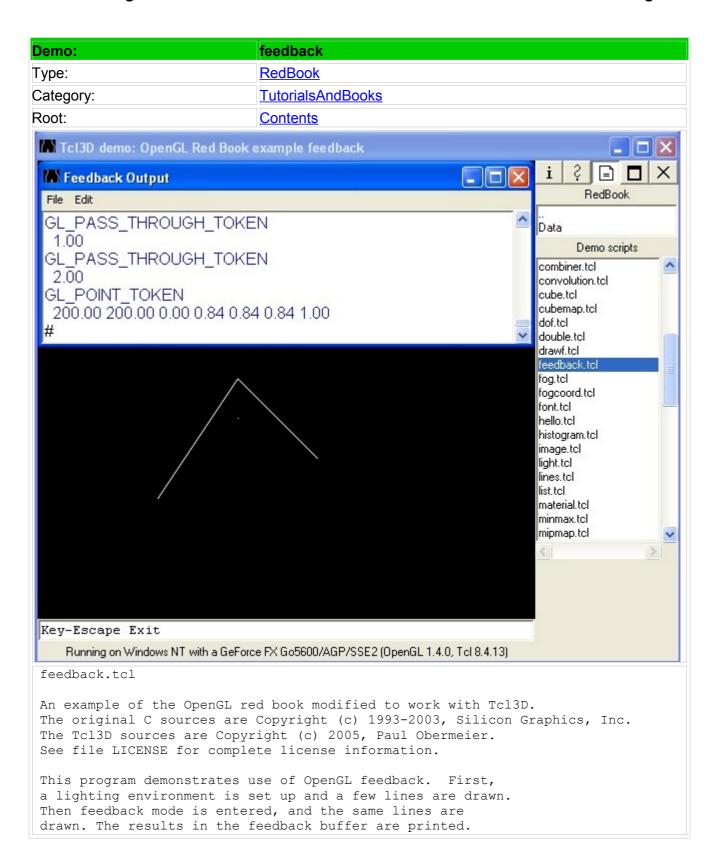


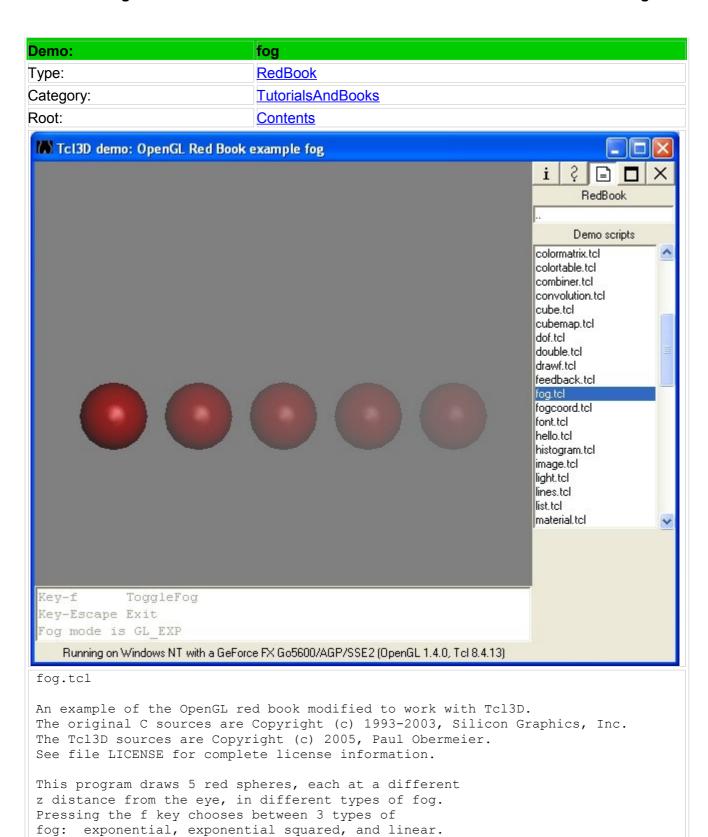
double.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This is a simple double buffered program. Pressing the left mouse button rotates the rectangle. Pressing the middle mouse button stops the rotation.



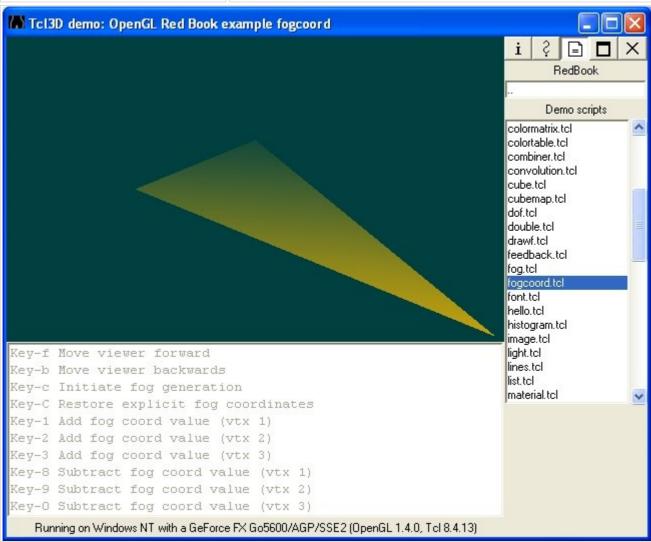




In this program, there is a fixed density value, as well

as fixed start and end values for the linear fog.

Demo:	fogcoord
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



fogcoord.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates the use of explicit fog coordinates. You can press the keyboard and change the fog coordinate value at any vertex. You can also switch between using explicit fog coordinates and the default fog generation mode.

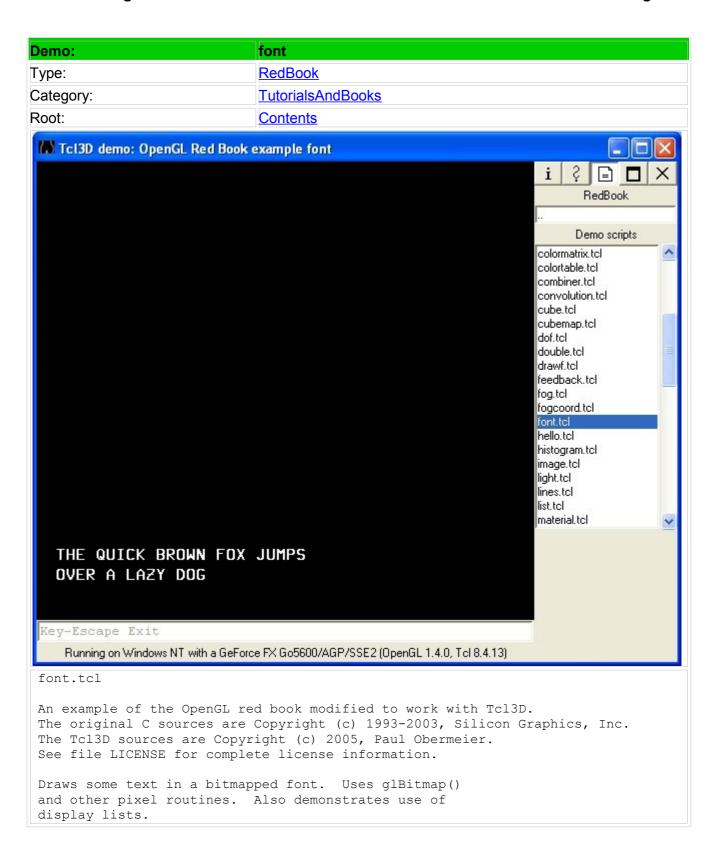
Pressing the 'f' and 'b' keys move the viewer forward and backwards.

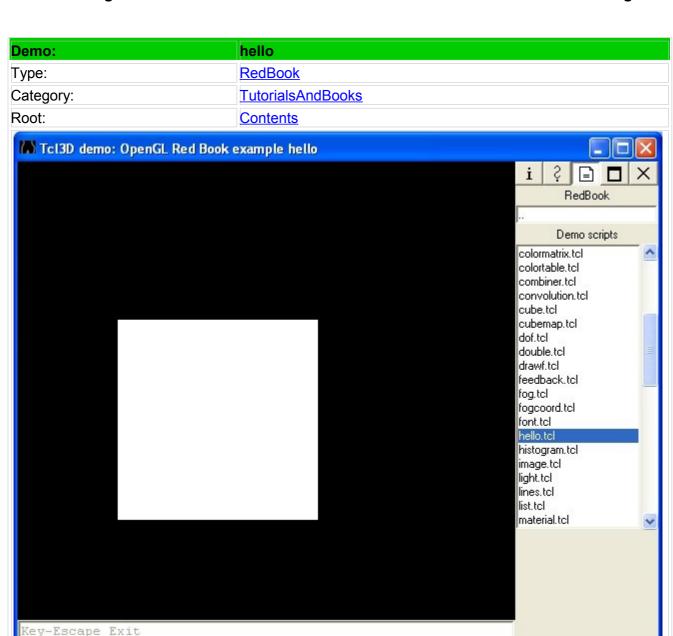
Pressing 'c' initiates the default fog generation.

Pressing capital 'C' restores explicit fog coordina

Pressing capital 'C' restores explicit fog coordinates. Pressing '1', '2', '3', '8', '9', and '0' add or

subtract from the fog coordinate values at one of the three vertices of the triangle.





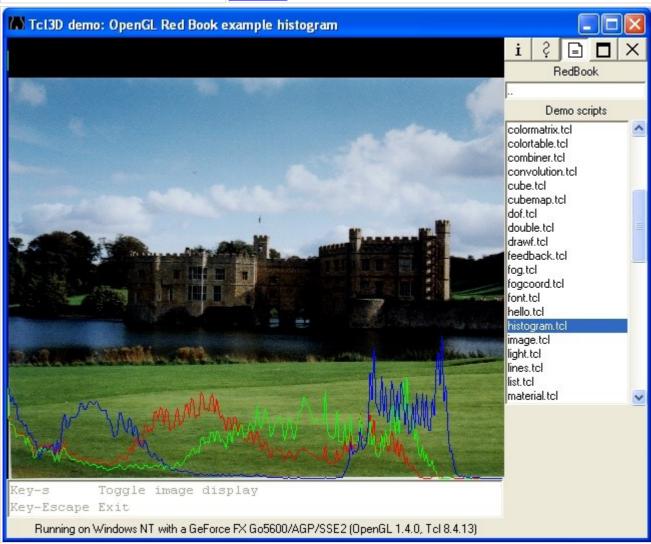
hello.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

Running on Windows NT with a GeForce FX Go5600/AGP/SSE2 (OpenGL 1.4.0, Tcl 8.4.13)

This is a simple, introductory OpenGL program.

Demo:	histogram	
Type:	RedBook	
Category:	<u>TutorialsAndBooks</u>	
Root:	Contents	



histogram.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

Compute the histogram of the image. This program illustrates the use of the glHistogram() function.

Demo:	image	
Type:	RedBook	
Category:	<u>TutorialsAndBooks</u>	
Root:	Contents	

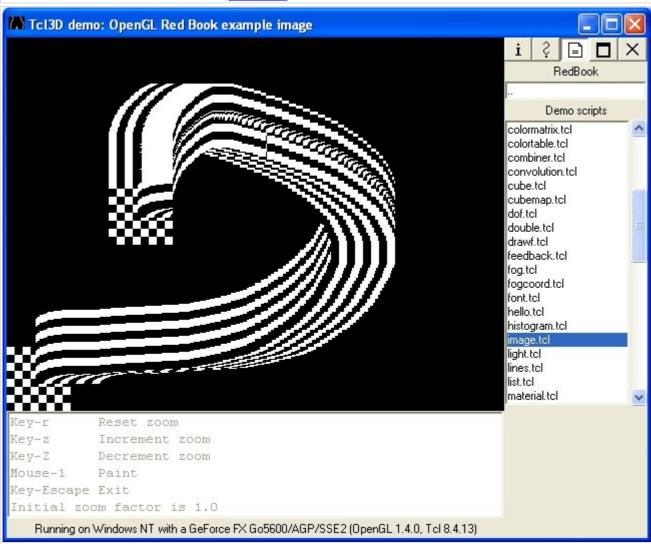
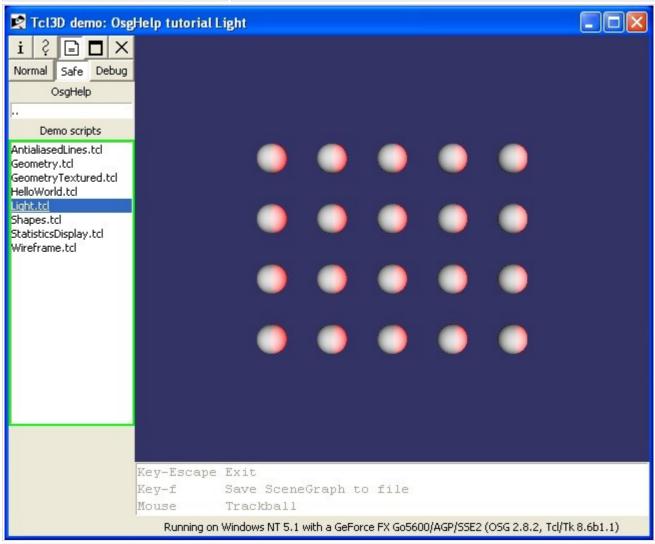


image.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates drawing pixels and shows the effect of glDrawPixels(), glCopyPixels(), and glPixelZoom(). Interaction: moving the mouse while pressing the mouse button will copy the image in the lower-left corner of the window to the mouse position, using the current pixel zoom factors. There is no attempt to prevent you from drawing over the original image. If you press the 'r' key, the original image and zoom factors are reset. If you press the 'z' or 'Z' keys, you change the zoom factors.

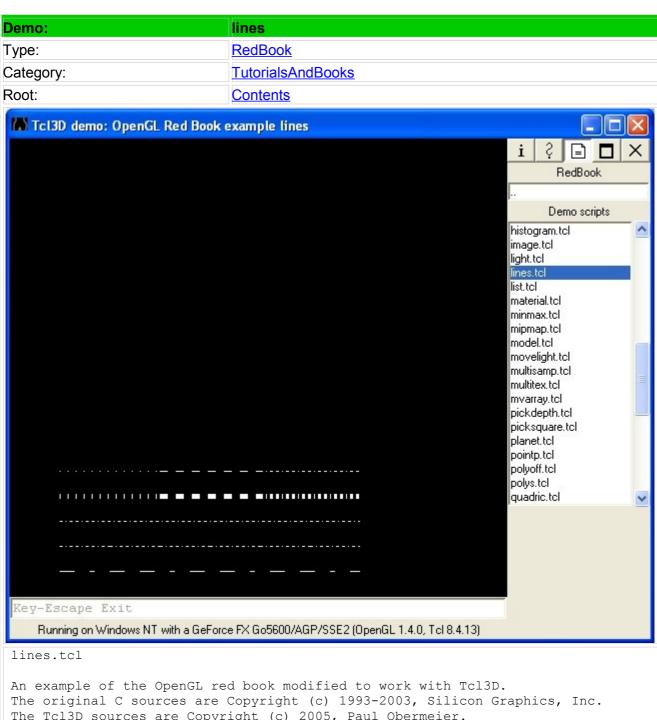
Demo:	light
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



light.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

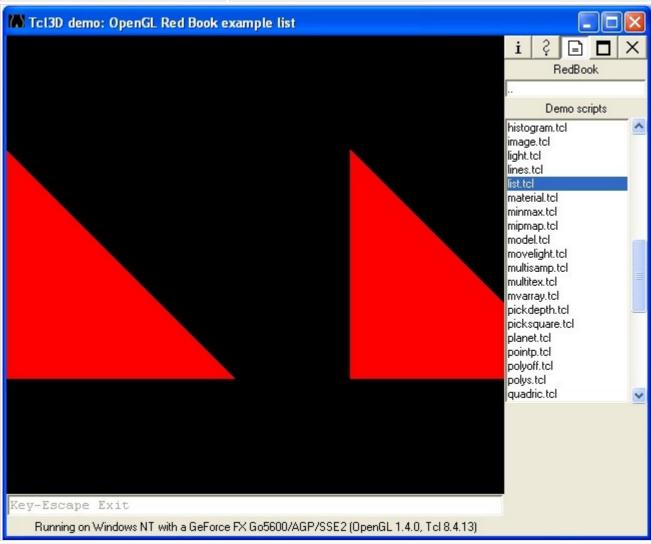
This program demonstrates the use of the OpenGL lighting model. A sphere is drawn using a grey material characteristic. A single light source illuminates the object.



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This program demonstrates geometric primitives and their attributes.

Demo:	list
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

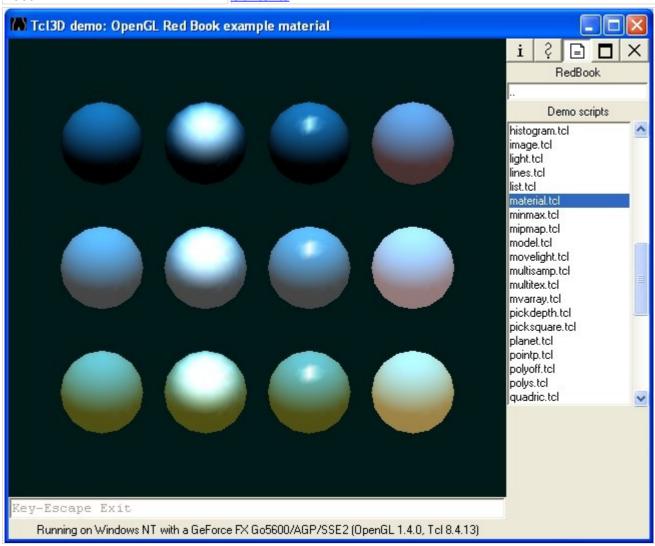


list.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates how to make and execute a display list. Note that attributes, such as current color and matrix, are changed.

Demo:	material
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

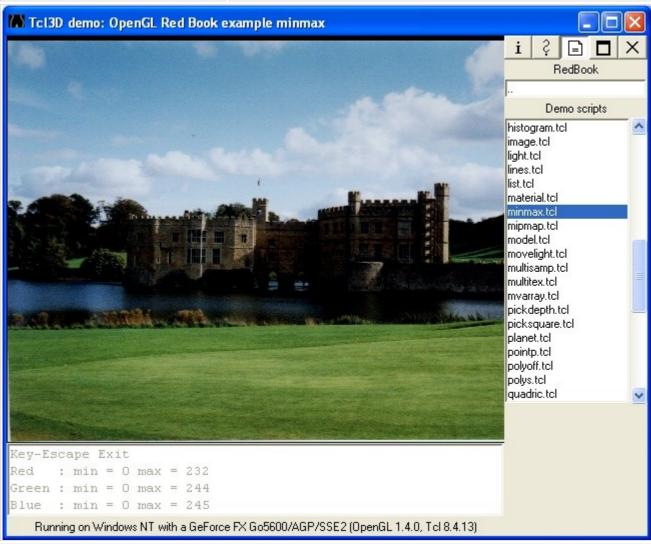


material.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates the use of the GL lighting model. Several objects are drawn using different material characteristics. A single light source illuminates the objects.

Demo:	minmax
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

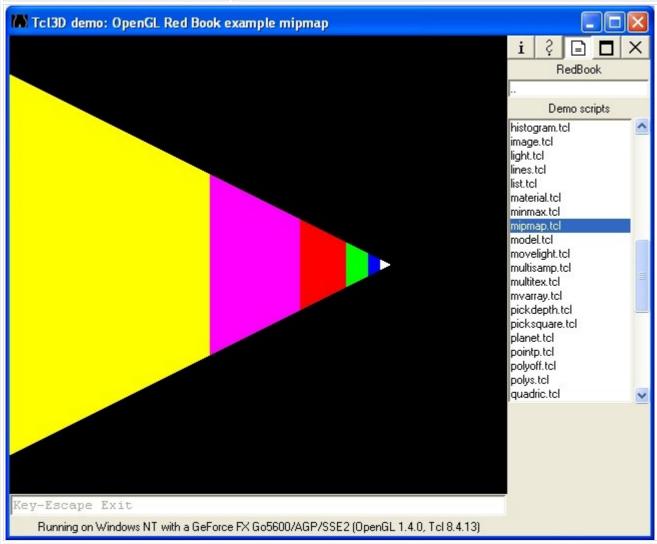


minmax.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

Determine the minimum and maximum values of a group of pixels. This demonstrates use of the glMinmax() call.

Demo:	mipmap
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

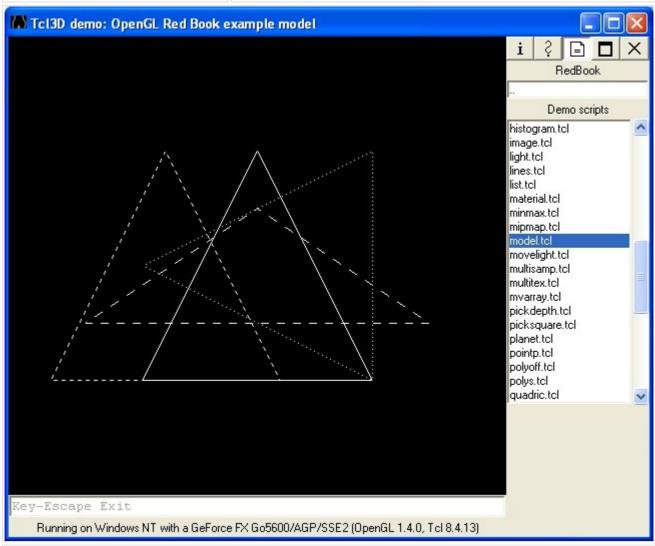


mipmap.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates using mipmaps for texture maps. To overtly show the effect of mipmaps, each mipmap reduction level has a solidly colored, contrasting texture image. Thus, the quadrilateral which is drawn is drawn with several different colors.

Demo:	model
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

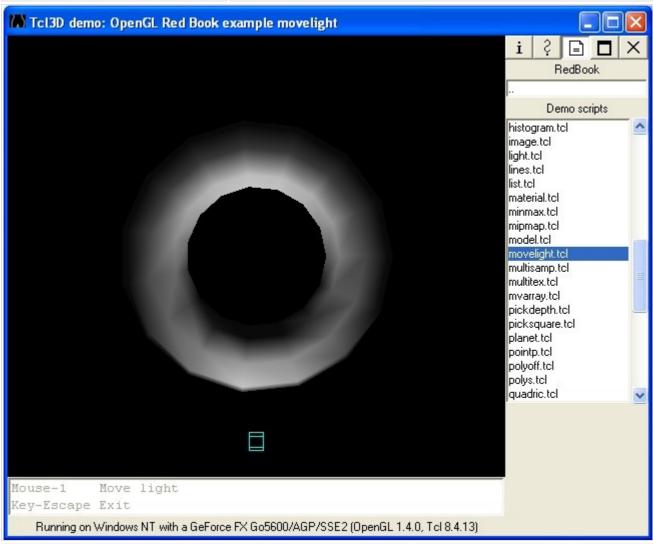


model.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates modeling transformations

Demo:	movelight
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



movelight.tcl

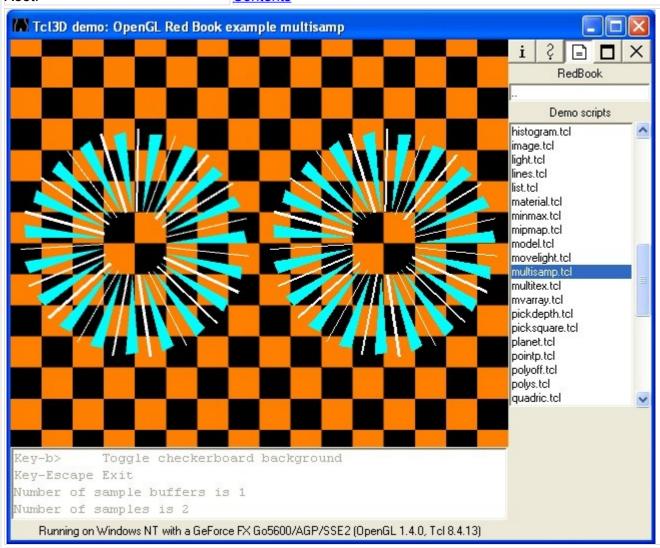
An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates when to issue lighting and transformation commands to render a model with a light which is moved by a modeling transformation (rotate or translate). The light position is reset after the modeling transformation is called. The eye position does not change.

A sphere is drawn using a grey material characteristic. A single light source illuminates the object.

Interaction: pressing the left mouse button alters the modeling transformation (x rotation) by 30 degrees. The scene is then redrawn with the light in a new position.

Demo:	multisamp
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



multisamp.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program draws shows how to use multisampling to draw anti-aliased geometric primitives. The same display list, a pinwheel of triangles and lines of varying widths, is rendered twice. Multisampling is enabled when the left side is drawn. Multisampling is disabled when the right side is drawn.

Pressing the 'b' key toggles drawing of the checkerboard background. Antialiasing is sometimes easier to see when objects are rendered over a contrasting background.

This demo uses the multisampling options built into tcl3dTogl starting from version 0.3.2.

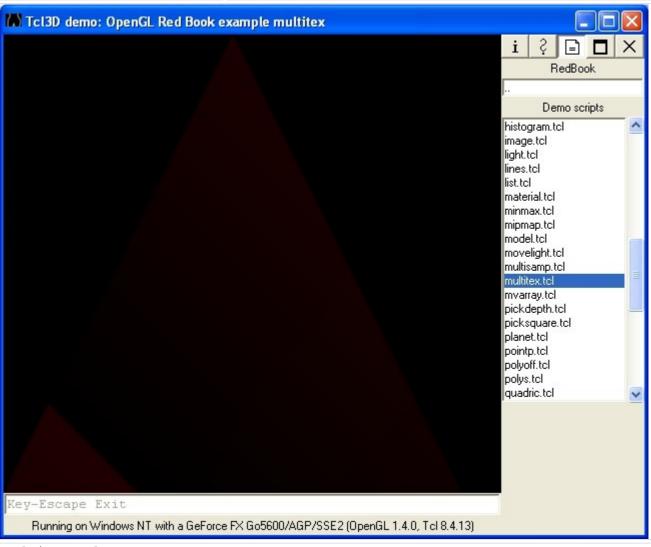
Another way to set the number of samples is via the driver specific GUI under Windows, or by setting the environment variable $__GL_FSAA_MODE$ under Linux.

Tcl3D demos at a glance

Version 0.4.3, July 2010

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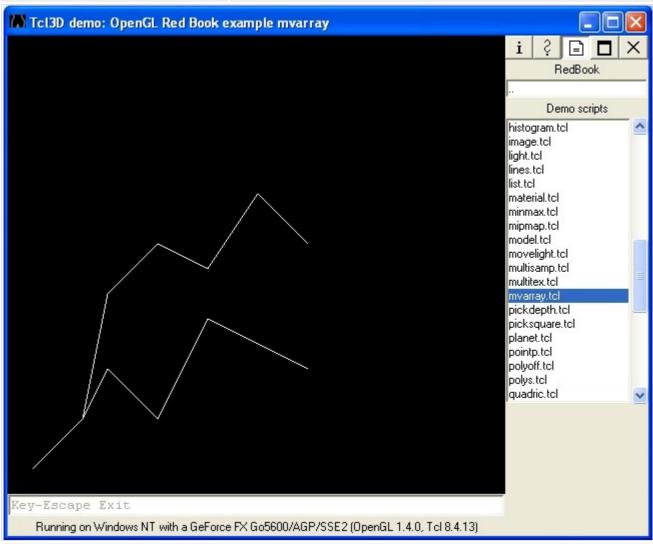




multitex.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

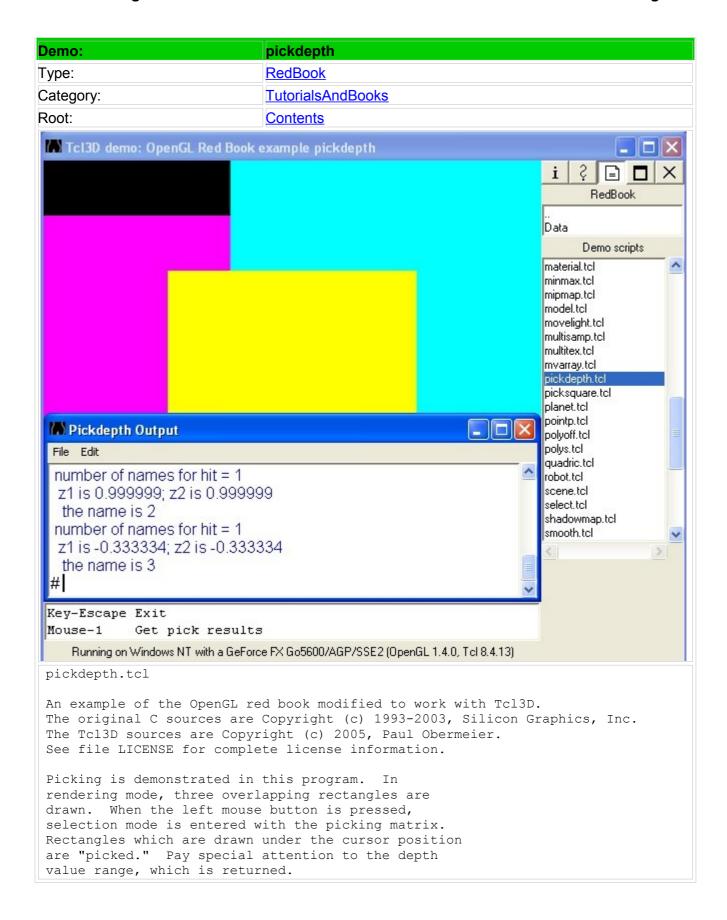
Demo:	mvarray
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

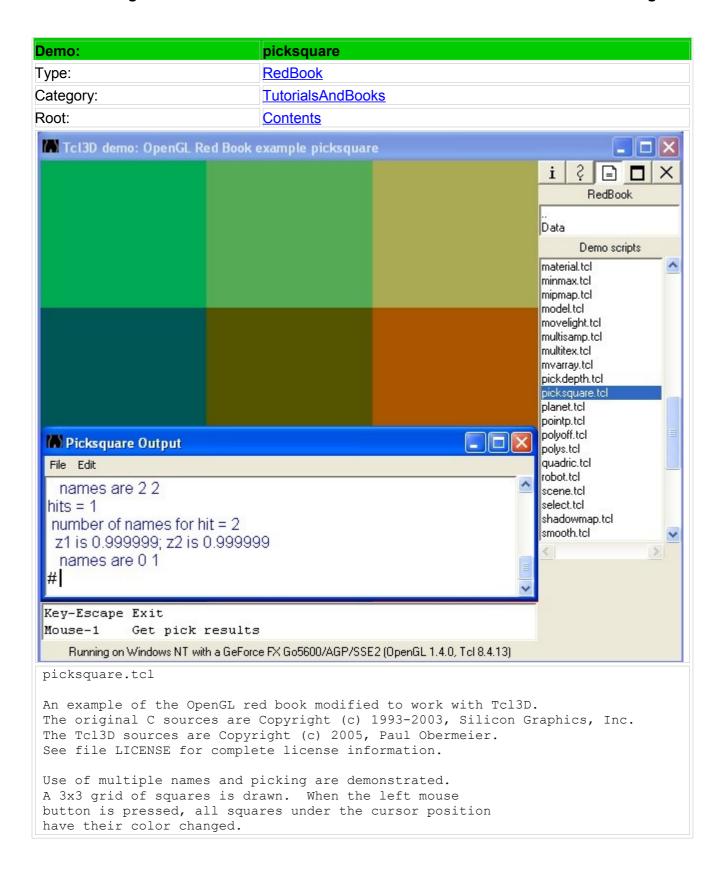


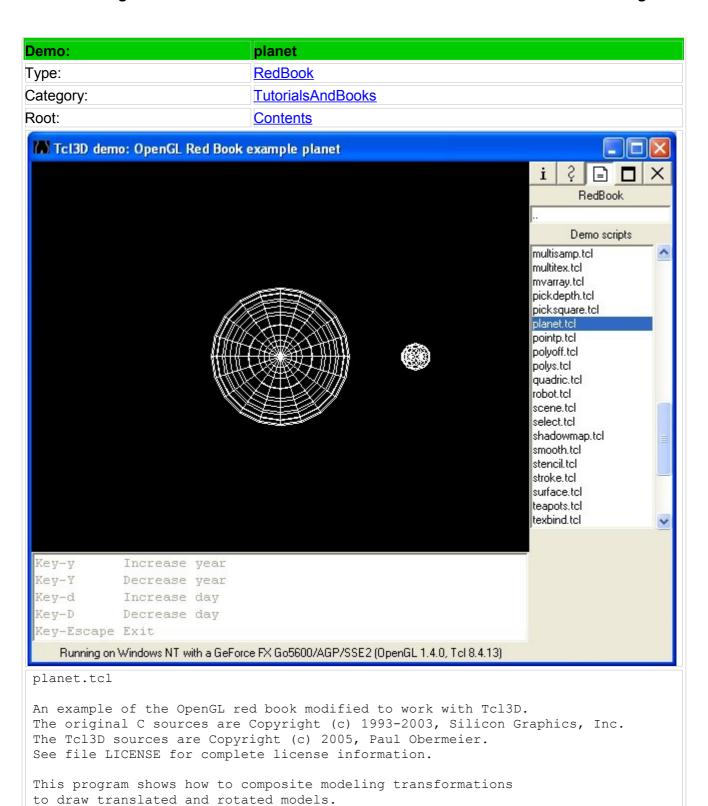
mvarray.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates multiple vertex arrays, specifically the OpenGL routine glMultiDrawElements().

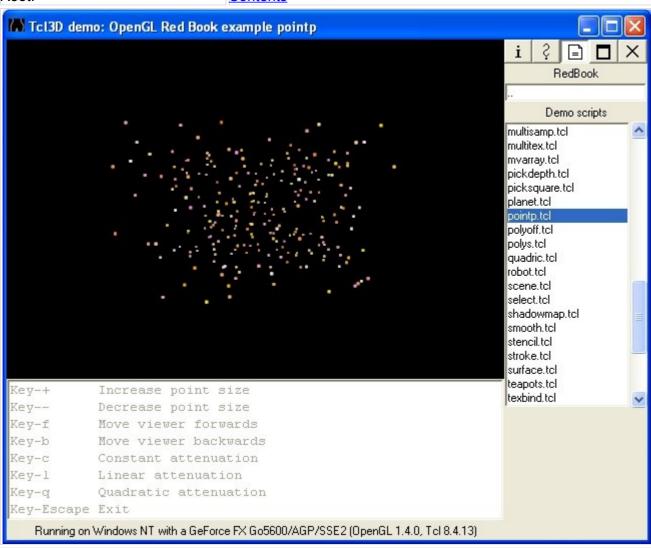






Interaction: pressing the d and y keys (day and year) alters the rotation of the planet around the sun.

Demo:	pointp	
Type:	RedBook	
Category:	<u>TutorialsAndBooks</u>	
Root:	Contents	



pointp.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates point parameters and their effect on point primitives.

250 points are randomly generated within a 10 by 10 by 40 region, centered at the origin. In some modes (including the default), points that are closer to the viewer will appear larger.

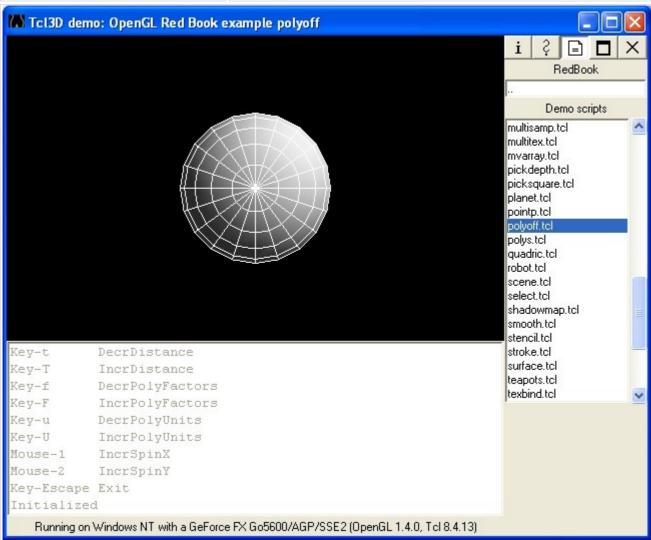
Pressing the 'l', 'q', and 'c' keys switch the point parameters attenuation mode to linear, quadratic, or constant, respectively.

Pressing the 'f' and 'b' keys move the viewer forward and backwards. In either linear or quadratic attenuation mode, the distance from the viewer to the point will change the size of the point primitive.

Pressing the '+' and '-' keys will change the current point size. In this program, the point size is bounded, so it

will not get less than 2.0, nor greater than GL_POINT_SIZE_MAX.

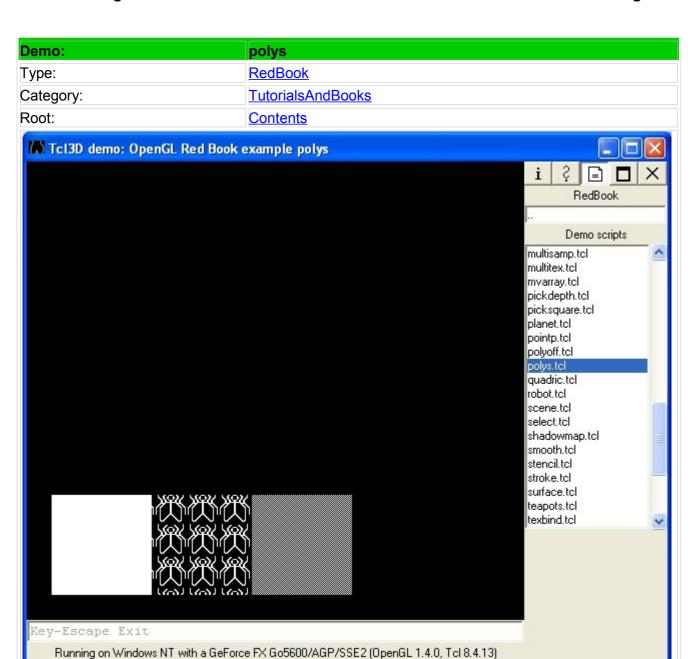
Demo:	polyoff
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



polyoff.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates polygon offset to draw a shaded polygon and its wireframe counterpart without ugly visual artifacts ("stitching").

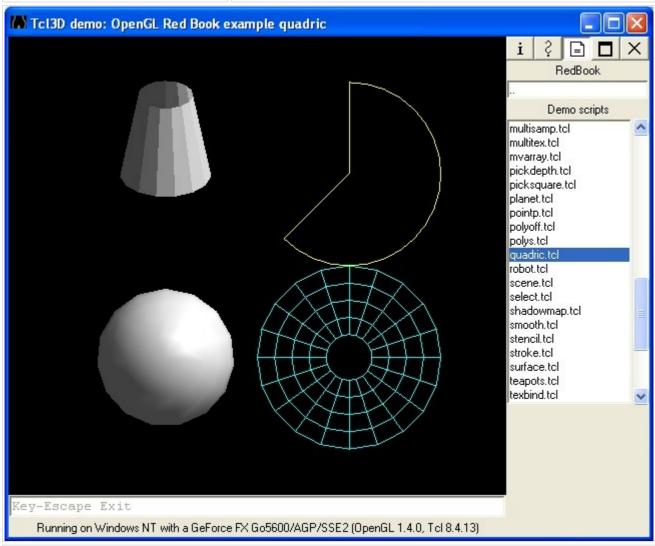


polys.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates polygon stippling.

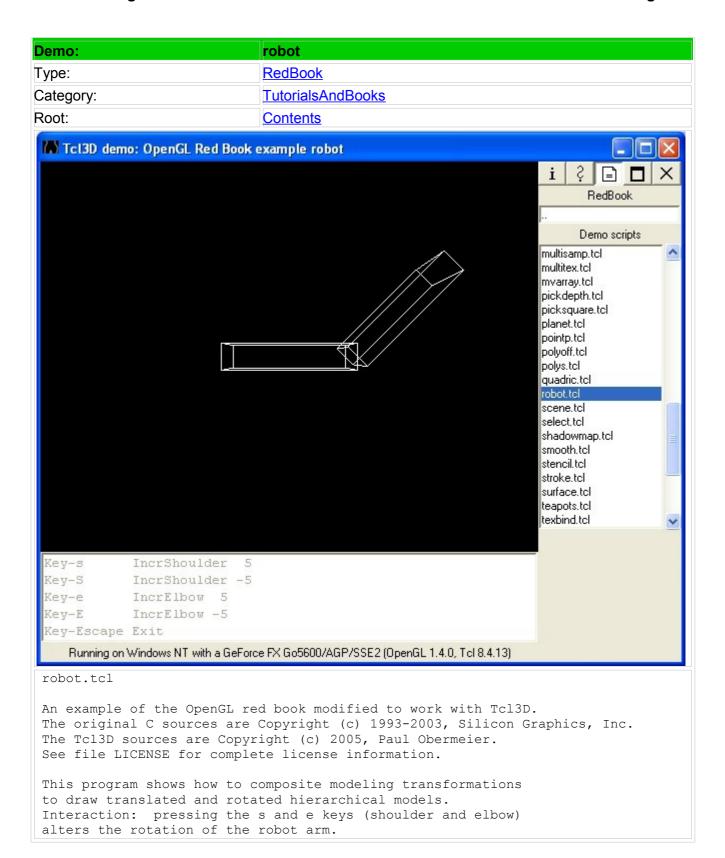
Demo:	quadric
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



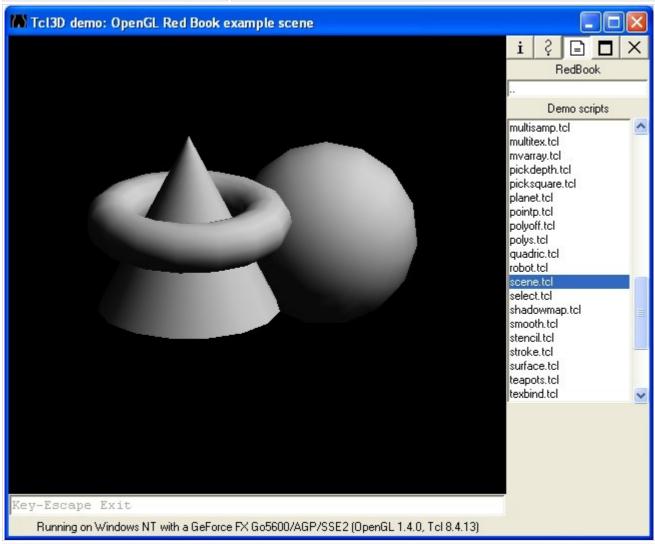
quadric.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates the use of some of the gluQuadric* routines. Quadric objects are created with some quadric properties and the callback routine to handle errors. Note that the cylinder has no top or bottom and the circle has a hole in it.



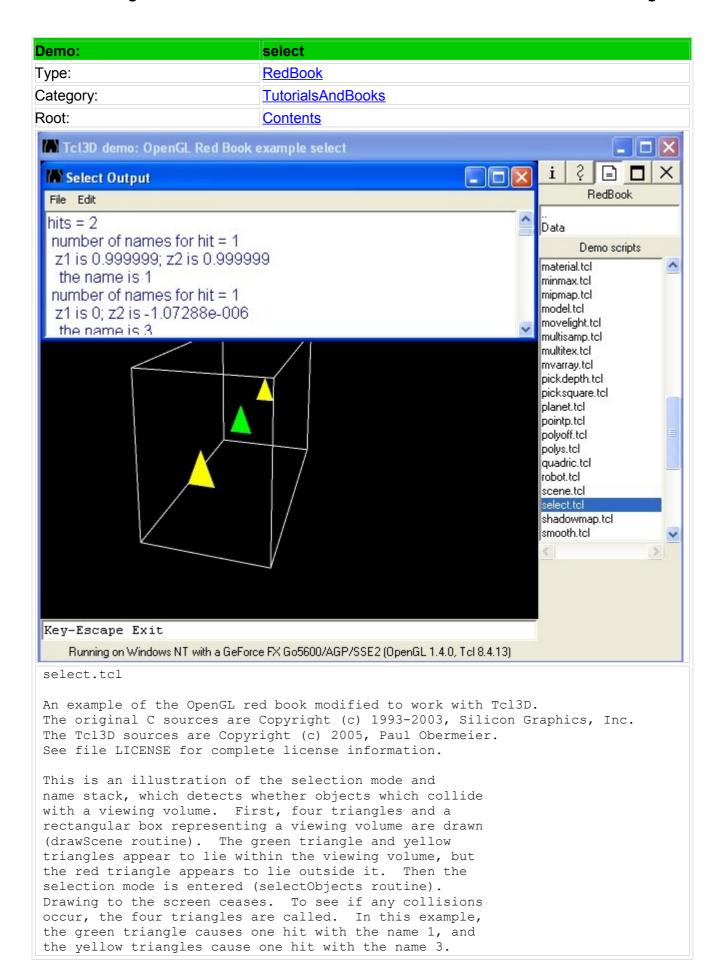
Demo:	scene
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



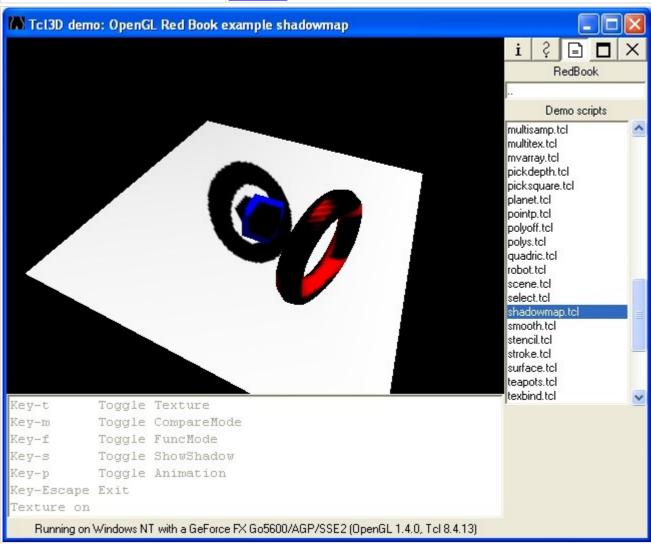
scene.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates the use of the GL lighting model. Objects are drawn using a grey material characteristic. A single light source illuminates the objects.



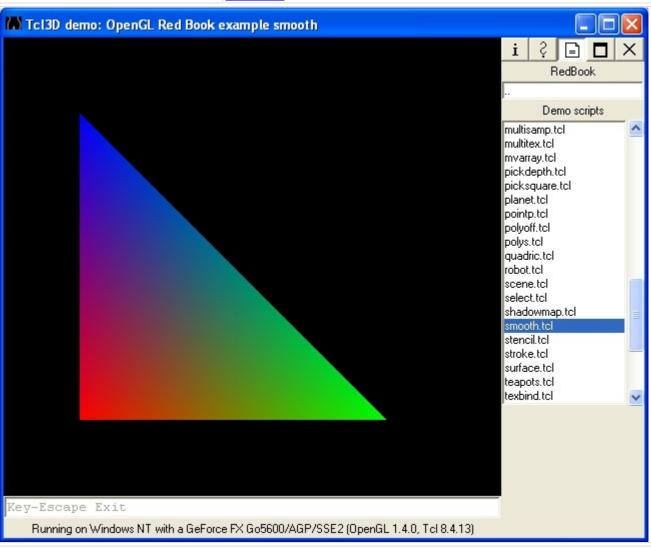




shadowmap.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

Demo:	smooth
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

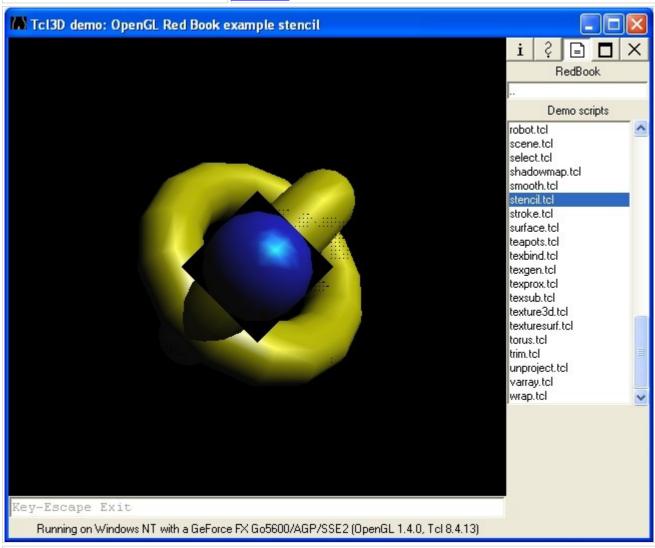


smooth.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates smooth shading. A smooth shaded polygon is drawn in a 2-D projection.

Demo:	stencil
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

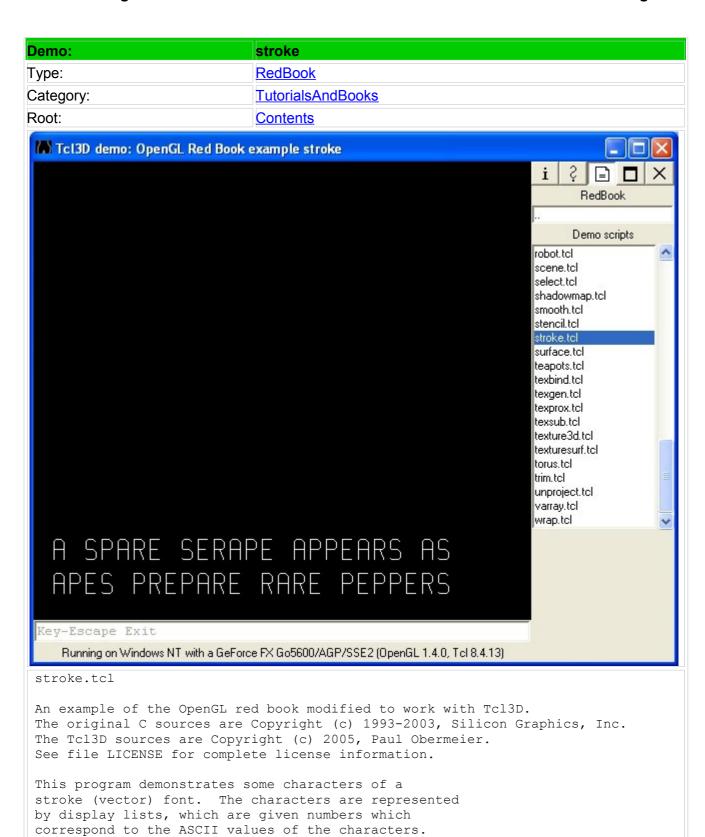


stencil.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

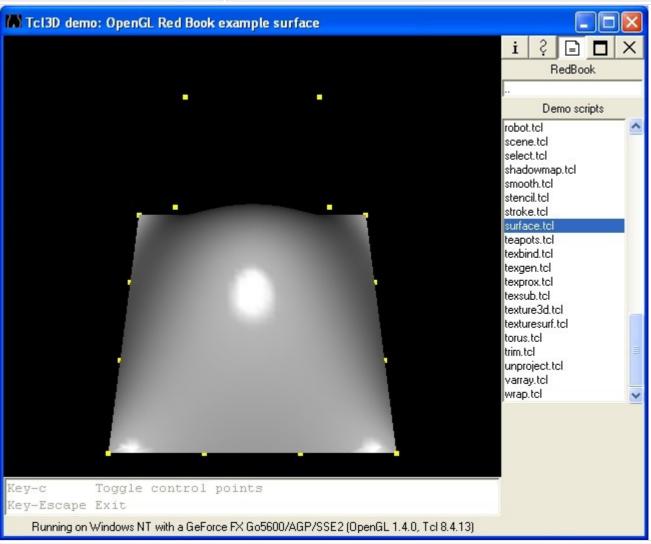
This program demonstrates use of the stencil buffer for masking nonrectangular regions.
Whenever the window is redrawn, a value of 1 is drawn

into a diamond-shaped region in the stencil buffer. Elsewhere in the stencil buffer, the value is 0. Then a blue sphere is drawn where the stencil value is 1, and yellow torii are drawn where the stencil value is not 1.



Use of glCallLists() is demonstrated.

Demo:	surface
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

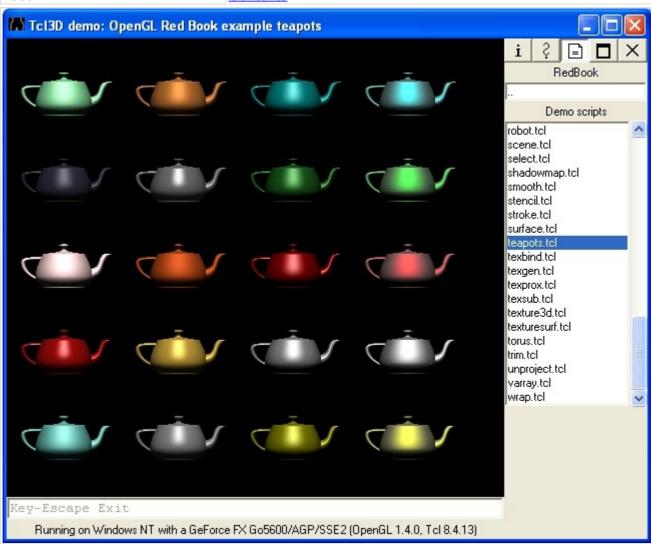


surface.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program draws a NURBS surface in the shape of a symmetrical hill. The 'c' keyboard key allows you to toggle the visibility of the control points themselves. Note that some of the control points are hidden by the surface itself.

Demo:	teapots	
Type:	RedBook	
Category:	<u>TutorialsAndBooks</u>	
Root:	Contents	

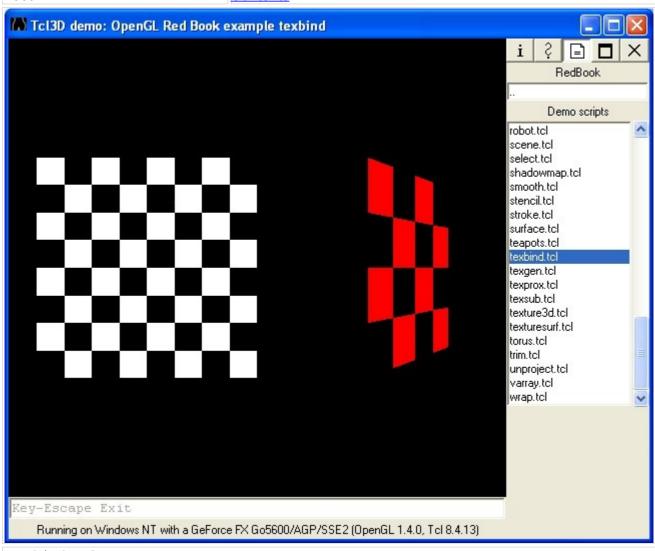


teapots.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates lots of material properties. A single light source illuminates the objects.

Demo:	texbind
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

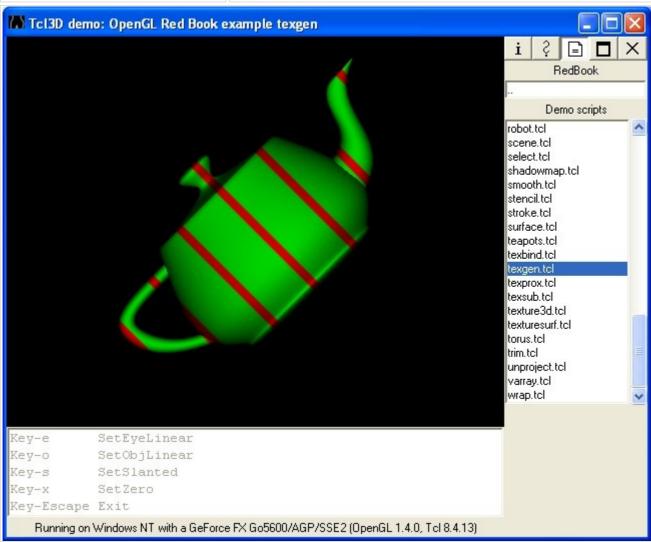


texbind.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates using ${\tt glBindTexture}()$ by creating and managing two textures.

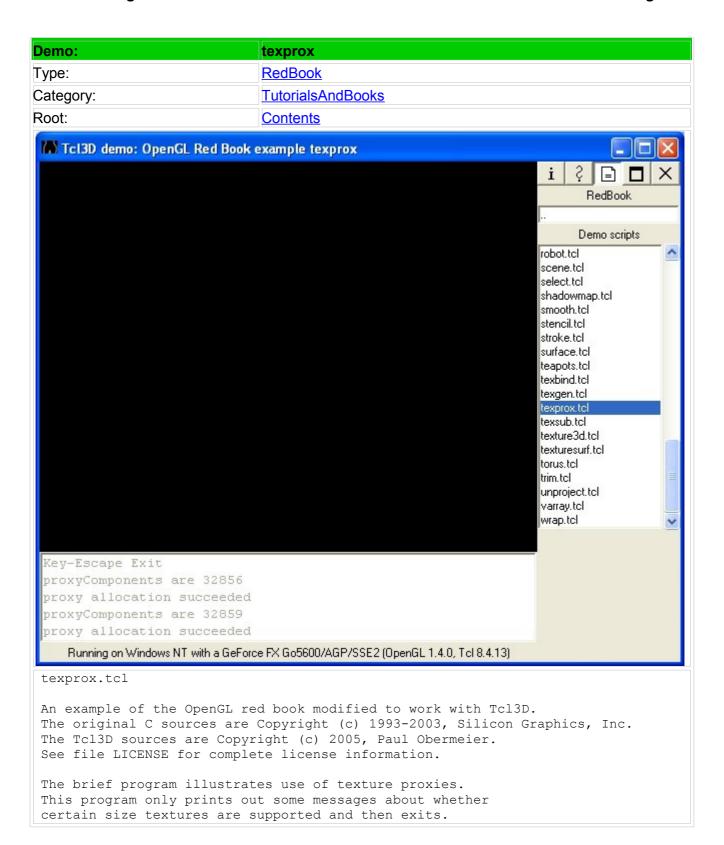
Demo:	texgen
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



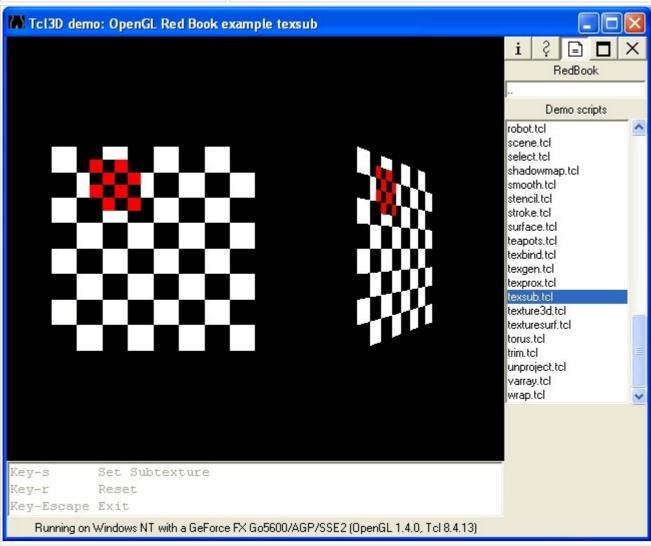
texgen.c

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program draws a texture mapped teapot with automatically generated texture coordinates. The texture is rendered as stripes on the teapot. Initially, the object is drawn with texture coordinates based upon the object coordinates of the vertex and distance from the plane $\mathbf{x}=0$. Pressing the 'e' key changes the coordinate generation to eye coordinates of the vertex. Pressing the 'o' key switches it back to the object coordinates. Pressing the 's' key changes the plane to a slanted one $(\mathbf{x}+\mathbf{y}+\mathbf{z}=0)$. Pressing the 'x' key switches it back to $\mathbf{x}=0$.



Demo:	texsub
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

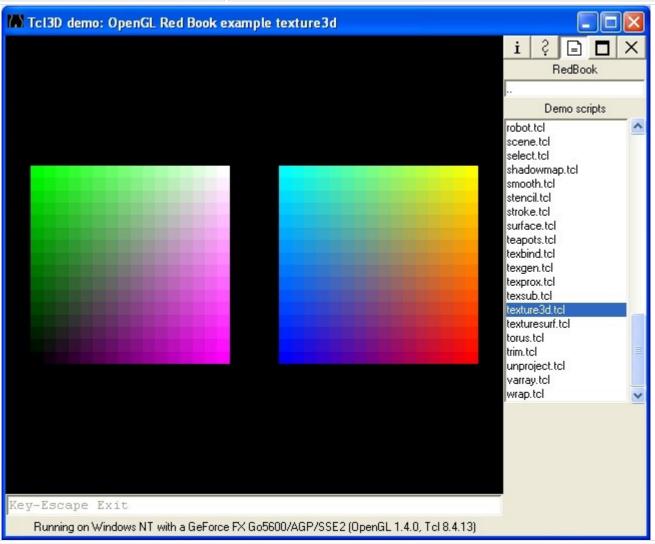


texsub.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program texture maps a checkerboard image onto two rectangles. This program clamps the texture, if the texture coordinates fall outside 0.0 and 1.0. If the s key is pressed, a texture subimage is used to alter the original texture. If the r key is pressed, the original texture is restored.

Demo:	texture3d
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents

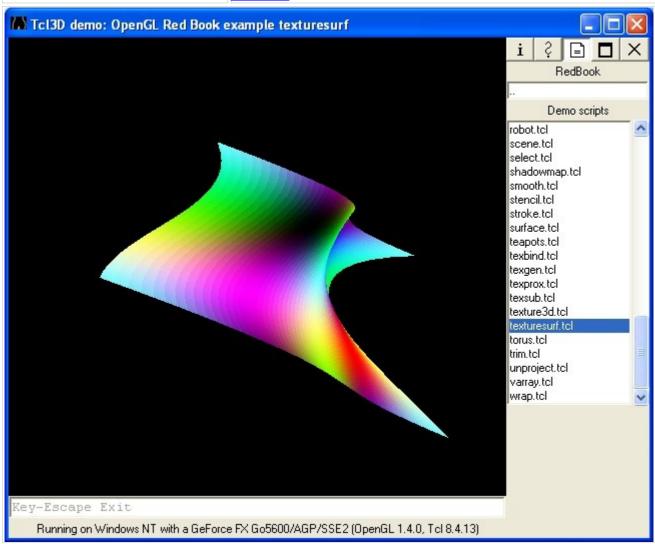


texture3d.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates using a three-dimensional texture. It creates a 3D texture and then renders two rectangles with different texture coordinates to obtain different "slices" of the 3D texture.

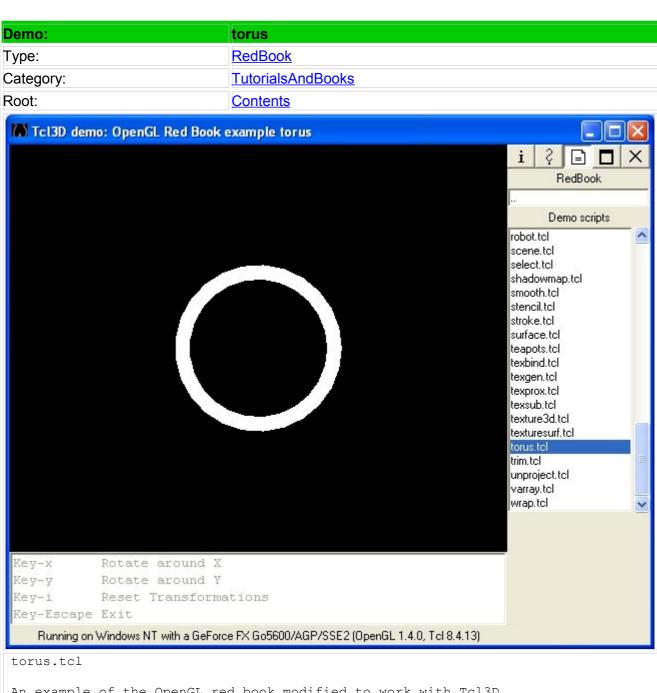
Demo:	texturesurf
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



texturesurf.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

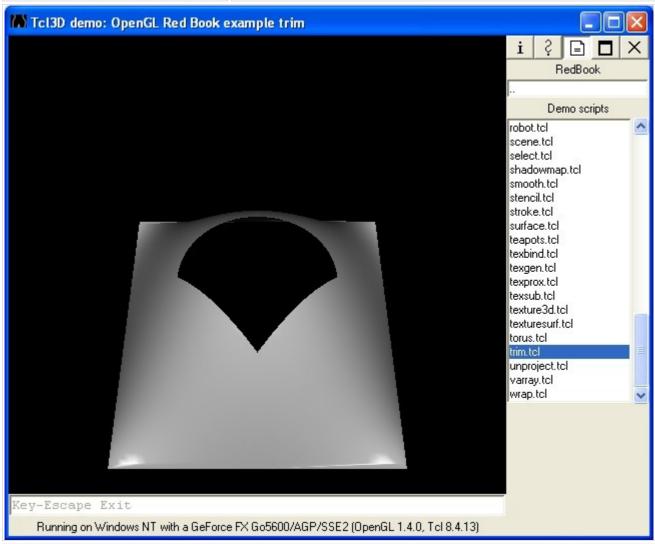
This program uses evaluators to generate a curved surface and automatically generated texture coordinates.



An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates the creation of a display list.

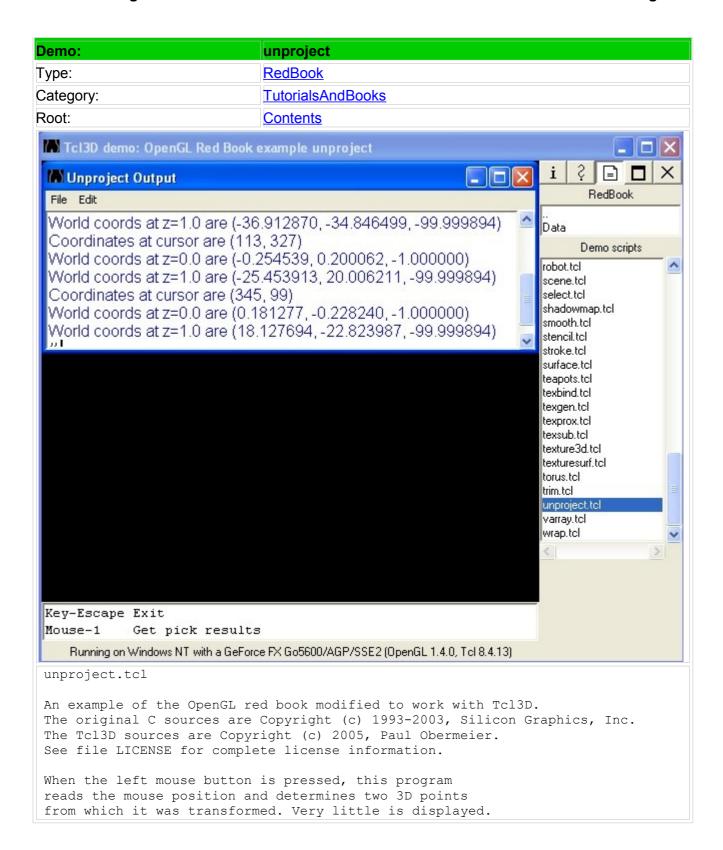
Demo:	trim
Type:	RedBook
Category:	<u>TutorialsAndBooks</u>
Root:	Contents



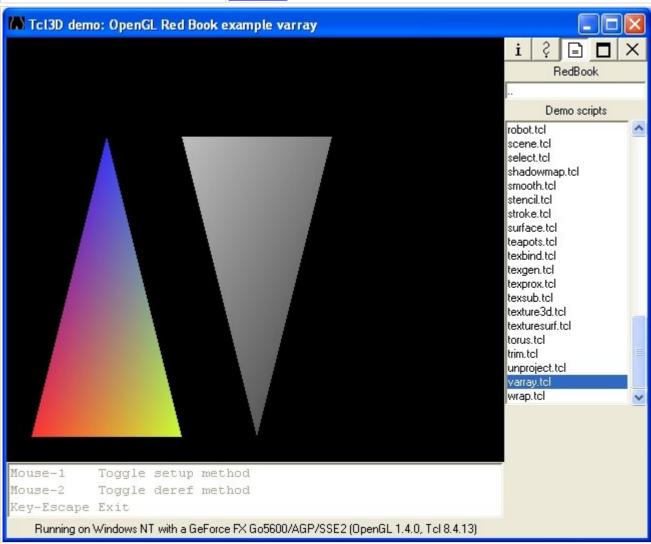
trim.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program draws a NURBS surface in the shape of a symmetrical hill, using both a NURBS curve and pwl (piecewise linear) curve to trim part of the surface.



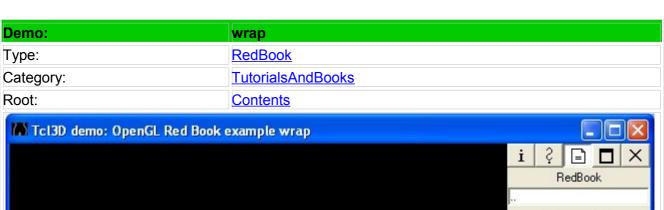


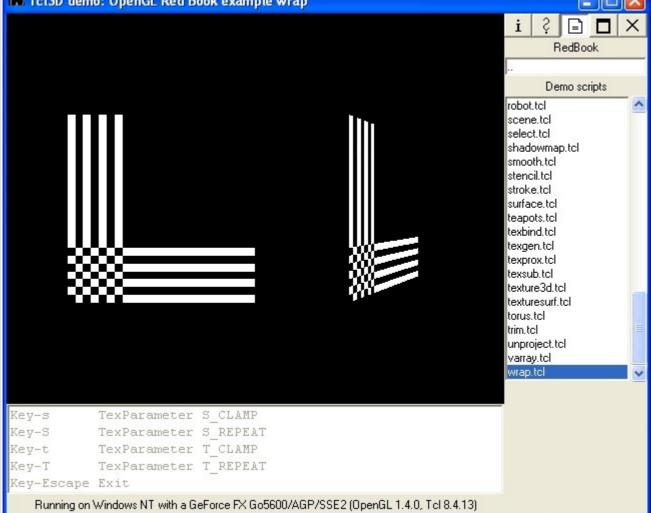


varray.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

This program demonstrates vertex arrays.





wrap.tcl

An example of the OpenGL red book modified to work with Tcl3D. The original C sources are Copyright (c) 1993-2003, Silicon Graphics, Inc. The Tcl3D sources are Copyright (c) 2005, Paul Obermeier. See file LICENSE for complete license information.

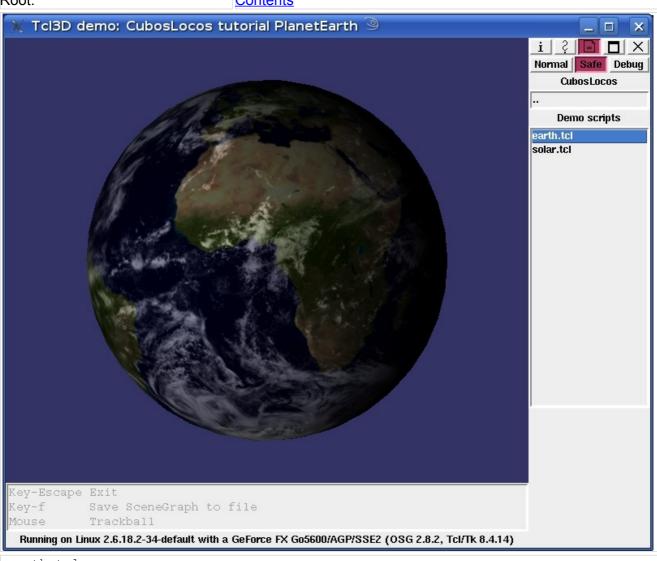
This program texture maps a checkerboard image onto two rectangles. This program demonstrates the wrapping modes, if the texture coordinates fall outside 0.0 and 1.0. Interaction: Pressing the 's' and 'S' keys switch the wrapping between clamping and repeating for the s parameter. The 't' and 'T' keys control the wrapping for the t parameter.

If running this program on OpenGL 1.0, texture objects are not used.

Category:	OpenSceneGraph	
Root:	Contents	
Types:	CubosLocos FopingTutorials NPS-Tutorials OsgHelp QuickStartGuide	

Type:	CubosLocos
Category:	<u>OpenSceneGraph</u>
Root:	<u>Contents</u>
Some of the OpenSceneGraph tutorials from CubosLocos have been ported to run with Tcl3D. Original sources available at: http://www.cuboslocos.com/	
Available demos	
The state of the s	
<u>earth</u>	

Demo:	earth
Type:	CubosLocos
Category:	<u>OpenSceneGraph</u>
Root:	Contents

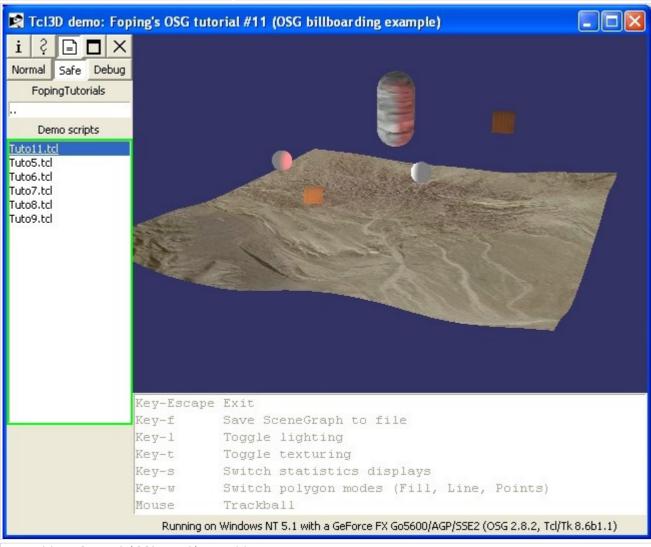


earth.tcl

Original C++ code by Katja Treiber and Matthias Schmidt. See www.cuboslocos.com for the original files.

Type:	FopingTutorials		
Category:	<u>OpenSceneGraph</u>		
Root:	<u>Contents</u>		
Tcl3D.	neGraph tutorials from		
Original	sources	available	at:
http://www.opensceneg	raph.org/projects/osg/wik	xi/Support/Tutorials/	
	Available	e demos	
The second secon	The state of the s	The second secon	The second secon
Tuto11	Tuto5	<u>Tuto6</u>	<u>Tuto7</u>
The state of the s	The second of th		
Tuto8	Tuto9		

Demo:	Tuto11
Type:	<u>FopingTutorials</u>
Category:	<u>OpenSceneGraph</u>
Root:	<u>Contents</u>



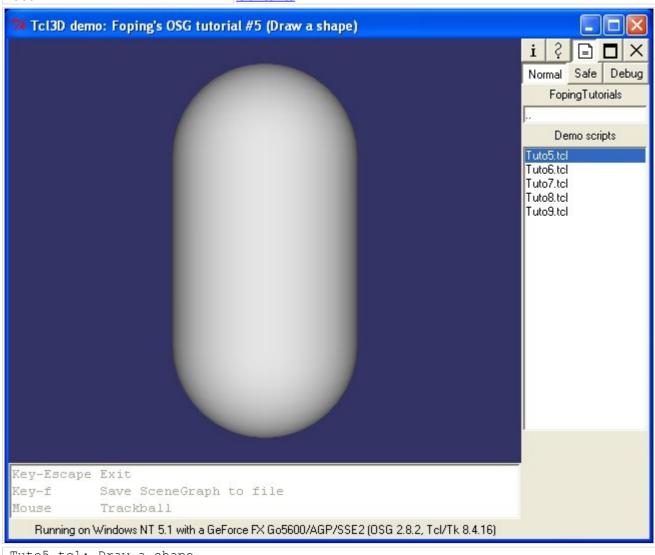
Tutol1.tcl: A billboarding effect

This tutorial will extend the previous one on lighting by adding two billboard quads. These are also textured and shaded.

Original C++ code by Franclin Foping.

See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Demo:	Tuto5
Type:	<u>FopingTutorials</u>
Category:	<u>OpenSceneGraph</u>
Root:	Contents



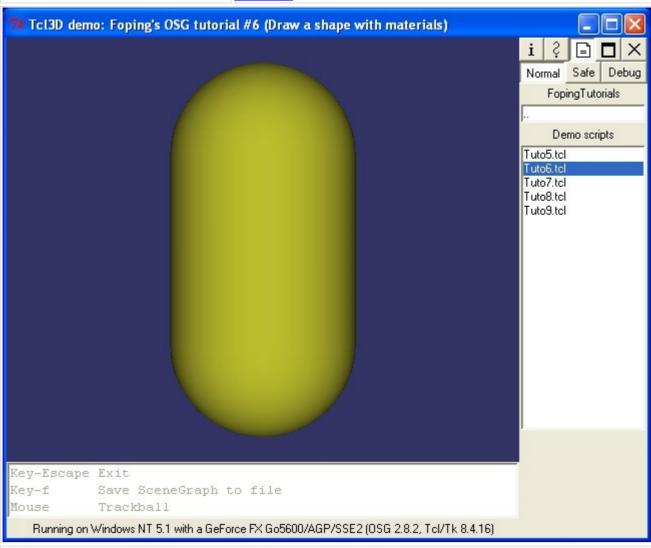
Tuto5.tcl: Draw a shape

Original C++ code by Franclin Foping.

See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Modified for Tcl3D by Paul Obermeier 2009/03/20.

Demo:	Tuto6
Type:	<u>FopingTutorials</u>
Category:	<u>OpenSceneGraph</u>
Root:	Contents



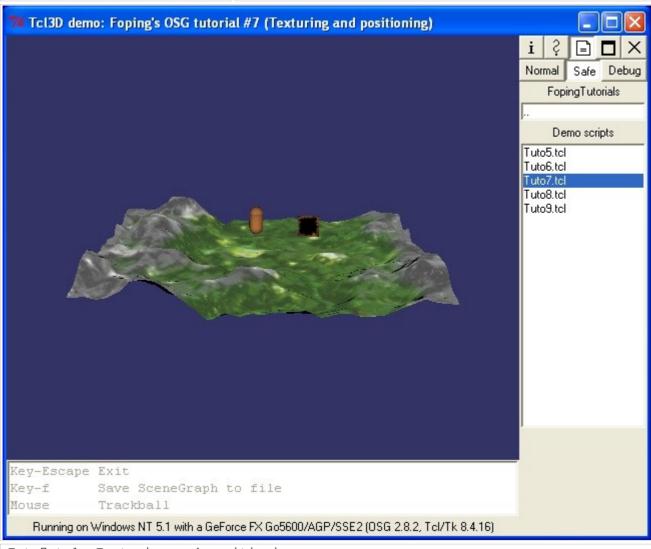
Tuto6.tcl: Draw a shape with materials.

Original C++ code by Franclin Foping.

See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Modified for Tcl3D by Paul Obermeier 2009/03/20.

Demo:	Tuto7
Type:	<u>FopingTutorials</u>
Category:	<u>OpenSceneGraph</u>
Root:	Contents



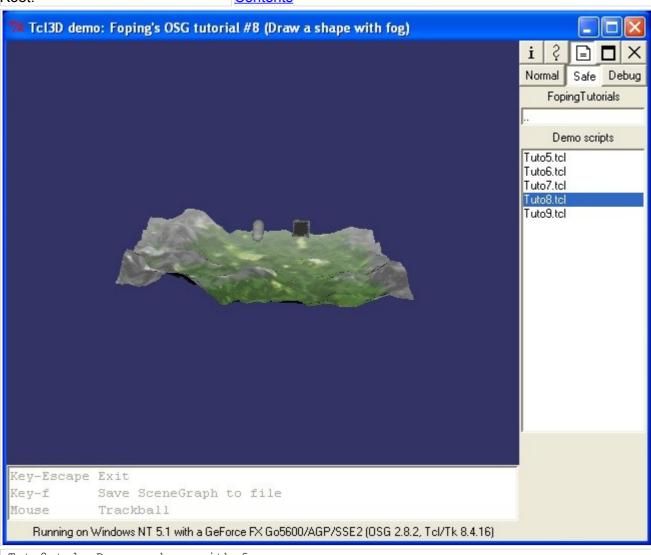
Tuto7.tcl: Texturing and positioning

Original C++ code by Franclin Foping.

See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Modified for Tcl3D by Paul Obermeier 2009/03/20.

Demo:	Tuto8
Type:	<u>FopingTutorials</u>
Category:	<u>OpenSceneGraph</u>
Root:	Contents



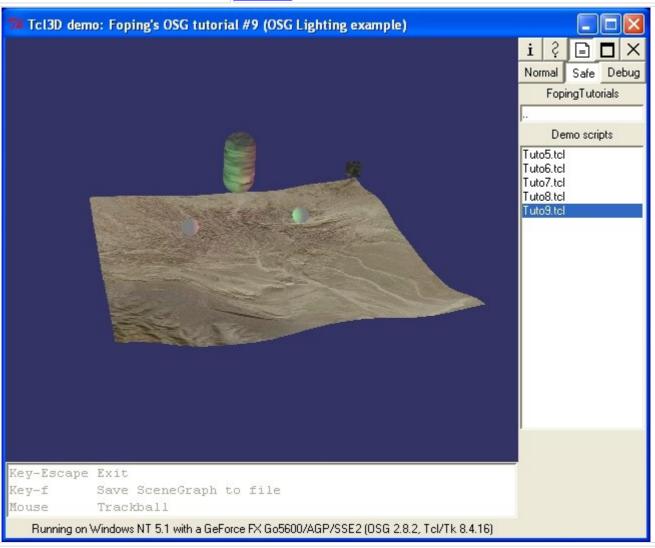
Tuto8.tcl: Draw a shape with fog.

Original C++ code by Franclin Foping.

See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Modified for Tcl3D by Paul Obermeier 2009/03/20.

Demo:	Tuto9
Type:	<u>FopingTutorials</u>
Category:	<u>OpenSceneGraph</u>
Root:	Contents



Tuto9.tcl: OSG Lighting example

This simple example will show how to easily shade your scene. We will be making use of 2 light sources, one is red and the other one is green. We will also render light markers to help you locate light source in the scene. This is helpful for debugging purposes.

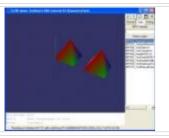
Original C++ code by Franclin Foping.
See http://www.openscenegraph.org/projects/osg/wiki/Support/Tuto

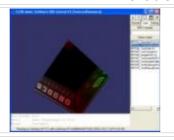
See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Type:	NPS-Tutorials
Category:	<u>OpenSceneGraph</u>
Root:	Contents
Some of the OpenS	ceneGraph tutorials from Joseph Sullivan have been ported to run with Tcl3D.

Original sources available at: http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials/

Available demos









NPS02 GeometryTest

NPS03_TexturedGeometry

NPS04 TestState

NPS05 TestTutoria







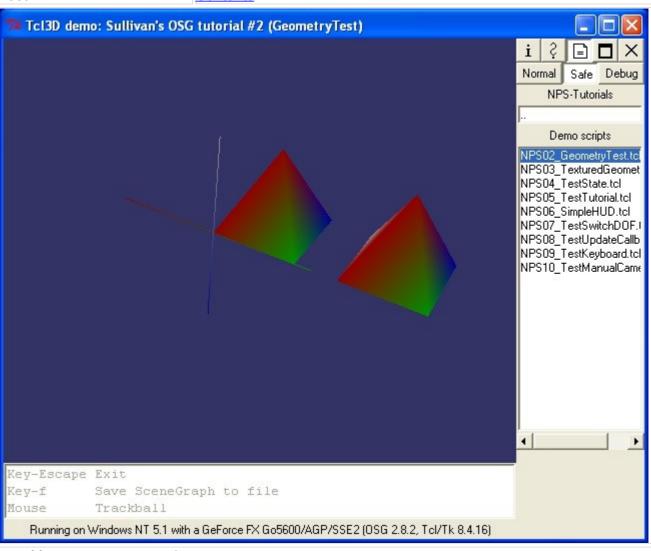


NPS06_SimpleHUD



NPS10_TestManualCamera

Demo:	NPS02_GeometryTest
Type:	NPS-Tutorials
Category:	<u>OpenSceneGraph</u>
Root:	Contents



NPS02 GeometryTest.tcl

Original C++ code by Joseph Sullivan.

See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Modified for Tcl3D by Paul Obermeier 2009/03/20.

Demo:	NPS03_TexturedGeometry	
Туре:	NPS-Tutorials	
Category:	<u>OpenSceneGraph</u>	
Root:	Contents	
7# Tcl3D dem	o: Sullivan's OSG tutorial #3 (TexturedGeometry)	
		X □ = Ş i
		Normal Safe Debug
		NPS-Tutorials
	*	Demo scripts
		NPS02_GeometryTest.tcl NPS03_TexturedGeomet
		NPS04_TestState.tcl
		NPS05_TestTutorial.tcl NPS06_SimpleHUD.tcl
		NPS07_TestSwitchD0F.I
		NPS08_TestUpdateCallb
		NPS09_TestKeyboard.tcl
		NPS10_TestManualCame
		· E
Key-Escape		
Key-f Mouse	Save SceneGraph to file Trackball	
	Windows NT 5.1 with a GeForce FX Go5600/AGP/SSE2 (OSG 2.8.2, Tcl/Tk 8.4.16)	
NPS03_Text	aredGeometry.tcl	
Original C-	-+ code hy Joseph Sullivan	

Original C++ code by Joseph Sullivan.

See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Modified for Tcl3D by Paul Obermeier 2009/03/20.

Demo:	NPS04_TestState	
Гуре:	NPS-Tutorials	
Category:	<u>OpenSceneGraph</u>	
Root:	<u>Contents</u>	
Tcl3D demo: Sullive	an's OSG tutorial #4 (TestState)	
		Normal Safe Debug NPS-Tutorials Demo scripts NPS02_GeometryTest.tcl NPS03_TexturedGeomet NPS04_TestState.tcl NPS06_SimpleHUD.tcl NPS06_SimpleHUD.tcl NPS07_TestSwitchD0F.I NPS08_TestUpdateCallb NPS09_TestKeyboard.tcl NPS10_TestManualCame
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Key-f Save S Mouse Trackb	ceneGraph to file all	

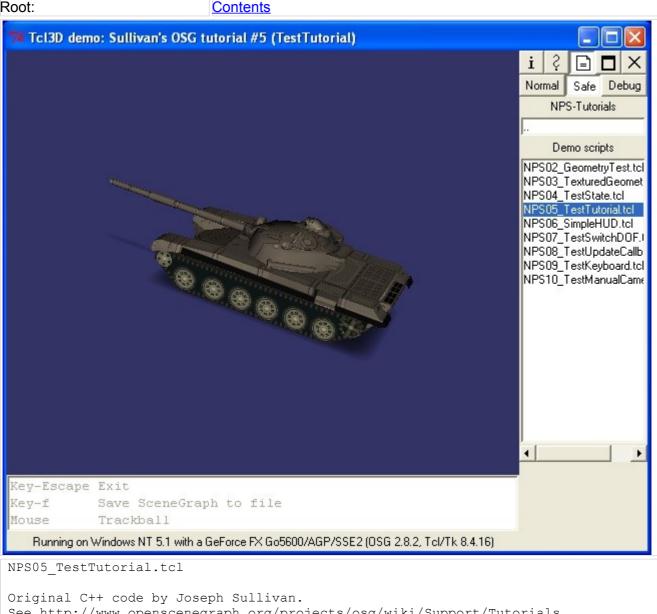
NPS04 TestState.tcl

Original C++ code by Joseph Sullivan.

See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Modified for Tcl3D by Paul Obermeier 2009/03/20.

Demo:	NPS05_TestTutorial
Type:	NPS-Tutorials
Category:	<u>OpenSceneGraph</u>
Root:	<u>Contents</u>



See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Modified for Tcl3D by Paul Obermeier 2009/03/20.

Demo:	NPS06_SimpleHUD
Type:	NPS-Tutorials
Category:	<u>OpenSceneGraph</u>
Root:	Contents



NPS06 SimpleHUD.tcl

Original C++ code by Joseph Sullivan.

See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Modified for Tcl3D by Paul Obermeier 2009/03/20.

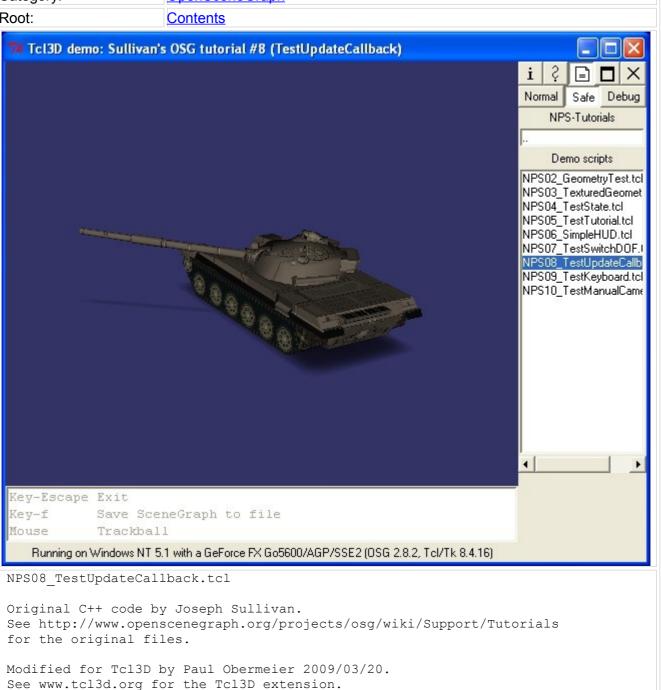


Original C++ code by Joseph Sullivan.

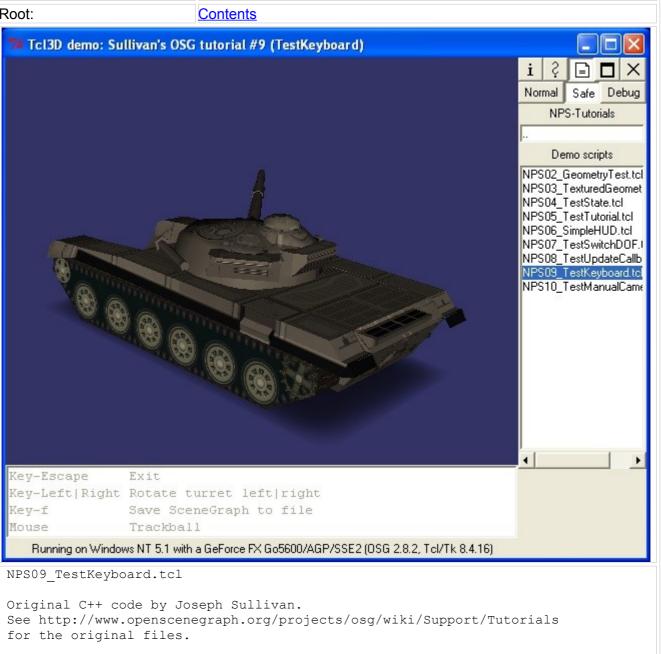
See http://www.openscenegraph.org/projects/osg/wiki/Support/Tutorials for the original files.

Modified for Tcl3D by Paul Obermeier 2009/03/20.

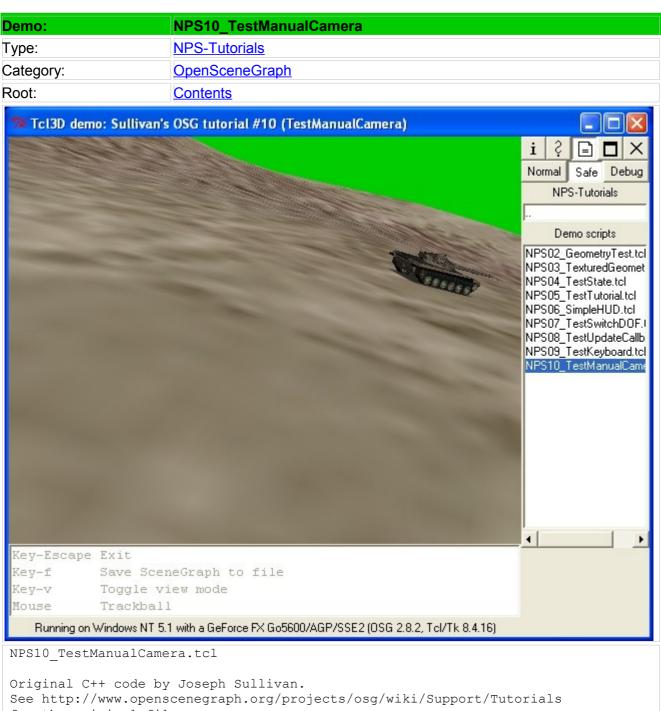
Demo:	NPS08_TestUpdateCallback
Type:	NPS-Tutorials
Category:	<u>OpenSceneGraph</u>
Root:	<u>Contents</u>



Demo:	NPS09_TestKeyboard
Type:	NPS-Tutorials
Category:	<u>OpenSceneGraph</u>
Root:	Contents



Modified for Tcl3D by Paul Obermeier 2009/03/20.

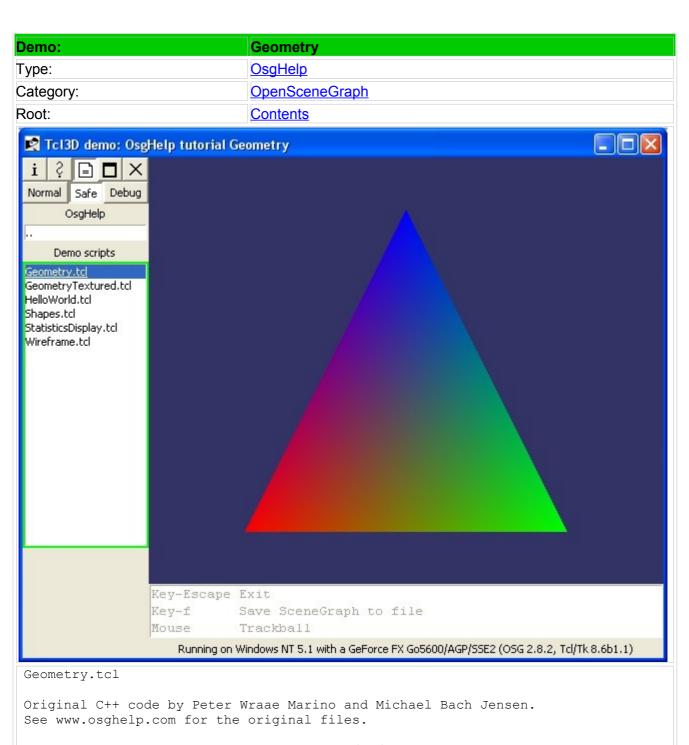


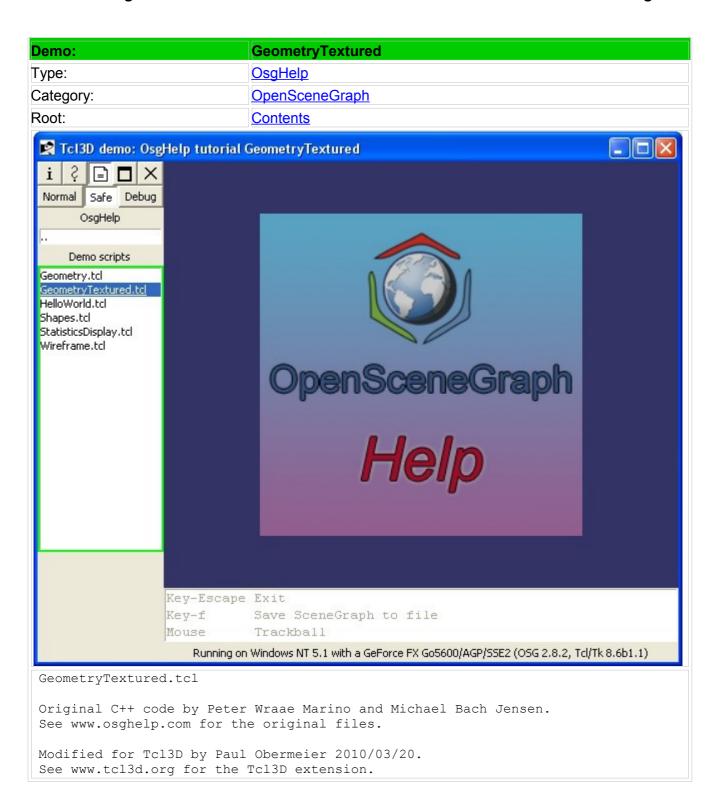
for the original files.

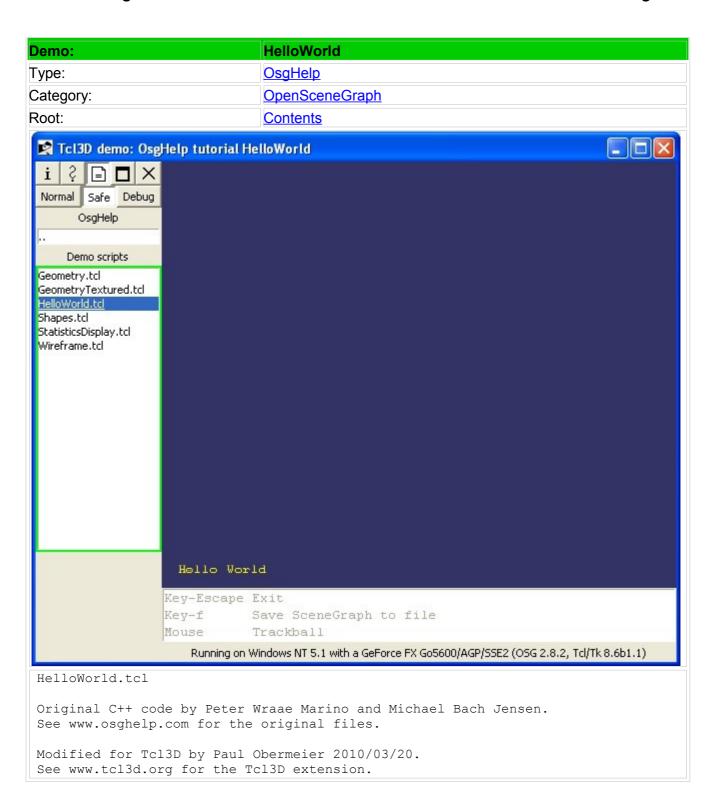
Modified for Tcl3D by Paul Obermeier 2009/05/01.

Type:	OsgHelp		
Category:	<u>OpenSceneGraph</u>		
Root:	Contents		
Some of the OpenScene	Graph tutorials from Pet	er Wraae Marino and M	ichael Bach Jensen have
been ported to run with			
Original sources availab	ole at their OsgHelp webs		
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<u>Light</u>	<u>MultiTextures</u>	<u>Shapes</u>	<u>StatisticsDisplay</u>
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<u>UpdateCallback</u>	<u>Wireframe</u>		

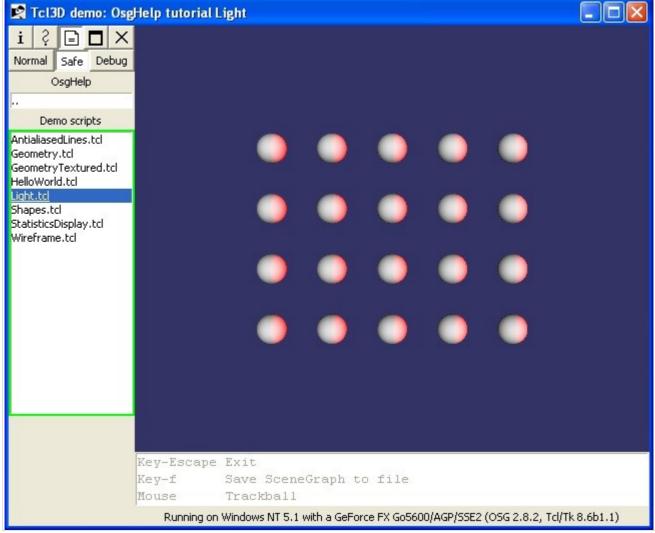








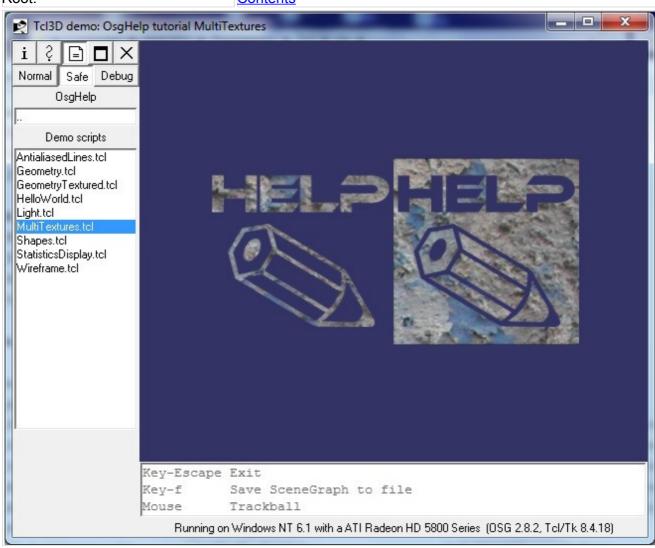
Demo:	Light	
Туре:	<u>OsgHelp</u>	
Category:	<u>OpenSceneGraph</u>	
Root:	<u>Contents</u>	
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Light.tcl

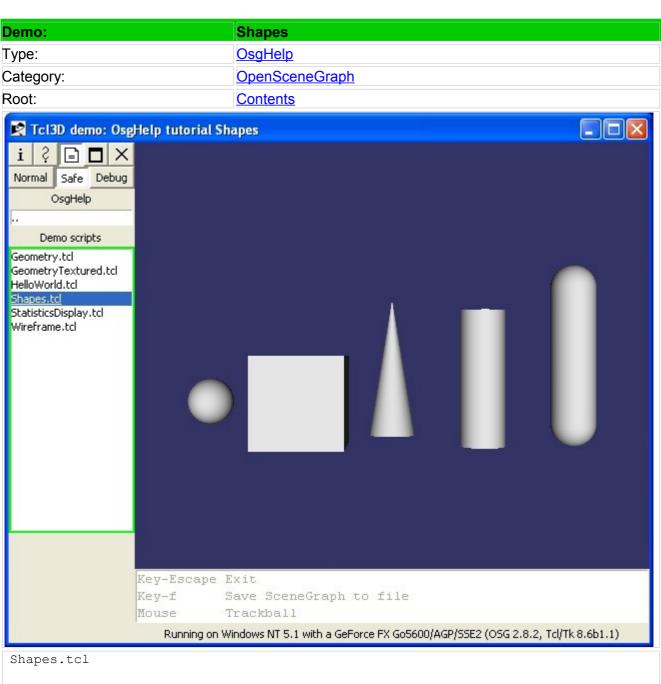
Original C++ code by Peter Wraae Marino and Michael Bach Jensen. See www.osghelp.com for the original files.

Demo:	MultiTextures
Type:	<u>OsgHelp</u>
Category:	<u>OpenSceneGraph</u>
Root:	Contents



MultiTextures.tcl

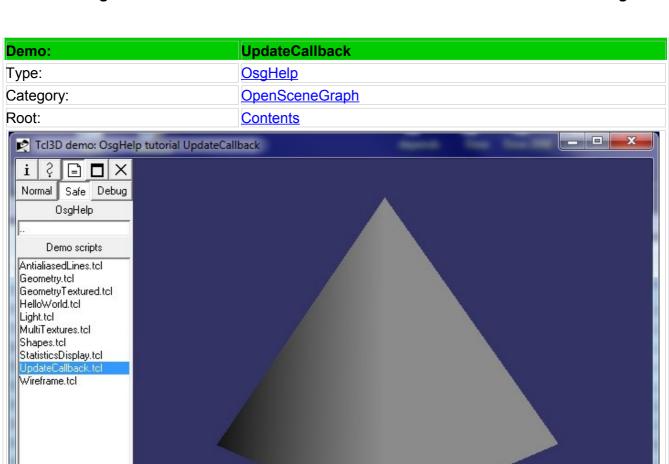
Original C++ code by Peter Wraae Marino and Michael Bach Jensen. See www.osghelp.com for the original files.



Original C++ code by Peter Wraae Marino and Michael Bach Jensen. See www.osghelp.com for the original files.

Demo:	StatisticsDisplay
ype:	<u>OsgHelp</u>
category:	<u>OpenSceneGraph</u>
loot:	Contents
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i ? 🖃 🗖 🗙 Frame Rate: 5	12.87 el: SingleThreaded
Normal Safe Debug Event: 0.07	
OsgHelp Catt: 0.16	
Demo scripts	
Geometry.tcl GeometryTextured.tcl	WD View WD
HelloWorld.tcl	Unique Instance
Shapes.tcl Bins StatisticsDisplay.tcl Matrices	0
Wireframe.tcl Imposters Drawables Vertices	1 George 1 1
Points Lines	1546 Drawable 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Line strips Line loops Triangles	, Primitives 800 800
Tri, strips Tri, fans	
Quads Quad strips Polygons	
Key-Esca	pe Exit
Key-f	Save SceneGraph to file
Key-s	Toggle statistics displays
Mouse	Trackball
Runnin	g on Windows NT 5.1 with a GeForce FX Go5600/AGP/SSE2 (OSG 2.8.2, Tcl/Tk 8.6b1.1)

Original C++ code by Peter Wraae Marino and Michael Bach Jensen. See www.osghelp.com for the original files.



UpdateCallback.tcl

Original C++ code by Peter Wraae Marino and Michael Bach Jensen. See www.osghelp.com for the original files.

Trackball

Save SceneGraph to file

Running on Windows NT 6.1 with a ATI Radeon HD 5800 Series (OSG 2.8.2, Tcl/Tk 8.4.18)

Modified for Tcl3D by Paul Obermeier 2010/03/20. See www.tcl3d.org for the Tcl3D extension.

Key-Escape Exit

Key-f

Mouse

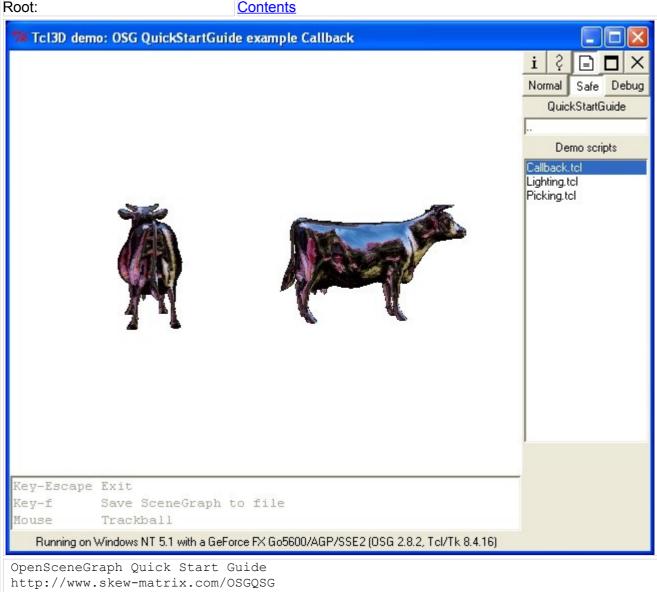
Demo:	Wireframe
уре:	<u>OsgHelp</u>
Category:	<u>OpenSceneGraph</u>
Root:	Contents
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V. a.s. T	
Key-£ Key-f	scape Exit Save SceneGraph to file
Mouse	
	nning on Windows NT 5.1 with a GeForce FX Go5600/AGP/SSE2 (OSG 2.8.2, Tcl/Tk 8.6b1.1)

Wireframe.tcl

Original C++ code by Peter Wraae Marino and Michael Bach Jensen. See www.osghelp.com for the original files.

Type:	QuickStartGuide		
Category:	<u>OpenSceneGraph</u>		
Root:	<u>Contents</u>		
Some of the OpenSceneGraph examples from Paul Martz's Quick Start Guide have been ported to run with Tcl3D. Book and original sources available at: http://www.skew-matrix.com/OSGQSG/			
Available demos			
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<u>Callback</u>	Lighting	Picking	

Demo:	Callback
Type:	QuickStartGuide
Category:	<u>OpenSceneGraph</u>
Root:	Contents



Callback Example, Using an update callback to modify the scene graph

Demo:	Lighting
Type:	QuickStartGuide
Category:	<u>OpenSceneGraph</u>
Root:	Contents



OpenSceneGraph Quick Start Guide http://www.skew-matrix.com/OSGQSG

Lighting Example, Basic light and material control

Demo:	Picking
Type:	QuickStartGuide
Category:	<u>OpenSceneGraph</u>
Root:	<u>Contents</u>



OpenSceneGraph Quick Start Guide http://www.skew-matrix.com/OSGQSG

Picking Example, Using the osgUtil Intersection classes and osgGA NodeKit

Code derived from an OSG example. Original comment block follows.

C++ source file - (C) 2003 Robert Osfield, released under the OSGPL.

Simple example of use of osgViewer::GraphicsWindow + SimpleViewer that provides the user with control over view position with basic picking.